

**Eugene Ofori Agyei**  
[www.eugeneagyeiart.com](http://www.eugeneagyeiart.com)  
[IG@eugeneagyeiarts](mailto:IG@eugeneagyeiarts)

**EDUCATION**

- 2023** **Master of Fine Art**, School of Art and Art History, College of Art, University of Florida, Gainesville, Florida
- 2018** **Bachelor of Art, Industrial Art**, College of Art and Built Environment, Faculty of Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

**RESIDENCIES**

- 2026** *Shangyu Celadon Modern International Ceramic Art Center*, Shangyu, China (**Forthcoming**)
- 2022** *Haystack Mountain School of Crafts*, Deer Isle, Maine| Two Weeks
- 2021** *Watershed Center for the Ceramic Arts*, Newcastle, Maine| Three Weeks

**COLLECTIONS**

Franz, Duke of Bavaria, Contemporary Art Collection, Munich, Germany

Fernando Luis Alvarez Gallery, Connecticut

**SOLO EXHIBITIONS**

- 2024** *Do You Feel What I Feel?* Traveling Show, Memorial Union Gallery, North Dakota State University, Fargo, North Dakota
- Complex Journey*, Kudoshed Gallery, Wilton, CT
- 2023** *Where is Home? Home is Where I Belong*, Rollins Museum of Art, Orlando, FL
- Do You Feel What I Feel?* Garry R. Libby Focus Gallery, University of Florida, Gainesville, FL
- Both Ways*, Art Center Sarasota, Sarasota, Florida, FL
- Artist Residence Solo Exhibition*, Casselberry Sculpture House Gallery, Orlando, FL
- 2022** *Complex Journey: Interactive Experience*, Bo Diddley Plaza, Gainesville, FL
- Spaces In between*, 4most SA+AH Gallery, Gainesville, FL
- GROUP EXHIBITIONS**
- 2025** *True and Real*, Juried, Utah Museum of Contemporary Art (UMOCA), Salt Lake City, Utah (**Forthcoming**)
- 2024** *Form + Space 2024*, Juried, Museum of Art-Deland, Florida (**Forthcoming**)

*NCECA Fellowship Exhibition*, Juried, The Black History Museum and Cultural Center of Virginia, Richmond, Virginia

*Fahrenheit 2024*, Juried, American Museum of Ceramic Art, Pomona, CA

*The Medium is the Message*, Invitational, Touring Version, Southside Contemporary Art Gallery, Richmond, Virginia

*Unsettling Extractions*, Invitational, Visual Arts Center of Richmond, Richmond, Virginia

*Roving*, HCC Art Galleries, Tampa, FL

**2023** *(un)Common Thread*, Art and History Museums of Maitland, Maitland, FL

*NCECA Exhibition: Beyond the Waves of Tradition*, Invitational, Carl Solway Gallery, Cincinnati, OH

*NCECA Exhibition: Contemporary Ceramic Narratives*, Invitational, ADC Fine Art, Cincinnati, OH

*The National Council on Education for the Ceramic Arts (NCECA) Juried Student Exhibition*, Juried, DAAP Galleries - University of Cincinnati, Cincinnati, OH

*Worldly Construction*, Invitational, Alvarez Gallery, Stamford, CT

**2022** *Concept + Material*, Invitational, The Village Stamford, Stamford, CT

*University of Iowa Ceramics*, Invitational, Stanley Museum of Art, Iowa City, Iowa

*Looking for Gravity*, Florida Mining Gallery, Jacksonville, FL

*"Thee Architects"*, Invitational, Saratoga Clay Art Center, Saratoga, NY

*Pathways 2022: The Carlos Malamud Prize*, Juried, Rollins Museum of Art, Orlando, FL

*Pathways 2022: The Carlos Malamud Prize* Juried, UCF Art Gallery, Orlando, FL

*The Medium Is the Message: The African Diaspora Story, The Touring Version*, Wilmington Community Art, Wilmington, NC

*Fresh Squeezed 6: Emerging Artists in Florida*, Juried, Morean Arts Center, St. Petersburg, FL

*Beyond Craft & Absence*, Juried, Caroline M. Wilson Gallery, University of South Florida, Tampa, Florida

