

Eugene Ofori Agyei
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IG@eugeneagyeiart

EDUCATION

- 2023** **Master of Fine Art, Ceramics**, School of Art and Art History, University of Florida, Gainesville, Florida
- 2018** **Bachelor of Art, Industrial Art**, College of Art and Built Environment, Faculty of Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

COLLECTIONS

Alfred Ceramic Art Museum, New York
Harn Museum of Art, Florida
Franz, Duke of Bavaria, Contemporary Art Collection, Munich, Germany
Fernando Luis Alvarez Gallery, Connecticut
Memorial Union Gallery, North Dakota State University, Fargo, North Dakota

SOLO EXHIBITIONS

- 2026** *Fihankra (You Did Not Say Goodbye When You Left Home)*, Alfred Ceramic Art Museum, Alfred, New York
What Lies Beyond the Visible, Alvarez Gallery, Stamford, Connecticut
Unsettled Ground, Borzello Gallery-Knox College, Galesburg, Illinois
Do You Feel What I Feel? Northwest Arts Center - Minot State University, Minot, North Dakota
- 2025** *New African Ceramics III*, Die Neue Sammlung – The Design Museum, Munich, Germany
Do You Feel What I Feel? Traveling Show, Valley City State University, Valley City, North Dakota
- 2024** *Do You Feel What I Feel?* Traveling Show, Memorial Union Gallery, North Dakota State University, Fargo, North Dakota
Complex Journey, Kudoshed Gallery, Wilton, CT
- 2023** *Where is Home? Home is Where I Belong*, Rollins Museum of Art, Orlando, FL
Do You Feel What I Feel? Garry R. Libby Focus Gallery, University of Florida, Gainesville, FL
Both Ways, Art Center Sarasota, Sarasota, Florida, FL
Artist Residence Solo Exhibition, Casselberry Sculpture House Gallery, Orlando, FL
- 2022** *Complex Journey: Interactive Experience*, Bo Diddley Plaza, Gainesville, FL

Spaces In between, 4most SA+AH Gallery, Gainesville, FL

GROUP EXHIBITIONS

- 2027** *Fresh Squeezed 10-Year Retrospective*, invitational, Morean Arts Center, St. Petersburg, FL **(Forthcoming)**
- 2026** *clay AND*, invitational, SCAC's Schacht Gallery, Saratoga, NY **(Forthcoming)**
22nd Annual Regional Exhibition, The Freeport Art Museum, Freeport, IL
Evolving Clay: Where Tradition Meets Transformation, invitational, Lucy Lacoste Gallery, Concord, MA
The Color Network–Family Album, invitational, Huntington Place Convention Center, Michigan
- 2025** *Memory and Material*, juried, Grizzly Grizzly Gallery, Philadelphia, PA
NCECA Annual-True and Real, juried, Utah Museum of Contemporary Art (UMOCA), Salt Lake City, UT
Merge(d), juried, The Hudgens Center for Art, Duluth, GA
Intersections: Meaning Through Materiality, invitational, A Gallery Allen+Alan Fine Art, Salt Lake City, UT
Foundation Faculty Exhibition, invitational, Fosdick-Nelson Gallery, Alfred University, Alfred, NY
Permanence of Earth: Contemporary Ceramic Sculpture, invitational, Shaw Gallery, Weber State University, Ogden, UT
2025 New Faculty Exhibition, invitational, Cohen Gallery, Alfred University, NY
- 2024** *A Deep Devotion*, invitational, Memorial Union Gallery, North Dakota State University, Fargo, North Dakota
Form + Space 2024, juried, Museum of Art-Deland, Florida
NCECA Fellowship Exhibition, juried, The Black History Museum and Cultural Center of Virginia, Richmond, Virginia
Fahrenheit 2024, juried, American Museum of Ceramic Art, Pomona, CA
The Medium is the Message, invitational, Touring Version, Southside Contemporary Art Gallery, Richmond, Virginia
Unsettling Extractions, invitational, Visual Arts Center of Richmond, Richmond, Virginia
Roving, invitational, HCC Art Galleries, Tampa, FL
- 2023** *(un)Common Thread*, invitational, Art and History Museums of Maitland, Maitland, FL
NCECA Exhibition: Beyond the Waves of Tradition, invitational, Carl Solway Gallery, Cincinnati, OH
NCECA Exhibition: Contemporary Ceramic Narratives, invitational, ADC Fine Art, Cincinnati, OH
The National Council on Education for the Ceramic Arts (NCECA) Juried Student Exhibition, juried, DAAP Galleries - University of Cincinnati, Cincinnati, OH

