

**Eugene Ofori Agyei**  
[www.eugeneagyeiart.com](http://www.eugeneagyeiart.com)  
[IG@eugeneagyeiarts](mailto:IG@eugeneagyeiarts)

## EDUCATION

- 2023** **Master of Fine Art**, School of Art and Art History, College of Art, University of Florida, Gainesville, Florida
- 2018** **Bachelor of Art, Industrial Art**, College of Art and Built Environment, Faculty of Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

## RESIDENCIES

- 2022** *Haystack Mountain School of Crafts*, Deer Isle, Maine| Two Weeks
- 2021** *Watershed Center for the Ceramic Arts*, Newcastle, Maine| Three Weeks

## SOLO EXHIBITIONS

- 2023** *Where is Home? Home is Where I Belong*, Rollins Museum of Art, Orlando, FL (**Forthcoming**)
- Artist Residence Solo Exhibition*, Casselberry Sculpture House Gallery, Orlando, FL
- Both Ways*, Art Center Sarasota, Sarasota, Florida, FL
- 2022** *Complex Journey: Interactive Experience*, Bo Diddley Plaza, Gainesville, FL
- Spaces In between*, 4most SA+AH Gallery, Gainesville, FL

## GROUP EXHIBITIONS

- 2023** *(un)Common Thread*, Invitational, Art and History Museums of Maitland, Maitland, FL (**Forthcoming**)
- The National Council on Education for the Ceramic Arts (NCECA) Juried Student Exhibition*, Juried, DAAP Galleries - University of Cincinnati, Cincinnati, OH (**Forthcoming**)
- NCECA Exhibition: Contemporary Ceramic Narratives*, Invitational, ADC Fine Art, Cincinnati, OH (**Forthcoming**)
- NCECA Exhibition: Beyond the Waves of Tradition*, Invitational, Carl Solway Gallery, Cincinnati, OH (**Forthcoming**)
- 2022** *Concept + Material*, Invitational, The Village Stamford, Stamford, CT
- University of Iowa Ceramics*, Invitational, Stanley Museum of Art, Iowa City, Iowa
- "Thee Architects"*, Invitational, Saratoga Clay Art Center, Saratoga, NY
- Looking for Gravity*, Invitation, Florida Mining Gallery, Jacksonville, FL

*Pathways 2022: The Carlos Malamud Prize*, Juried, Rollins Museum of Art, Orlando, FL

*Pathways 2022: The Carlos Malamud Prize* Juried, UCF Art Gallery, Orlando, FL

*The Medium Is the Message: The African Diaspora Story, The Touring Version*, Wilmington Community Art, Wilmington, NC

*Fresh Squeezed 6: Emerging Artists in Florida*, Juried, Morean Arts Center, St. Petersburg, FL

*Beyond Craft & Absence*, Juried, Caroline M. Wilson Gallery, University of South Florida, Tampa, Florida

*The Medium Is the Message: The African Diaspora Story, The Touring Version*, Invitational, Grizzly Grizzly Gallery, Philadelphia, PA

**2021** *The Medium Is the Message: The African Diaspora Story*, Invitational, Taylor Hall Gallery, University of Delaware, Newark, DE

*Affecting Time Intently*, Juried, 4most SA+AH Gallery, Gainesville, Florida

*Sensual Clay*, Invitational, Rose B Williams Center, Gainesville, Florida

*“IDA 2021” Virtual Exhibition*, Juried, IDA: International Design and Art Journal, Turkey Exhibitions | [link](#)

*Our Territories, Collective Show*, Invitational, Alvarez Gallery, Stamford, CT

*Milkweed*, Invitational, Main Gallery, Watershed Center for Ceramic Arts, Maine

*Museum Nights: Step into the Lens*, Invitational, Samuel P. Harn Museum of Art, Gainesville, FL

*A Social Change*, Juried, The In Art Gallery, Virtual Exhibition, Juror: Fernando Luis Alvarez, Chicago | [link](#)

*Open Theme Exhibition*, Juried, The In Art Gallery, Virtual Exhibition, Juror: Kara Andree and David Andree, Chicago | [link](#)

*UMOJA: A Celebration of Black Artists in Alachua County, Florida*, Invitational, GFAA Gallery, Gainesville, FL

*Reflecting on Change: How Does This Feel?* Juried, Coco Hunday Gallery, Tampa, Florida

*Art in Insolation: Art & Creativity in the time of Covid-19*, Juried, GFAA Gallery, Gainesville, Florida

**2019** *Promoting Culture, Innovation and Technology: 20 Years of Otumfuo’s Dynamism*, Invitational Parade Grounds, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

**2017** *Bachelor of Art Show*, Ceramic Section, KNUST, Kumasi, Ghana

*Green Ware Assessment*, Ceramic Section, KNUST, Kumasi, Ghana

### **BIBLIOGRAPHY**

**2023** CanvasRebel Magazine. Meet Eugene Ofori Agyei-When you know, you know: pursuing a creative career, January 4, 2023| [link](#)