*The Medium Is the Message: The African Diaspora Story, The Touring Version*, Invitational, Grizzly Grizzly Gallery, Philadelphia, PA

**2021** *The Medium Is the Message: The African Diaspora Story*, Invitational, Taylor Hall Gallery, University of Delaware, Newark, DE

*Affecting Time Intently*, Juried, 4most SA+AH Gallery, Gainesville, Florida

*Sensual Clay*, Invitational, Rose B Williams Center, Gainesville, Florida

“IDA 2021” *Virtual Exhibition*, Juried, IDA: International Design and Art Journal, Turkey Exhibitions | [link](#)

*Our Territories, Collective Show*, Invitational, Alvarez Gallery, Stamford, CT

*Milkweed*, Invitational, Main Gallery, Watershed Center for Ceramic Arts, Maine

*Museum Nights: Step into the Lens*, Invitational, Samuel P. Harn Museum of Art, Gainesville, FL

*A Social Change*, Juried, The In Art Gallery, Virtual Exhibition, Juror: Fernando Luis Alvarez, Chicago | [link](#)

*Open Theme Exhibition*, Juried, The In Art Gallery, Virtual Exhibition, Juror: Kara Andree and David Andree, Chicago | [link](#)

*UMOJA: A Celebration of Black Artists in Alachua County, Florida*, Invitational, GFAA Gallery, Gainesville, FL

*Reflecting on Change: How Does This Feel?* Juried, Coco Hunday Gallery, Tampa, Florida

*Art in Insolation: Art & Creativity in the time of Covid-19*, Juried, GFAA Gallery, Gainesville, Florida

**2019** *Promoting Culture, Innovation and Technology: 20 Years of Otumfuo’s Dynamism*, Invitational Parade Grounds, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

**2017** *Bachelor of Art Show*, Ceramic Section, KNUST, Kumasi, Ghana

*Green Ware Assessment*, Ceramic Section, KNUST, Kumasi, Ghana

### SELECTED ARTICLES/REVIEWS

**2024** *Bee Carter*, the Spectrum News, Do You Feel What I Feel? Experience of a Ghanaian Artist, March 29, 2024 | [Link](#)

*Lonna Whiting*, Inforum, Ceramic artist Eugene Ofori Agyei explores cultural identity and belonging in artworks, March 14, 2024 | [Link](#)

*Featured Front Cover Page Image*, 2024 NCECA Exhibitions Catalogue, Richmond, Virginia

*Ceramics Now*, Fahrenheit 2024 at the American Museum of Ceramic Art, Pomona, March 5, 2024 | [Link](#)

*Feature Artist*, Fahrenheit 2024, American Museum of Ceramic Art, Exhibition Catalogue | [Link](#)

*Thatiana Gibbs*, Campus Times, Artists Push Boundaries in Eclectic Ceramic Show, February 9, 2024 | [Link](#)

*Gillian Finklea*, Modern Globe, International Artists in Tampa Investigate Home and Identity, Tampa, FL| [Link](#)

**2023** *Amoako-Gyampah, Kwarteng, and Bea Lundt*, eds. *Education in Ghana: History and Politics*. African Books Collective, 2023| [Link](#)

*Nortey, S., Bodjawah, K. E & Amoanyi, R. (2023)*. Critical Interventions in Emerging Ghanaian Contemporary Ceramic Practice. *Journal of African Art Education*, 3(1), 51-77| [Link](#)

*MacKenzie Moon Ryan (2023)*. African Textiles, Fashionable Textiles: An Introduction. *African Arts*, 56 (3): 6–7. Cover Page.

