

Eugene Ofori Agyei
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EDUCATION

- 2023** **Master of Fine Art**, School of Art and Art History, College of Art, University of Florida, Gainesville, Florida
- 2018** **Bachelor of Art, Industrial Art**, College of Art and Built Environment, Faculty of Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

RESIDENCIES

- 2022** *Haystack Mountain School of Crafts*, Deer Isle, Maine| Two Weeks
- 2021** *Watershed Center for the Ceramic Arts*, Newcastle, Maine| Three Weeks

SOLO EXHIBITIONS (*2-3person exhibition)

- 2024** *Exhibition Title TBD*, Memorial Union Gallery, North Dakota State University, Fargo, North Dakota **(Forthcoming)**
- 2023** **(un)Common Thread*, Art and History Museums of Maitland, Maitland, FL* **(Forthcoming)**
- Where is Home? Home is Where I Belong*, Rollins Museum of Art, Orlando, FL
- Both Ways*, Art Center Sarasota, Sarasota, Florida, FL
- Artist Residence Solo Exhibition*, Casselberry Sculpture House Gallery, Orlando, FL
- 2022** *Complex Journey: Interactive Experience*, Bo Diddle Plaza, Gainesville, FL
- Spaces In between*, 4most SA+AH Gallery, Gainesville, FL
- *Looking for Gravity*, Florida Mining Gallery, Jacksonville, FL*

GROUP EXHIBITIONS

- 2023** *NCECA Exhibition: Beyond the Waves of Tradition*, Invitational, Carl Solway Gallery, Cincinnati, OH
- NCECA Exhibition: Contemporary Ceramic Narratives*, Invitational, ADC Fine Art, Cincinnati, OH
- The National Council on Education for the Ceramic Arts (NCECA) Juried Student Exhibition*, Juried, DAAP Galleries - University of Cincinnati, Cincinnati, OH
- Worldly Construction*, Invitational, Alvarez Gallery, Stamford, CT
- 2022** *Concept + Material*, Invitational, The Village Stamford, Stamford, CT
- University of Iowa Ceramics*, Invitational, Stanley Museum of Art, Iowa City, Iowa

“Thee Architects”, Invitational, Saratoga Clay Art Center, Saratoga, NY

Pathways 2022: The Carlos Malamud Prize, Juried, Rollins Museum of Art, Orlando, FL

Pathways 2022: The Carlos Malamud Prize Juried, UCF Art Gallery, Orlando, FL

The Medium Is the Message: The African Diaspora Story, The Touring Version, Wilmington Community Art, Wilmington, NC

Fresh Squeezed 6: Emerging Artists in Florida, Juried, Morean Arts Center, St. Petersburg, FL

Beyond Craft & Absence, Juried, Caroline M. Wilson Gallery, University of South Florida, Tampa, Florida

The Medium Is the Message: The African Diaspora Story, The Touring Version, Invitational, Grizzly Grizzly Gallery, Philadelphia, PA

2021 *The Medium Is the Message: The African Diaspora Story*, Invitational, Taylor Hall Gallery, University of Delaware, Newark, DE

Affecting Time Intently, Juried, 4most SA+AH Gallery, Gainesville, Florida

Sensual Clay, Invitational, Rose B Williams Center, Gainesville, Florida

“IDA 2021” Virtual Exhibition, Juried, IDA: International Design and Art Journal, Turkey Exhibitions | [link](#)

Our Territories, Collective Show, Invitational, Alvarez Gallery, Stamford, CT

Milkweed, Invitational, Main Gallery, Watershed Center for Ceramic Arts, Maine

Museum Nights: Step into the Lens, Invitational, Samuel P. Harn Museum of Art, Gainesville, FL

A Social Change, Juried, The In Art Gallery, Virtual Exhibition, Juror: Fernando Luis Alvarez, Chicago | [link](#)