- Worldly Construction*, invitational, Alvarez Gallery, Stamford, CT
- 2022** *Concept + Material*, invitational, The Village Stamford, Stamford, CT
University of Iowa Ceramics, invitational, Iowa University Gallery, Iowa City, Iowa
Looking for Gravity, invitational, Florida Mining Gallery, Jacksonville, FL
"Thee Architects", invitational, Saratoga Clay Art Center, Saratoga, NY
Pathways 2022: The Carlos Malamud Prize, juried, Rollins Museum of Art, Orlando, FL
Pathways 2022: The Carlos Malamud Prize, juried, UCF Art Gallery, Orlando, FL
The Medium Is the Message: The African Diaspora Story, The Touring Version, invitational, Wilmington Community Art, Wilmington, NC
Fresh Squeezed 6: Emerging Artists in Florida, juried, Morean Arts Center, St. Petersburg, FL
Beyond Craft & Absence, juried, Caroline M. Wilson Gallery, University of South Florida, Tampa, Florida
The Medium Is the Message: The African Diaspora Story, The Touring Version, invitational, Grizzly Grizzly Gallery, Philadelphia, PA
- 2021** *The Medium Is the Message: The African Diaspora Story*, invitational, Taylor Hall Gallery, University of Delaware, Newark, DE
Affecting Time Intently, juried, 4most SA+AH Gallery, Gainesville, Florida
Sensual Clay, invitational, Rose B Williams Center, Gainesville, Florida
"IDA 2021" Virtual Exhibition, juried, IDA: International Design and Art Journal, Turkey Exhibitions | [link](#)
Our Territories, Collective Show, invitational, Alvarez Gallery, Stamford, CT
Milkweed, invitational, Main Gallery, Watershed Center for Ceramic Arts, Maine
Museum Nights: Step into the Lens, invitational, Samuel P. Harn Museum of Art, Gainesville, FL
A Social Change, juried, The In Art Gallery, Virtual Exhibition, Juror: Fernando Luis Alvarez, Chicago | [link](#)
Open Theme Exhibition, juried, The In Art Gallery, Virtual Exhibition, Juror: Kara Andree and David Andree, Chicago | [link](#)
UMOJA: A Celebration of Black Artists in Alachua County, Florida, invitational, GFAA Gallery, Gainesville, FL
Reflecting on Change: How Does This Feel? juried, Coco Hunday Gallery, Tampa, Florida
Art in Insolation: Art & Creativity in the time of Covid-19, juried, GFAA Gallery, Gainesville, Florida
- 2019** *Promoting Culture, Innovation and Technology: 20 Years of Otumfuo's Dynamism*, invitational Parade Grounds, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana
- 2017** *Bachelor of Art Show*, Ceramic Section, KNUST, Kumasi, Ghana
Green Ware Assessment, Ceramic Section, KNUST, Kumasi, Ghana

RESIDENCIES

- 2027** *Shangyu Celadon Modern International Ceramic Art Center, Shangyu, China (Forthcoming)*
- 2026** *Township 10, Marshall, North Carolina Six Weeks (Forthcoming)*
- 2026** *Wassaic Project Residency, Wassaic, New York Four Weeks*
- 2025** *Hambidge Center for Creative Arts and Sciences, Rabun Gap, Georgia Two Weeks*
- 2022** *Haystack Mountain School of Crafts, Deer Isle, Maine Two Weeks*
- 2021** *Watershed Center for the Ceramic Arts, Newcastle, Maine Three Weeks*