*Samuel Nortey (2023)*. The cutting edge in Ghanaian contemporary ceramics. *International Journal of Education through Art*, 19(3), 305 – 327| [Link](#)

*Susan McHenry (2023)*. *Ceramics Monthly*, Clay Culture: Artaxis, October issue| [Link](#)

*Bold Journey Magazine*, Eugene Ofori Agyei-Tactics & Strategies for Keeping Your Creativity Strong, July 18, 2023| [Link](#)

*Al-Tiba9 Contemporary Art*, INTERVIEW | Eugene Ofori Agyei, June 13, 2023| [Link](#)

*Parsons School of Design*, Hyperallergic, Parsons Fine Arts 2023 MFA Thesis Exhibition: Matter As Fallen Light, April 19, 2023| [Link](#)

*Feature Artist*, 2023 NCECA Journal, Volume 43, P. 64

*Feature Artist*, 2023 NCECA Exhibitions Catalog. Pp.144, 145 and 224

Tillander, M. (2023, February 20). *"Flows and Undercurrents in Art Education": Pinellas County School K-12 Visual Arts Teacher's Spring District Wide Training Day* [Presentation]. Museum of American Arts and Crafts Movement in St. Petersburg Florida.

*Charmaine Engelsman-Robins*, Town Chronicle Correspondent Press, Truth and Beauty Blend in Luca Molnar's Work at Art Center Sarasota exhibition. February 15, 2023| [Link](#)

*Kelsey Graham*, Cincinnati CityBeat Press, Cincinnati Prepares for the Return of One of the World's Biggest Ceramics Conferences, February 22, 2023| [Link](#)

*Elizabeth Marín Hernández*, Fernando Luis Alvarez Gallery Press, Worldly Constructions, February 10, 2023| [link](#)

*CanvasRebel Magazine*. Meet Eugene Ofori Agyei-When you know, you know pursuing a creative career, January 4, 2023| [link](#)

**2022** *Janelle Puckering*, WUFT News. Interactive Art Exhibit Brings Gainesville Immigrant Community Together, November 7, 2022| [link](#)

*Kay Kipling*, Sarasota Magazine. Art Center Sarasota's 2022-23 Season Promises Lots of Variety, October 14, 2022| [link](#)

*Jessi Smith*, UF College of Art Newsletter. Ghanaian ceramics artist Eugene Ofori Agyei maps hybrid cultural identities onto clay sculptures using African textiles, migratory yarns, September 21, 2022 | [link](#)

*Tampa Bay*, Newswire. Art Center Sarasota Announces 2022-2023 Exhibition Season, September 11, 2022 | [link](#)

*University of Central Florida*, CAH News. UCF Art Gallery 2021-2022 Exhibition Review, August 29, 2022 | [link](#)

*Orlando Voyager*, Magazine. Life and Work with Eugene Ofori Agyei, August 23, 2022 | [link](#)

*Alvarez Gallery*, Alvarez Press. Art and Globalization, July 28, 2022 | [link](#)

*Matthew J. Palm*, Orlando Sentinel Press. At Rollins Museum of Art, an Authentic Basquiat and Much More, July 13, 2022 | [link](#)

*Indiana Nash*, The Daily Gazette. On Exhibit: 'Thee Architects' at the Saratoga Clay Arts Center, June 29, 2022 | [link](#)

*Amanda Cooper*, Morean Arts Center Press. Fresh Squeezed 6: Emerging Artist in Florida, April 9, 2022 | [link](#)

**2021** *Abby Baker*, The Gabber Newspaper. Morean's 'Fresh Squeezed' Brings New Juice, June 7, 2022 | [link](#)

*Tess Williams*, The Review. "The Medium is the Message-The African Diaspora Story:" What's next for the exhibit? December 28, 2021 | [link](#)

*Elizabeth Marín Hernández*, The Visual Traffic. Our Territories/Emotional Topocritique, September 2021 | [link](#)

*Gershon Harrell*, The Gainesville Sun. 'Umoja: A Celebration of Black Artists in Alachua County' now at GFAA, May 2021 | [link](#)

*Keiaria Williams & Eugene Agyei*, The Gainesville Sun. Black Art is an Integral Part of the Story in Alachua County, May, 2021 | [link](#)

## HONORS / AWARDS & GRANTS

**2023-2026** *Robert Chapman Turner Teaching Fellowship*, New York State College of Ceramics at Alfred University

**2022** *Winner of Pathways 2022: The Carlos Malamud Prize*, The Rollins Museum of Art, Orlando, FL, \$10,000 and solo exhibition summer 2023

*Harold Garde Studio Art Scholarship*, School of Art and Art History, University of Florida, Gainesville, FL, \$1500