Open Theme Exhibition, Juried, The In Art Gallery, Virtual Exhibition, Juror: Kara Andree and David Andree, Chicago | [link](#)

UMOJA: A Celebration of Black Artists in Alachua County, Florida, Invitational, GFAA Gallery, Gainesville, FL

Reflecting on Change: How Does This Feel? Juried, Coco Hunday Gallery, Tampa, Florida

Art in Insolation: Art & Creativity in the time of Covid-19, Juried, GFAA Gallery, Gainesville, Florida

2019 *Promoting Culture, Innovation and Technology: 20 Years of Otumfuo’s Dynamism*, Invitational Parade Grounds, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

2017 *Bachelor of Art Show*, Ceramic Section, KNUST, Kumasi, Ghana

Green Ware Assessment, Ceramic Section, KNUST, Kumasi, Ghana

BIBLIOGRAPHY

2023 *Nortey, S., Bodjawah, K. E & Amoanyi, R. (2023). Critical Interventions in Emerging Ghanaian Contemporary Ceramic Practice. Journal of African Art Education, 3(1), 51-77| [Link](#)*

Bold Journey Magazine, Eugene Ofori Agyei-Tactics & Strategies for Keeping Your Creativity Strong, July 18, 2023| [Link](#)

Al-Tiba9 Contemporary Art, INTERVIEW | Eugene Ofori Agyei, June 13, 2023| [Link](#)

Feature Artist, 2023 NCECA Journal, Volume 43, P. 64

Feature Artist, 2023 NCECA Exhibitions Catalog. Pp.144, 145 and 224

Tillander, M. (2023, February 20). "*Flows and Undercurrents in Art Education*": Pinellas County School K-12 Visual Arts Teacher's Spring District Wide Training Day [Presentation]. Museum of American Arts and Crafts Movement in St. Petersburg Florida.

Charmaine Engelsman-Robins, Town Chronicle Correspondent Press, Truth and Beauty Blend in Luca Molnar's Work at Art Center Sarasota exhibition. February 15, 2023| [Link](#)

Kelsey Graham, Cincinnati CityBeat Press, Cincinnati Prepares for the Return of One of the World's Biggest Ceramics Conferences, February 22, 2023| [Link](#)

Elizabeth Marín Hernández, Fernando Luis Alvarez Gallery Press, Worldly Constructions, February 10, 2023| [link](#)

CanvasRebel Magazine. Meet Eugene Ofori Agyei-When you know, you know pursuing a creative career, January 4, 2023| [link](#)

2022 *Janelle Puckering*, WUFT News. Interactive Art Exhibit Brings Gainesville Immigrant Community Together, November 7, 2022| [link](#)

Kay Kipling, Sarasota Magazine. Art Center Sarasota's 2022-23 Season Promises Lots of Variety, October 14, 2022| [link](#)

Jessi Smith, UF College of Art Newsletter. Ghanaian ceramics artist Eugene Ofori Agyei maps hybrid cultural identities onto clay sculptures using African textiles, migratory yarns, September 21, 2022 | [link](#)

Tampa Bay, Newswire. Art Center Sarasota Announces 2022-2023 Exhibition Season, September 11, 2022| [link](#)

University of Central Florida, CAH News. UCF Art Gallery 2021-2022 Exhibition Review, August 29, 2022| [link](#)

Orlando Voyager, Magazine. Life and Work with Eugene Ofori Agyei, August 23, 2022 | [link](#)

Alvarez Gallery, Alvarez Press. Art and Globalization, July 28, 2022 | [link](#)

Matthew J. Palm, Orlando Sentinel Press. At Rollins Museum of Art, an Authentic Basquiat and Much More, July 13, 2022 | [link](#)

Indiana Nash, The Daily Gazette. On Exhibit: 'Thee Architects' at the Saratoga Clay Arts Center, June 29, 2022 | [link](#)

Amanda Cooper, Morean Arts Center Press. Fresh Squeezed 6: Emerging Artist in Florida, April 9, 2022 | [link](#)