BIBLIOGRAPHY/SELECTED ARTICLES/CATALOG

- 2026** *Ceramic Now Magazine*, Eugene Ofori Agyei: Fihankra (You did not say goodbye when you left home) at the Alfred Ceramic Art Museum, New York, March 3rd, 2026 | [Link](#)
- Bold Journey Magazine*, Eugene Ofori Agyei Builds a Language of Home, Memory, and Protection
March 3rd, 2026 | [Link](#)
- Daive Morrison (2026)*, Meaning, Memory, and Material Expansion, *The Studio Potter Journal*,
March 01st, 2026 | [Link](#)
- Japheth Asiedu-Kwarteng (2026)*, Ghanaian Ceramics on the Rise, *The Studio Potter Journal*,
March 6th, 2026 | [Link](#)
- 2025** *Rebecca Martin Nagy*, "What is Their Secret? Artists from KNUST at American Universities,"
African Arts, autumn 2025, vol. 58(3): 1-11 doi: <https://doi.org/10.1162/AFAR.e.24> | [Link](#)
- Bold Journey Magazine*, Story & Lesson Highlights with Eugene Ofori Agyei of Galesburg, Illinois, September
9, 2025 | [Link](#)
- Yael Novak*, *Textura Magazine*, Between Permanence and Change, August 08, 2025 | [Link](#)
- MoCA/NY*, In Clay and Cloth: The Diasporic Art of Eugene Ofori Agyei, New York, July 23, 2025 |
[Link](#)
- Ceramic Now Magazine*, 2025 NCECA Exhibitions at the Utah Museum of Contemporary
Art, Salt Lake City, April 3rd, 2025 | [Link](#)
- Meraki Channel*, Eugene Ofori Agyei: Shaping Clay, Memory, and Diaspora, May 14,
2025 | [Link](#)
- Jessie Ola-Morris*, YEN.com.gh news, Eugene Ofori Agyei: KNUST Alumnus Makes
History, Wins Carlos Malamud Prize Totaling GH¢155.1K, March 31, 2025 | [Link](#)
- NCECA 2025 Exhibition Catalog, Pp: 8, 9, 172
- Feature Artist*, *Ceramic Now Magazine*, Contemporary Ceramics, Artist Profiles, Ceramic
Exhibitions Around the World, January 2025, Issue 6, Pp: 22-27 | [Link](#)
- Edith Asravor*, KNUST News, KNUST To University Of Florida: Eugene Ofori Agyei's
Artistic Journey, March 25th, 2025 | [Link](#)
- Geoff Wichert*, 15Bytes Art Magazine, Earth in Flux: The Power and Permanence of Clay
at WSU's Shaw Gallery, March 4th, 2025 | [Link](#)
- 2024** *Ceramic Now Magazine*, Profile Page: Eugene Ofori Agyei, November 30, 2024 | [Link](#)
- Feature Artist*, Form and Space 2024, Museum of Art-DeLand, FL Exhibition Catalog | [Link](#)

Samuel Nortey & Adam Posnak (2024), Ghanaian-American Ceramics, *The Studio Potter Journal*, November 1, 2024| [Link](#)

Bee Carter, the Spectrum News, Do You Feel What I Feel? Experience of a Ghanaian Artist, March 29, 2024| [Link](#)

Lonna Whiting, Inforum, Ceramic artist Eugene Ofori Agyei explores cultural identity and belonging in artworks, March 14, 2024 |[Link](#)

Featured Front Cover Page Image, 2024 National Council on Education for the Ceramic Arts Exhibitions Catalogue, Richmond, Virginia

Ceramics Now Magazine, Fahrenheit 2024 at the American Museum of Ceramic Art, Pomona, March 5, 2024| [Link](#)

Feature Artist, Fahrenheit 2024, American Museum of Ceramic Art, Exhibition Catalog| [Link](#)

Gillian Finklea, *Modern Globe*, International Artists in Tampa Investigate Home and Identity, Tampa, FL| [Link](#)

2023 *Judith s. Schwartz* (2023), New Ceramics-The International Ceramic Magazine, Confluence NCECA 2023, July/August 2023| [Link](#)

Amoako-Gyampah, Kwarteng, and Bea Lundt, eds. *Education in Ghana: History and Politics*. African Books Collective, 2023| [Link](#)