*Graduate Student Research Travel Grant, College of the Arts, University of Florida, Gainesville, FL, \$300*

*Travel Grant, School of Art and Art History, University of Florida, Gainesville, FL, \$200*

*Artaxis Fellowship, Full Tuition Residency, Haystack Mountain School of Crafts, Deer Isle, Main*

*African Language Across the Curriculum Award, Center for African Studies, University of Florida, Gainesville, FL, \$3000*

*Graduate Student Research Travel Grant, College of the Arts, University of Florida, Gainesville, FL, \$300*

*Travel Grant, School of Art and Art History, University of Florida, Gainesville, FL, \$100*

*National Council on Education for the Ceramic Arts (NCECA) Graduate Student Fellowship, Sacramento, CA, \$2000*

*National Council on Education for the Ceramic Arts (NCECA) Multicultural Fellowship, Sacramento, CA, \$850*

**2021** *Best of Show Award, A Social Change, Virtual Exhibition, The In Art Gallery, Chicago*

*Best of Show Award, Open Theme Exhibition, Virtual Exhibition, The In Art Gallery, Chicago*

*Graduate Student Research Travel Grant, College of the Arts, University of Florida, Gainesville, FL, \$1000*

*Travel Grant, School of Art and Art History, University of Florida, Gainesville, FL, \$300*

*Zenobia Award, Full Tuition Residency, Watershed Center for the Ceramic Arts, Newcastle, Maine*

*Harvard Ceramics Program Scholarship-Roberto Lugo, Harvard University, Massachusetts, MA*

*Recipient of the Mildred Thompson Scholarship, GFAA Gallery, Gainesville, FL*

**2021-2022** *Grinter Fellowship, School of Art and Art History, University of Florida, University of Florida, \$4000*

## **MEMBERSHIP**

**2024-2027** Arts Council of the African Studies Association (ACASA)

**2021-2024** National Council on Education for the Ceramic Arts (NCECA)

**2021-2023** Gainesville Fine Arts Association (GFAA) Gallery, Gainesville, FL

**2021-2023** UF Hot Clay: Student Organization of Ceramics Enthusiasts, University of Florida, Gainesville, FL

**2021-2023** Treasurer, H.O.T. (Handbuilt or Thrown) Clay, Student Organization, University of Florida, Gainesville,

- 2019** International Committee Member for SAS International Conference and Awards, India
- 2015-2018** Ceramics Students Association, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

## VISITING ARTIST

**2024**

School of Design, Architecture and Art, North Dakota State University, Fargo, ND

**2022**

Parsons Fine Arts, The New School Parsons, New York, NY

**2021**

The Delaware Contemporary Museum, Wilmington, DE

## LECTURES & PANEL DISCUSSION

**2024**

Artist Lecture: Panel Discussion, A Ghanaian-United States Nexus in Art Pedagogy and Practice, ACASA's 19th Triennial Symposium on African Art, Chicago, Illinois (**Forthcoming**)

Artist Lecture: Black History Museum and Cultural Center of Virginia, Richmond, Virginia (**Forthcoming**)

Artist Lecture: Panel Discussion "Roving" Exhibition at HCC Gallery, Tampa, FL

Visiting Artist Lecture: North Dakota State University, Fargo, ND

**2023**

Artist Lecture: Ghana-America Exchange: Access to Materials and Technology, 2023 57<sup>TH</sup> NCECA Annual Conference, Cincinnati, OH

Artist Lecture: Where is Home? Home is Where I belong., Rollins Museum of Art, Orlando, FL

Artist Lecture: Diversity in Africa Art, K-12 Summer Institute, Center for African Studies, University of Florida, Gainesville, FL

Artist Lecture: Inclusion of Visual Art and Akan in Quest -1 course, "The Future of Dance", Center for African Studies, University of Florida, Gainesville, FL

**2022**

Visiting Artist Lecture: Parsons Fine Arts, The New School Parsons, New York, NY

Virtual Artist Panel: Pathways 2022: The Carlos Malamud Prize Exhibition, Rollins Museum of Art, Orlando, FL

Artist Lecture: Fresh Squeeze 6: Emerging Artists in Florida, Morean Arts Center, St. Petersburg, FL