2021 *Abby Baker*, The Gabber Newspaper. Morean's 'Fresh Squeezed' Brings New Juice, June 7, 2022 | [link](#)

Tess Williams, The Review. "The Medium is the Message-The African Diaspora Story:" What's next for the exhibit? December 28, 2021 | [link](#)

Elizabeth Marín Hernández, The Visual Traffic. Our Territories/Emotional Topocritique, September 2021 | [link](#)

Gershon Harrell, The Gainesville Sun. 'Umoja: A Celebration of Black Artists in Alachua County' now at GFAA, May 2021 | [link](#)

Keiaria Williams & Eugene Agyei, The Gainesville Sun. Black Art is an Integral Part of the Story in Alachua County, May, 2021 | [link](#)

HONORS, AWARDS & GRANTS

2023-2026 *Robert Chapman Turner Teaching Fellowship*, New York State College of Ceramics at Alfred University

2022 *Winner of Pathways 2022: The Carlos Malamud Prize*, The Rollins Museum of Art, Orlando, FL, \$10,000 and solo exhibition summer 2023

Harold Garde Studio Art Scholarship, School of Art and Art History, University of Florida, Gainesville, FL, \$1500

Graduate Student Research Travel Grant, College of the Arts, University of Florida, Gainesville, FL, \$300

Travel Grant, School of Art and Art History, University of Florida, Gainesville, FL, \$200

Artaxis Fellowship, Full Tuition Residency, Haystack Mountain School of Crafts, Deer Isle, Main

African Language Across the Curriculum Award, Center for African Studies, University of Florida, Gainesville, FL, \$3000

Graduate Student Research Travel Grant, College of the Arts, University of Florida, Gainesville, FL, \$300

Travel Grant, School of Art and Art History, University of Florida, Gainesville, FL, \$100

National Council on Education for the Ceramic Arts (NCECA) Graduate Student Fellowship, Sacramento, CA, \$2000

National Council on Education for the Ceramic Arts (NCECA) Multicultural Fellowship, Sacramento, CA, \$850

2021 *Best of Show Award, A Social Change, Virtual Exhibition, The In Art Gallery, Chicago*

Best of Show Award, Open Theme Exhibition, Virtual Exhibition, The In Art Gallery, Chicago

Graduate Student Research Travel Grant, College of the Arts, University of Florida, Gainesville, FL, \$1000

Travel Grant, School of Art and Art History, University of Florida, Gainesville, FL, \$300

Zenobia Award, Full Tuition Residency, Watershed Center for the Ceramic Arts, Newcastle, Maine

Harvard Ceramics Program Scholarship-Roberto Lugo, Harvard University, Massachusetts, MA

Recipient of the Mildred Thompson Scholarship, GFAA Gallery, Gainesville, FL

2021-2022 *Grinter Fellowship, School of Art and Art History, University of Florida, University of Florida, \$4000*

MEMBERSHIP

2021-2024 National Council on Education for the Ceramic Arts (NCECA) student membership FL

2021-2023 Gainesville Fine Arts Association (GFAA) Gallery, Gainesville, FL

2021-2023 UF Hot Clay: Student Organization of Ceramics Enthusiasts, University of Florida, Gainesville, FL

2021-2023 Treasurer, H.O.T. (Handbuilt or Thrown) Clay, Student Organization, University of Florida, Gainesville,

2019 International Committee Member for SAS International Conference and Awards, India

2015-2018 Ceramics Students Association, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

WORKSHOPS/LECTURES/JURI

2023

Artist Lecture: Ghana-America Exchange: Access to Materials and Technology, 2023 57TH NCECA Annual Conference, Cincinnati, OH

Artist Lecture: Diversity in Africa Art, K-12 Summer Institute, Center for African Studies, University of Florida, Gainesville, FL

Artist Lecture: Inclusion of Visual Art and Akan in Quest -1 course, “The Future of Dance”, Center for African Studies, University of Florida, Gainesville, FL

