

Eugene Ofori Agyei
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EDUCATION

- 2023 **Master of Fine Art**, School of Art and Art History, College of Art, University of Florida, Gainesville, Florida
- 2018 **Bachelor of Art, Industrial Art**, College of Art and Built Environment, Faculty of Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

RESIDENCIES

- 2022 *Haystack Mountain School of Crafts*, Deer Isle, Maine (**Forthcoming**)
- 2021 *Watershed Center for the Ceramic Arts*, Newcastle, Maine

PUBLICATIONS (Reviewed)

- 2021 Agyei, E. O., (2021). Usage of clay in depicting facial expressions. *IDA: International Design and Art Journal*, 3(2), 174-18
- Agyei, E. O., (2021). Black Art is an Integral Part of the Story in Alachua County. Accessed on: <https://www.gainesville.com/story/opinion/2021/05/21/keiaria-williams-and-eugene-agyei-celebrate-black-artists-alachua-county/5148169001/>
- Agyei, E. O., (2021). A Tracer study of Bachelor of Art Industrial Art Graduates of KNUST: Employability and Performance Appraisal within five years. *Ghana Journal of Science, Technology and Development*, 7(2), 88-101
- 2018 Agyei, E. O., (2018). Exploration of Surface Decorations to Enhance the Value of Indigenous Ghanaian Pottery. *Scholars Journal of Arts, Humanities and Social Science*, 6(7), 1459-1464.
- Agyei, E. O., (2018). Assessment of Visual Art Elective Courses in Relation to the Pre-requisite to Tertiary Art Programmes in Ghana. *Journal of Advances in Education and Philosophy*, 2(4), 204-211.
- Agyei, E. O., (2018). Design and Production of Water Sustainable Planter. *Cross-Currents: An International Peer-Reviewed Journal on Humanities & Social Sciences*, 4(4), 75-86.
- Agyei, E. O. (2018). Museum Engagement in Ghana. *Cross-Currents: An International Peer-Reviewed Journal on Humanities & Social Sciences*, 4(6), 139-145

SOLO EXHIBITION

- 2022 *Spaces In between*, 4most SA+AH Gallery, Gainesville, Florida

GROUP EXHIBITIONS

- 2022 *"Thee Architects"*, Invitational, Saratoga Clay Art Center, Saratoga, NY(**Forthcoming**)
- Looking for Gravity*, Invitation, Florida Mining Gallery, Jacksonville, FL
- Pathways 2022: The Carlos Malamud Prize*, Juried, Rollins Museum of Art, Orlando, FL
- Pathways 2022: The Carlos Malamud Prize* Juried, UCF Art Gallery, Orlando, FL
- Fresh Squeezed 6: Emerging Artists in Florida*, Juried, Morean Arts Center, St. Petersburg, FL
- Alchemy + Space*, 4most SA+AH Gallery, Gainesville, Florida
- Beyond Craft & Absence*, Juried, Caroline M. Wilson Gallery, University of South Florida, Tampa, Florida
- The Medium Is the Message: The African Diaspora Story*, The Touring Version, Invitational, Grizzly Grizzly Gallery, Philadelphia, PA
- 2021 *The Medium Is the Message: The African Diaspora Story*, Invitational, Taylor Hall Gallery, University of Delaware, Newark, DE
- Affecting Time Intently*, Juried, 4most SA+AH Gallery, Gainesville, Florida
- Sensual Clay*, Invitational, Rose B Williams Center, Gainesville, Florida

"IDA 2021" *Virtual Exhibition*, juried, IDA: International Design and Art Journal, Turkey Exhibitions | IDA: International Design and Art Journal (idajournal.com)

Our Territories, Collective Show, Invitational, Alvarez Gallery, Stamford, CT

Milkweed, Invitational, Main Gallery, Watershed Center for Ceramic Arts, Maine

Through Black Eyes, Invitational, The Newberry Firehouse Gallery, Newberry, FL

Museum Nights: Step into the Lens, Invitational, Samuel P. Harn Museum of Art, Gainesville, FL

A Social Change, Juried, The In Art Gallery, Virtual Exhibition, Juror: Fernando Luis Alvarez, Chicago <https://theinartgallery.com/the-social-change>

Open Theme Exhibition, Juried, The In Art Gallery, Virtual Exhibition, Juror: Kara Andree and David Andree, Chicago <https://theinartgallery.com/open-theme>

UMOJA: A Celebration of Black Artists in Alachua County, Florida, Invitational, GFAA Gallery, Gainesville, FL

Reflecting on Change: How Does This Feel? Juried, Coco Hunday Gallery, Tampa, Florida

Member Spotlight: Front Gallery, Invitational, GFAA Gallery, Gainesville, Florida

Art in Insolation: Art & Creativity in the time of Covid-19, Juried, GFAA Gallery, Gainesville, Florida

2019 *Promoting Culture, Innovation and Technology: 20 Years of Otumfuo's Dynamism*, Invitational Parade Grounds, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