Artist Lecture: Reflecting on Change: How Does This Feel? Coco Hunday Gallery, Tampa, Florida

**Attended:** Harvard University Ceramics Workshop by Roberto Lugo, Massachusetts, MA

## JURY

**2023**

**Juror** for Inaugural Edition of Pathways 2024: The Carlos Malamud Prize, FL

**Juror** for the State of Water Exhibition at Cade Museum, Gainesville, FL

**Juror** for the 7th Annual 2023 Artaxis Fellowship Award, Artaxis

**2021**

**Juror** for the 40th Annual Downtown Festival and Art Show, Gainesville, FL

**PUBLICATIONS (Reviewed)**

Agyei, E. O. (2023). Ghana-American Exchange: Access to Material and Technology. 57<sup>th</sup> Annual Conference of The National Council on Education for the Ceramic Arts Journal, Volume 3, Pp. 130-133

Agyei, E. O., (2021). Usage of Clay in Depicting Facial Expressions. IDA: International Design and Art Journal, 3(2), 174-18

Agyei, E. O., (2021). Black Art is an Integral Part of the Story in Alachua County. Accessed on: <https://www.gainesville.com/story/opinion/2021/05/21/keiaria-williams-and-eugene-agyei-celebrate-black-artists-alachua-county/5148169001/>

Agyei, E. O., (2021). A Tracer study of Bachelor of Art Industrial Art Graduates of KNUST: Employability and Performance Appraisal within five years. Ghana Journal of Science, Technology and Development, 7(2), 88-10

Agyei, E. O., (2018). Exploration of Surface Decorations to Enhance the Value of Indigenous Ghanaian Pottery. Scholars Journal of Arts, Humanities and Social Science, 6(7), 1459-1464.

Agyei, E. O., (2018). Assessment of Visual Art Elective Courses in Relation to the Pre-requisite to Tertiary Art Programs in Ghana. Journal of Advances in Education and Philosophy, 2(4), 204-211.

Agyei, E. O., (2018). Design and Production of Water Sustainable Planter. Cross-Currents: An International Peer-Reviewed Journal on Humanities & Social Sciences, 4(4), 75-86.

Agyei, E. O. (2018). Museum Engagement in Ghana. Cross-Currents: An International Peer-Reviewed Journal on Humanities & Social Sciences, 4(6), 139-145

**PROFESSIONAL & TEACHING EXPERIENCES**

**Robert C. Turner Teaching Fellow**

**2024** New York State College of Ceramics at Alfred University, Alfred, NY

ART 201: Introduction to Hand-Building- **FALL (Forthcoming)**

ART104: Form & Fabrication ||: Permutation- **FALL (Forthcoming)**

ART 201: Introduction to Hand-Building-**SPRING**

ART104: Form & Fabrication-**SPRING**

**2023** **Ceramics Area Technician**

School of Art & Art History, University of Florida, Gainesville, FL

**2022** **Instructor of Record-Non-Majors Ceramics**

School of Art & Art History, University of Florida, Gainesville, FL

• Instructor of hand building for non-majors ceramics



- 2022 Summer 2022: Curriculum Development for Inclusion of Visual Art and Akan in Quest -1 course, “The Future of Dance”**  
Center for African Studies, University of Florida, Gainesville, Fl  
•Assisting associated faculty with developing the curriculum for inclusion of Akan in Quest 1 course  
“The Future of Dance”
- 2021 Technology Graduate Assistant**  
School of Art & Art History, University of Florida, Gainesville, Fl
- 2021 Summer Instructor for Wheel Throwing**  
Ceramics-Beginning Throwing. J. Wayne Reitz Union, University of Florida, FL  
• Instructor of wheel throwing class
- 2021 Graduate Teaching Assistant**  
ART4710C, Advance Ceramics, Spring, School of Art and Art History, University of Florida.
- 2019 Teaching/Research Assistant**  
Kwame Nkrumah University of Science and Technology- TCC, Kumasi, Ghana
- 2018 Part-Time Visual Art Teacher**  
Infant Jesus Christi Lumen Junior High School, Kumasi, Ghana