Juror for the State of Water Exhibition at Cade Museum, Gainesville, FL

Juror for the 7th Annual 2023 Artaxis Fellowship Award, Artaxis

2022

Visiting Artist Lecture: Parsons Fine Arts, The New School Parsons, New York, NY

Virtual Artist Panel, Pathways 2022: The Carlos Malamud Prize Exhibition, Rollins Museum of Art, Orlando, FL

Artist Lecture: Fresh Squeeze 6: Emerging Artists in Florida, Morean Arts Center, St. Petersburg, FL

2021

Juror for the 40th Annual Downtown Festival and Art Show, Gainesville, Florida

Artist Lecture: Reflecting on Change: How Does This Feel? Coco Hunday Gallery, Tampa, Florida

Attended: Harvard University Ceramics Workshop by Roberto Lugo, Massachusetts, MA

PUBLICATIONS (Reviewed)

Agyei, E. O. (2023). Ghana-American Exchange: Access to Material and Technology. 57th Annual Conference of The National Council on Education for the Ceramic Arts Journal, Volume 3, Pp. 130-133

Agyei, E. O., (2021). Usage of Clay in Depicting Facial Expressions. IDA: International Design and Art Journal, 3(2), 174-18

Agyei, E. O., (2021). Black Art is an Integral Part of the Story in Alachua County. Accessed on: <https://www.gainesville.com/story/opinion/2021/05/21/keiaria-williams-and-eugene-agyei-celebrate-black-artists-alachua-county/5148169001/>

Agyei, E. O., (2021). A Tracer study of Bachelor of Art Industrial Art Graduates of KNUST: Employability and Performance Appraisal within five years. Ghana Journal of Science, Technology and Development, 7(2), 88-10

Agyei, E. O., (2018). Exploration of Surface Decorations to Enhance the Value of Indigenous Ghanaian Pottery. Scholars Journal of Arts, Humanities and Social Science, 6(7), 1459-1464.

Agyei, E. O., (2018). Assessment of Visual Art Elective Courses in Relation to the Pre-requisite to Tertiary Art Programs in Ghana. Journal of Advances in Education and Philosophy, 2(4), 204-211.

Agyei, E. O., (2018). Design and Production of Water Sustainable Planter. Cross-Currents: An International Peer-Reviewed Journal on Humanities & Social Sciences, 4(4), 75-86.

Agyei, E. O. (2018). Museum Engagement in Ghana. Cross-Currents: An International Peer-Reviewed Journal on Humanities & Social Sciences, 4(6), 139-145

PROFESSIONAL & TEACHING EXPERIENCES

- 2023 Ceramics Area Technician**
School of Art & Art History, University of Florida, Gainesville, Fl
- 2022 Non-Majors Ceramics**
School of Art & Art History, University of Florida, Gainesville, Fl
• Instructor of hand building for non-majors ceramics
- 2022 Summer 2022: Curriculum Development for Inclusion of Visual Art and Akan in Quest -1 course, "The Future of Dance"**
Center for African Studies, University of Florida, Gainesville, Fl
•Assisting associated faculty with developing the curriculum for inclusion of Akan in Quest 1 course "The Future of Dance"
- 2021 Technology Graduate Assistant**
School of Art & Art History, University of Florida, Gainesville, Fl
- 2021 Summer Instructor**
Ceramics-Beginning Throwing. J. Wayne Reitz Union, University of Florida, FL
• Instructor of wheel throwing class
- 2021 Graduate Teaching Assistant**
ART4710C, Advance Ceramics, Spring, School of Art and Art History, University of Florida.
- 2019 Teaching/Research Assistant**
Kwame Nkrumah University of Science and Technology- TCC, Kumasi, Ghana
- 2018 Part-Time Visual Art Teacher**
Infant Jesus Christi Lumen Junior High School, Kumasi, Ghana