Nortey, S., Bodjawah, K. E & Amoanyi, R. (2023). Critical Interventions in Emerging Ghanaian Contemporary Ceramic Practice. *Journal of African Art Education*, 3(1), 51-77| [Link](#)

MacKenzie Moon Ryan (2023). African Textiles, Fashionable Textiles: An Introduction. *African Arts*, 56 (3): 6–7. Cover Page. [Link](#)

Samuel Nortey (2023). The cutting edge in Ghanaian contemporary ceramics. *International Journal of Education through Art*, 19(3), 305 – 327| [Link](#)

Susan McHenry (2023). Ceramics Monthly, Clay Culture: Artaxis, October issue| [Link](#)

Bold Journey Magazine, Eugene Ofori Agyei-Tactics & Strategies for Keeping Your Creativity Strong, July 18, 2023| [Link](#)

Al-Tiba9 Contemporary Art, INTERVIEW | Eugene Ofori Agyei, June 13, 2023| [Link](#)

Parsons School of Design, *Hyperallergic*, Parsons Fine Arts 2023 MFA Thesis Exhibition: Matter As Fallen Light, April 19, 2023| [Link](#)

Feature Artist, 2023 National Council on Education for the Ceramic Arts Journal, Volume 43, P. 64

Feature Artist, 2023 National Council on Education for the Ceramic Arts Exhibitions Catalog. Pp.144, 145 and 224

Tillander, M. (2023, February 20). "**Flows and Undercurrents in Art Education**": *Pinellas County School K-12 Visual Arts Teacher's Spring District Wide Training Day* [Presentation]. Museum of American Arts and Crafts Movement in St. Petersburg Florida.

Charmaine Engelsman-Robins, Town Chronicle Correspondent Press, Truth and Beauty Blend in Luca Molnar's Work at Art Center Sarasota exhibition. February 15, 2023| [Link](#)

Kelsey Graham, Cincinnati CityBeat Press, Cincinnati Prepares for the Return of One of the World's Biggest Ceramics Conferences, February 22, 2023 | [Link](#)
Elizabeth Marín Hernández, Fernando Luis Alvarez Gallery Press, Worldly Constructions, February 10, 2023 | [link](#)
CanvasRebel Magazine. Meet Eugene Ofori Agyei-When you know, you know pursuing a creative career, January 4, 2023 | [link](#)

- 2022** *Janelle Puckering*, WUFT News. Interactive Art Exhibit Brings Gainesville Immigrant Community Together, November 7, 2022 | [link](#)
Kay Kipling, Sarasota Magazine. Art Center Sarasota's 2022-23 Season Promises Lots of Variety, October 14, 2022 | [link](#)
Jessi Smith, UF College of Art Newsletter. Ghanaian ceramics artist Eugene Ofori Agyei maps hybrid cultural identities onto clay sculptures using African textiles, migratory yarns, September 21, 2022 | [link](#)
Tampa Bay, Newswire. Art Center Sarasota Announces 2022-2023 Exhibition Season, September 11, 2022 | [link](#)
University of Central Florida, CAH News. UCF Art Gallery 2021-2022 Exhibition Review, August 29, 2022 | [link](#)
Orlando Voyager, Magazine. Life and Work with Eugene Ofori Agyei, August 23, 2022 | [link](#)
Alvarez Gallery, Alvarez Press. Art and Globalization, July 28, 2022 | [link](#)
Matthew J. Palm, Orlando Sentinel Press. At Rollins Museum of Art, an Authentic Basquiat and Much More, July 13, 2022 | [link](#)
Indiana Nash, The Daily Gazette. On Exhibit: 'Thee Architects' at the Saratoga Clay Arts Center, June 29, 2022 | [link](#)
Amanda Cooper, Morean Arts Center Press. Fresh Squeezed 6: Emerging Artist in Florida, April 9, 2022 | [link](#)