**2022** *Janelle Puckering*, WUFT News. Interactive Art Exhibit Brings Gainesville Immigrant Community Together, November 7, 2022| [link](#)

*Kay Kipling*, Sarasota Magazine. Art Center Sarasota's 2022-23 Season Promises Lots of Variety, October 14, 2022| [link](#)

*Jessi Smith*, UF College of Art Newsletter. Ghanaian ceramics artist Eugene Ofori Agyei maps hybrid cultural identities onto clay sculptures using African textiles, migratory yarns, September 21, 2022 | [link](#)

*Tampa Bay*, Newswire. Art Center Sarasota Announces 2022-2023 Exhibition Season, September 11, 2022| [link](#)

*University of Central Florida*, CAH News. UCF Art Gallery 2021-2022 Exhibition Review, August 29, 2022| [link](#)

*Orlando Voyager*, Magazine. Life and Work with Eugene Ofori Agyei, August 23, 2022| [link](#)

*Alvarez Gallery*, Alvarez Press. Art and Globalization, July 28, 2022 | [link](#)

*Matthew J. Palm*, Orlando Sentinel Press. At Rollins Museum of Art, an Authentic Basquiat and Much More, July 13, 2022 | [link](#)

*Indiana Nash*, The Daily Gazette. On Exhibit: 'Thee Architects' at the Saratoga Clay Arts Center, June 29, 2022| [link](#)

*Amanda Cooper*, Morean Arts Center Press. Fresh Squeezed 6: Emerging Artist in Florida, April 9, 2022 | [link](#)

**2021** *Abby Baker*, The Gabber Newspaper. Morean's 'Fresh Squeezed' Brings New Juice, June 7, 2022 | [link](#)

*Tess Williams*, The Review. "The Medium is the Message-The African Diaspora Story:" What's next for the exhibit? December 28, 2021 | [link](#)

*Elizabeth Marín Hernández*, The Visual Traffic. Our Territories/Emotional Topocritique, September 2021 | [link](#)

*Gershon Harrell*, The Gainesville Sun. 'Umoja: A Celebration of Black Artists in Alachua County' now at GFAA, May 2021 | [link](#)

*Keiaria Williams & Eugene Agyei*, The Gainesville Sun. Black Art is an Integral Part of the Story in Alachua County, May, 2021 | [link](#)

## HONORS, AWARDS & GRANTS

**2022** *Winner of Pathways 2022: The Carlos Malamud Prize*, The Rollins Museum of Art, Orlando, FL, \$10,000 and solo exhibition summer 2023

*Harold Garde Studio Art Scholarship*, School of Art and Art History, University of Florida, Gainesville, FL, \$1500

*Graduate Student Research Travel Grant*, College of the Arts, University of Florida, Gainesville, FL, \$300

*Travel Grant*, School of Art and Art History, University of Florida, Gainesville, FL, \$200

*Artaxis Fellowship, Full Tuition Residency*, Haystack Mountain School of Crafts, Deer Isle, Maine

*African Language Across the Curriculum Award*, Center for African Studies, University of Florida, Gainesville, FL, \$3000

*Graduate Student Research Travel Grant*, College of the Arts, University of Florida, Gainesville, FL, \$300

*Travel Grant*, School of Art and Art History, University of Florida, Gainesville, FL, \$100

*National Council on Education for the Ceramic Arts (NCECA) Graduate Student Fellowship*, Sacramento, CA, \$2000

*National Council on Education for the Ceramic Arts (NCECA) Multicultural Fellowship*, Sacramento, CA, \$850

**2021** *Best of Show Award, A Social Change*, Virtual Exhibition, The In Art Gallery, Chicago

*Best of Show Award, Open Theme Exhibition*, Virtual Exhibition, The In Art Gallery, Chicago

*Graduate Student Research Travel Grant*, College of the Arts, University of Florida, Gainesville, FL, \$1000

*Travel Grant*, School of Art and Art History, University of Florida, Gainesville, FL, \$300

*Zenobia Award, Full Tuition Residency*, Watershed Center for the Ceramic Arts, Newcastle, Maine

*Harvard Ceramics Program Scholarship-Roberto Lugo*, Harvard University, Massachusetts, MA

*Recipient of the Mildred Thompson Scholarship*, GFAA Gallery, Gainesville, FL

**2021-2022** *Grinter Fellowship*, School of Art and Art History, University of Florida, University of Florida, \$4000

## 2021-2022 MEMBERSHIP

Treasurer, H.O.T. (Handbuilt or Thrown) Clay, Student Organization, University of Florida, Gainesville, FL