2018 *Showcase Project*, at Great Hall, KNUST, Kumasi, Ghana

Pave way, Great Hall, KNUST, Kumasi, Ghana

2017 *Bachelor of Art Show, Ceramic Section*, KNUST, Kumasi, Ghana

Green Ware Assessment, Ceramic Section, KNUST, Kumasi, Ghana

2016 *December Bazaar*, Ceramic section, KNUST, Ghana

BIBLIOGRAPHY

2022 In progress

2021 *Tess Williams*, The Review. "The Medium is the Message-The African Diaspora Story:" What's next for the exhibit?, December 28, 2021

Elizabeth Marín Hernández, The Visual Traffic. *Our Territories/Emotional Topocritique*, September 2021

Gershon Harrell, The Gainesville Sun. 'Umoja: A Celebration of Black Artists in Alachua County' now at GFAA, May 2021

Keiaria Williams & Eugene Agyei, The Gainesville Sun. Black Art is an Integral Part of the Story in Alachua County, May, 2021

PROFESSIONAL & TEACHING EXPERIENCES

2022 **Instructor for Non-Majors Ceramics**
School of Art & Art History, University of Florida, Gainesville, FL

2021 **Technology Graduate Assistant**
School of Art & Art History, University of Florida, Gainesville, FL

2021 **Instructor**
Ceramics-Beginning Throwing. J. Wayne Reitz Union, University of Florida, FL

2021 **Graduate Teaching Assistant**
ART4710C, Advance Ceramics, Spring 2021 6 credit. School of Art and Art History, University of Florida.

2019-2020 **Part-Time Visual Art Teacher**
Infant Jesus Christi Lumen Junior High School, Kumasi, Ghana

- 2018-2019 Teaching/Research Assistant**
Kwame Nkrumah University of Science and Technology- TCC, Kumasi, Ghana
- 2017-present Volunteer Independent Research Fellow, Kumasi, Ghana**
•Offering support to lecturers and graduates to develop their article for publication

HONORS, AWARDS & GRANTS

- 2022** *Winner of Pathways 2022: The Carlos Malamud Prize*, The Rollins Museum of Art, Orlando, FL
Artaxis Fellowship, Full Tuition Residency, Haystack Mountain School of Crafts, Deer Isle, Main
Graduate Student Research Travel Grant, College of the Arts, University of Florida, Gainesville, FL
Travel Grant, School of Art and Art History, University of Florida, Gainesville, FL
Recipient of 2022 National Council on Education for the Ceramic Arts (NCECA) Graduate Student Fellowship, NCECA
Recipient of 2022 National Council on Education for the Ceramic Arts (NCECA) Multicultural Fellowship, NCECA
- 2021**
Best of Show Award, A Social Change, Virtual Exhibition, The In Art Gallery, Chicago
Best of Show Award, Open Theme Exhibition, Virtual Exhibition, The In Art Gallery, Chicago
Graduate Student Research Travel Grant, College of the Arts, University of Florida, Gainesville, FL
Travel Grant, School of Art and Art History, University of Florida, Gainesville, FL
Zenobia Award, Full Tuition Residency, Watershed Center for the Ceramic Arts, Newcastle, Maine
Harvard Ceramics Program Scholarship-Roberto Lugo, Harvard University, Massachusetts, MA
Recipient of the Mildred Thompson Scholarship, GFAA Gallery, Gainesville, FL
- 2021-2022** *Grinter Fellowship*, School of Art and Art History, University of Florida, University of Florida, \$4000

MEMBERSHIP

- 2021-2022** Treasurer, H.O.T. (Handbuilt or Thrown) Clay, Student Organization, University of Florida, Gainesville, FL
- 2021-2022** Gainesville Fine Arts Association (GFAA) Gallery, Gainesville, FL
- 2021** NCECA student membership
- 2021-2023** UF Hot Clay: Student Organization of Ceramics Enthusiasts, University of Florida, Gainesville, FL
- 2019** International Committee Member for SAS International Conference and Awards, India
- 2015-2018** Ceramics Students' Association, Department of Industrial Art, KNUST

WORKSHOPS/LECTURES/JURIES

- 2022**
Artist Talk: **Looking for Gravity**, Florida Mining Gallery, Jacksonville, FL
Artist Talk: **Fresh Squeeze 6: Emerging Artists in Florida**, Morean Arts Center, St. Petersburg, FL
Artist Talk: **Virtual Artist Panel**, Pathways 2022: The Carlos Malamud Prize Exhibition, Rollins Museum of Art, Orlando, FL
- 2021**
Speaker: **African Pottery Event**, The Institute of Black Culture, University of Florida, Gainesville, Florida
Visiting/Feature Artist: **Hand Building Workshop**, The Delaware Contemporary Museum, Newark, Delaware

Juror for the **40th Annual Downtown Festival and Art Show**, Gainesville, Florida

Artist Talk: **Reflecting on Change: How Does This Feel?** Coco Hunday Gallery, Tampa, Florida

Attended: **Harvard University Ceramics Workshop_ Roberto Lugo**, Massachusetts, MA