- 2021** *Abby Baker*, The Gabber Newspaper. Morean's 'Fresh Squeezed' Brings New Juice, June 7, 2022 | [link](#)
Tess Williams, The Review. "The Medium is the Message-The African Diaspora Story:" What's next for the exhibit? December 28, 2021 | [link](#)
Elizabeth Marín Hernández, The Visual Traffic. Our Territories/Emotional Topocritique, September 2021 | [link](#)
Gershon Harrell, The Gainesville Sun. 'Umoja: A Celebration of Black Artists in Alachua County' now at GFAA, May 2021 | [link](#)

PODCASTS

- 2023** Interview, I Can Do This Overseas, The Hidden Critique | [Link](#)

HONORS/AWARDS & GRANTS

- 2026** 3rd Place Award for 22nd Annual Regional Exhibition, Freeport Museum of Art, Freeport, IL
- 2025** CTA Award, Knox College, Galesburg, Illinois

- 2024** *Robert C. Turner Teaching Fellowship*, New York State College of Ceramics at Alfred University,
New York
- 2023** *Nominee for Outstanding Master's and Professional International Student Awards*,
University of
Florida, Gainesville, FL
- 2022** *Winner of Pathways 2022: The Carlos Malamud Prize*, The Rollins Museum of Art,
Orlando, FL, \$10,000 and 2023 Summer Exhibition
Nominee for Outstanding Master's and Professional International Student Awards at the
University of Florida, Gainesville, FL
Harold Garde Studio Art Scholarship, School of Art and Art History, University of Florida,
\$1500
Graduate Student Research Travel Grant, College of the Arts, University of Florida,
Gainesville, FL, \$300
Travel Grant, School of Art and Art History, University of Florida, Gainesville, FL, \$200
Artaxis Fellowship, Full Tuition Residency, Haystack Mountain School of Crafts, Deer Isle,
Maine
African Language Across the Curriculum Award, Center for African Studies, University of
Florida, Gainesville, FL, \$3000
Graduate Student Research Travel Grant, College of the Arts, University of Florida,
Gainesville, FL, \$300
Travel Grant, School of Art and Art History, University of Florida, Gainesville, FL, \$100
*National Council on Education for the Ceramic Arts (NCECA) Graduate Student
Fellowship*, Sacramento, CA, \$2000
National Council on Education for the Ceramic Arts (NCECA) Multicultural Fellowship,
Sacramento, CA, \$850
- 2021** *Best of Show Award, A Social Change*, Virtual Exhibition, The In Art Gallery, Chicago
Best of Show Award, Open Theme Exhibition, Virtual Exhibition, The In Art Gallery,
Chicago
Graduate Student Research Travel Grant, College of the Arts, University of Florida,
Gainesville, FL, \$1000
Travel Grant, School of Art and Art History, University of Florida, Gainesville, FL, \$300
Zenobia Award, Full Tuition Residency, Watershed Center for the Ceramic Arts,
Newcastle, Maine
Harvard Ceramics Program Scholarship-Roberto Lugo, Harvard University,
Massachusetts, MA
Recipient of the Mildred Thompson Scholarship, GFAA Gallery, Gainesville, FL
- 2021-2022** *Grinter Fellowship*, School of Art and Art History, University of Florida, University of
Florida, \$4000

MEMBERSHIP

- 2025-2030** Editorial Board Member for Journal of Design and Craft Studies (JDACS)
- 2024-2027** Arts Council of the African Studies Association (ACASA)
- 2025-2026** African Studies Association (ASA)
- 2021-2027** National Council on Education for the Ceramic Arts (NCECA)
- 2024** Artaxis-Juried
- 2021-2023** Gainesville Fine Arts Association (GFAA) Gallery, Gainesville, FL
- 2021-2023** UF Hot Clay: Student Organization of Ceramics Enthusiasts, University of Florida, Gainesville, FL
- 2019** International Committee Member for SAS International Conference and Awards, India
- 2015-2018** Ceramics Students Association, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