**2021-2022** Gainesville Fine Arts Association (GFAA) Gallery, Gainesville, FL

**2021-2023** National Council on Education for the Ceramic Arts (NCECA) student membership

**2021-2023** UF Hot Clay: Student Organization of Ceramics Enthusiasts, University of Florida, Gainesville, FL

**2019** International Committee Member for SAS International Conference and Awards, India

**2015-2018** Ceramics Students Association, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

### **WORKSHOPS/LECTURES/JURI**

**2023** Artist Lecture: Ghana-America Exchange: Access to Materials and Technology, 2023 NCECA Annual Conference, Cincinnati, OH (**Forthcoming**)

**2022** Juror for the 7th Annual 2023 Artaxis Fellowship Award, Artaxis

Visiting Artist Lecture: Parsons Fine Arts, The New School Parsons, New York, NY

Virtual Artist Panel, Pathways 2022: The Carlos Malamud Prize Exhibition, Rollins Museum of Art, Orlando, FL

Artist Lecture: Fresh Squeeze 6: Emerging Artists in Florida, Morean Arts Center, St. Petersburg, FL

**2021** Juror for the 40th Annual Downtown Festival and Art Show, Gainesville, Florida

Artist Lecture: Reflecting on Change: How Does This Feel? Coco Hunday Gallery, Tampa, Florida

Attended: Harvard University Ceramics Workshop by Roberto Lugo, Massachusetts, MA

### **PUBLICATIONS (Reviewed)**

Agyei, E. O., (2021). Usage of clay in depicting facial expressions. *IDA: International Design and Art Journal*, 3(2), 174-18

Agyei, E. O., (2021). Black Art is an Integral Part of the Story in Alachua County. Accessed on: <https://www.gainesville.com/story/opinion/2021/05/21/keiaria-williams-and-eugene-agyei-celebrate-black-artists-alachua-county/5148169001/>

Agyei, E. O., (2021). A Tracer study of Bachelor of Art Industrial Art Graduates of KNUST: Employability and Performance Appraisal within five years. *Ghana Journal of Science, Technology and Development*, 7(2), 88-10

Agyei, E. O., (2018). Exploration of Surface Decorations to Enhance the Value of Indigenous Ghanaian Pottery. *Scholars Journal of Arts, Humanities and Social Science*, 6(7), 1459-1464.

Agyei, E. O., (2018). Assessment of Visual Art Elective Courses in Relation to the Pre-requisite to Tertiary Art Programs in Ghana. *Journal of Advances in Education and Philosophy*, 2(4), 204-211.

Agyei, E. O., (2018). Design and Production of Water Sustainable Planter. Cross-Currents: An International Peer-Reviewed Journal on Humanities & Social Sciences, 4(4), 75-86.

Agyei, E. O. (2018). Museum Engagement in Ghana. Cross-Currents: An International Peer-Reviewed Journal on Humanities & Social Sciences, 4(6), 139-145

## **PROFESSIONAL & TEACHING EXPERIENCES**

### **Non-Majors Ceramics**

**2022** School of Art & Art History, University of Florida, Gainesville, Fl  
• Instructor of hand building for non-majors ceramics

**2022** **Summer 2022: Curriculum Development for Inclusion of Visual Art and Akan in Quest -1 course, "The Future of Dance"**  
Center for African Studies, University of Florida, Gainesville, Fl  
•Assisting associated faculty with developing the curriculum for inclusion of Akan in Quest 1 course "The Future of Dance"

### **Technology Graduate Assistant**

**2021** School of Art & Art History, University of Florida, Gainesville, Fl  
•To maintain the ceramics decal printer, 3D ceramic printers, vinyl cutter, and various software and program specific media needs  
• Assist in the research, acquisition, and assemblage of new technologies  
•Make presentation and prepare students to print decals, use the die cutter and 3D printers  
•Print all decals orders and cut all stencils needed by classes during the semester

### **Summer Instructor**

**2021** Ceramics-Beginning Throwing. J. Wayne Reitz Union, University of Florida, FL  
• Instructor of wheel throwing class

### **Graduate Teaching Assistant**

**2021** ART4710C, Advance Ceramics, Spring, School of Art and Art History, University of Florida.  
•Meet weekly with faculty to prepare for a productive studio day for the students.  
•Consult faculty with any student issues.  
•Work with Teaching Lab Specialist re. facilities.  
•Keep weekly records of students to share with faculty.  
• Participate in midterm and final crits.  
•Work with students, in a group or individually in areas of need, such as glaze, slip casting  
•Technology and 3D printing

### **Teaching/Research Assistant**

**2019** Kwame Nkrumah University of Science and Technology- TCC, Kumasi, Ghana  
•Assist Lecturers with research work and publications  
• Guide and assist undergraduates with course tutorials, projects and practical clay work  
• Grading and recording student's assignments and test script

### **Part-Time Visual Art Teacher**

**2018** Infant Jesus Christi Lumen Junior High School, Kumasi, Ghana  
• Teach final year visual art core and visual art option (BDT)  
• Demonstrates for class, give assignments, grading and write lesson notes  
• Developed a classroom practical program for the examination class (final year)  
• Exhibition and prepare the final year class for their final exams (BECE)