VISITING ARTIST

- 2026** John M. Anderson Endowed Lecture Series, Penn State School of Visual Arts, Penn State University, Pennsylvania
Studio visit with the MFA student, BFA Ceramics, Painting and Sculpture Class
- 2025** Department of Art and Design, University of Delaware, Newark, DE
Artist lecture, studio visit MFA and BFA studios
- 2024** School of Design, Architecture and Art, North Dakota State University, Fargo, ND
Studio visit with the BFA Ceramics, Painting and Sculpture Class
- 2022** Parsons Fine Arts, The New School Parsons, New York, NY
Studio visit with the MFA Ceramics student, workshop
- 2021** The Delaware Contemporary Museum, Wilmington, DE
Hand building and surface decoration workshop

LECTURES & PANEL DISCUSSION

- 2026** Perkins Lecture: Conservation with Larry Ossei-Mensah, Alfred Ceramic Art Museum, Alfred, NY
A Conversation with Eugene Ofori Agyei: Material + Movement, Woskob Gallery, College of Arts and Architecture, Pennsylvania State University, PA
John M. Anderson Endowed Lecture: Penn State School of Visual Arts, Penn State University, PA
Artist Lecture: Visual Arts Department, Lincoln University, Pennsylvania
- 2025** Panel Discussion: KNUST Alumni: Generative Sparks across the Atlantic, African Studies Association (ASA) Conference, Atlanta, GA
Virtual Artist Talk-Valley City State University Art Gallery, North Dakota
Artist Lecture: Department of Art and Design, University of Delaware, Newark, Delaware
Artist Lecture- Arts Speaker Series - Turner Fellow Presentation, School of Art & Design, Alfred

University, NY

2024 Artist Lecture-Co Chair with Rebecca M. Nagy: A Ghanaian-United States Nexus in Art Pedagogy and Practice, ACASA's 19th Triennial Symposium on African Art, Chicago, Illinois
Artist Lecture: Black History Museum and Cultural Center of Virginia, Richmond, Virginia
Artist Panel Discussion: "Roving" Exhibition at HCC Gallery, Tampa, FL
Virtual Artist Panel Discussion: "Past, Present, Future," Ceramic Exchange for Women in Ghana

2023 Artist Lecture: Ghana-America Exchange: Access to Materials and Technology, 2023 57TH NCECA Annual Conference, Cincinnati, OH
Artist Lecture: Where is Home? Home is Where I belong., Rollins Museum of Art, Orlando, FL
Artist Lecture: Diversity in Africa Art, K-12 Summer Institute, Center for African Studies, University of Florida, Gainesville, FL
Artist Lecture: Inclusion of Visual Art and Akan in Quest -1 course, "The Future of Dance", Center for African Studies, University of Florida, Gainesville, FL

2022 Virtual Artist Panel: Pathways 2022: The Carlos Malamud Prize Exhibition, Rollins Museum of Art, Orlando, FL
Artist Lecture: Parsons Fine Arts, The New School Parsons, New York, NY
Artist Lecture: Fresh Squeeze 6: Emerging Artists in Florida, Morean Arts Center, St. Petersburg, FL
Artist Lecture: Reflecting on Change: How Does This Feel? Coco Hunday Gallery, Tampa, Florida

J U R O R

2023 Inaugural Edition of Pathways 2024: The Carlos Malamud Prize, FL
The State of Water Exhibition at Cade Museum, Gainesville, FL
The 7th Annual 2023 Artaxis Fellowship Award, Artaxis

2021 40th Annual Downtown Festival and Art Show, Gainesville, FL

P U B L I C A T I O N S (Reviewed)

Agyei, E. O. (2023). Ghana-American Exchange: Access to Material and Technology. 57th Annual Conference of The National Council on Education for the Ceramic Arts Journal, Volume 3, Pp. 130-133

Agyei, E. O., (2021). Usage of Clay in Depicting Facial Expressions. IDA: International Design and Art Journal, 3(2), 174-18

Agyei, E. O., (2021). Black Art is an Integral Part of the Story in Alachua County. Accessed on: <https://www.gainesville.com/story/opinion/2021/05/21/keiaria-williams-and-eugene-agyei-celebrate-black-artists-alachua-county/5148169001/>

Agyei, E. O., (2021). A Tracer study of Bachelor of Art Industrial Art Graduates of KNUST: Employability and Performance Appraisal within five years. Ghana Journal of Science, Technology and Development, 7(2), 88-10

Agyei, E. O., (2018). Exploration of Surface Decorations to Enhance the Value of Indigenous Ghanaian Pottery. Scholars Journal of Arts, Humanities and Social Science, 6(7), 1459-1464.

Agyei, E. O., (2018). Assessment of Visual Art Elective Courses in Relation to the Pre-requisite to Tertiary Art Programs in Ghana. Journal of Advances in Education and Philosophy, 2(4), 204-211.

Agyei, E. O., (2018). Design and Production of Water Sustainable Planter. Cross-Currents: An International Peer-Reviewed Journal on Humanities & Social Sciences, 4(4), 75-86.

Agyei, E. O. (2018). Museum Engagement in Ghana. Cross-Currents: An International Peer-Reviewed Journal on Humanities & Social Sciences, 4(6), 139-145

TEACHING EXPERIENCES

2025- Present **Assistant Professor, Sculpture and Ceramics**
Department of Art and Art History, Knox College, Galesburg, Illinois

2024-2025 **Robert C. Turner Teaching Fellow**
New York State College of Ceramics at Alfred University, Alfred, NY

2023 **Ceramics Area Technician- Fall**
School of Art & Art History, University of Florida, Gainesville, FL
• Fixing of kilns • Mixing glazes • Studio management

Instructor: Warp-3D Foundation- Spring
School of Art & Art History, University of Florida, Gainesville, FL

2022 **Instructor of Record- ART 2750C Ceramics for Non-Majors**
School of Art & Art History, University of Florida, Gainesville, FL

• Instructor of hand building for non-majors ceramics

2021 **3D Technology Graduate Assistant**
School of Art & Art History, University of Florida, Gainesville, FL

2021 Summer Instructor for Wheel Throwing

Ceramics-Beginning Throwing. J. Wayne Reitz Union, University of Florida, FL
• Instructor of wheel throwing class

2021 Graduate Teaching Assistant

ART4710C, Advance Ceramics, Spring, School of Art and Art History, University of Florida.

2019 Teaching/Research Assistant

Kwame Nkrumah University of Science and Technology- TCC, Kumasi, Ghana

2018 Part-Time Visual Art Teacher

Infant Jesus Christi Lumen Junior High School, Kumasi, Ghana

DEPARTMENTAL & COLLEGE SERVICE

2025 Selection committee for Emerging Artist Residency, Alfred University

Visiting Artist Committee + Graduate application review committee, Alfred University
Student Exhibition Committee to curate foundation and senior shows, Alfred University

2024 Curriculum development: designed and implemented interdisciplinary course.

Making and Thinking Through Materials that integrate ceramics with textiles and mixed media, contributing to the department's innovative curriculum at Alfred University

Review committee member at foundation level, Alfred University

Award committee member, Alfred University.

Student advising, provided academic and professional mentorship to undergraduate and conduct studio visit to graduate students in the ceramics program

Help organize foundation student retreat, Alfred University

2022 Summer 2022: Curriculum Development for Inclusion of Visual Art and Akan in Quest -1

course, "The Future of Dance"

Center for African Studies, University of Florida, Gainesville, FL

•Assisting associated faculty with developing the curriculum for inclusion of Akan in Quest 1 course "The Future of Dance"

Coordinator for Arts in Africa Working Group, Center for African Studies, University of Florida

2021-2023 Treasurer, H.O.T. (Handbuilt or Thrown) Clay, Student Organization, University of Florida, Gainesville

PROFESSIONAL SERVICE

- 2024** **Co-organized** panel on A Ghanaian-United States Nexus in Art Pedagogy and Practice at the ACASA's 19th Triennial Symposium on African Art, Chicago, Illinois
- 2023** **FunAdraise** committee for Artaxis and Ceramic Exchange for Women in Ghana
Organized a panel for *Current*, NCECA's 2023 conference in Cincinnati, Ohio, on the Ghana-America Exchange: Access to Materials and Technology
- 2022** **Community engagement**, partnered with the city of Gainesville and Gainesville Immigrant Neighbor Inclusion Initiative to provide a public exhibition immigrant neighbor