

# Eugene Ofori Agyei

[www.eugeneagyeiart.com](http://www.eugeneagyeiart.com)

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## EDUCATION

- 2023** **Master of Fine Art, Ceramics**, School of Art and Art History, College of Art, University of Florida, Gainesville, Florida
- 2018** **Bachelor of Art, Industrial Art**, College of Art and Built Environment, Faculty of Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

## COLLECTIONS

Franz, Duke of Bavaria, Contemporary Art Collection, Munich, Germany  
Fernando Luis Alvarez Gallery, Connecticut

## SOLO EXHIBITIONS

- 2024** *Do You Feel What I Feel?* Traveling Show, Memorial Union Gallery, North Dakota State University, Fargo, North Dakota  
*Complex Journey*, Kudoshed Gallery, Wilton, CT
- 2023** *Where is Home? Home is Where I Belong*, Rollins Museum of Art, Orlando, FL  
*Do You Feel What I Feel?* Garry R. Libby Focus Gallery, University of Florida, Gainesville, FL  
*Both Ways*, Art Center Sarasota, Sarasota, Florida, FL  
*Artist Residence Solo Exhibition*, Casselberry Sculpture House Gallery, Orlando, FL
- 2022** *Complex Journey: Interactive Experience*, Bo Diddley Plaza, Gainesville, FL  
*Spaces In between*, 4most SA+AH Gallery, Gainesville, FL

## GROUP EXHIBITIONS

- 2025** *True and Real*, juried, Utah Museum of Contemporary Art (UMOCA), Salt Lake City, Utah **(Forthcoming)**  
*Permanence of Earth: Contemporary Ceramic Sculpture*, invitational, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, Utah **(Forthcoming)**
- 2024** *Form + Space 2024*, juried, Museum of Art-Deland, Florida  
*NCECA Fellowship Exhibition*, juried, The Black History Museum and Cultural Center of Virginia, Richmond, Virginia  
*Fahrenheit 2024*, juried, American Museum of Ceramic Art, Pomona, CA  
*The Medium is the Message*, invitational, Touring Version, Southside Contemporary Art Gallery, Richmond, Virginia  
*Unsettling Extractions*, invitational, Visual Arts Center of Richmond, Richmond, Virginia  
*Roving*, invitational, HCC Art Galleries, Tampa, FL
- 2023** *(un)Common Thread*, invitational, Art and History Museums of Maitland, Maitland, FL  
*NCECA Exhibition: Beyond the Waves of Tradition*, invitational, Carl Solway Gallery, Cincinnati, OH

*NCECA Exhibition: Contemporary Ceramic Narratives*, invitational, ADC Fine Art, Cincinnati, OH  
*The National Council on Education for the Ceramic Arts (NCECA) Juried Student Exhibition*, juried, DAAP Galleries - University of Cincinnati, Cincinnati, OH  
*Worldly Construction*, invitational, Alvarez Gallery, Stamford, CT

- 2022** *Concept + Material*, invitational, The Village Stamford, Stamford, CT  
*University of Iowa Ceramics*, invitational, Iowa University Gallery, Iowa City, Iowa  
*Looking for Gravity*, invitational, Florida Mining Gallery, Jacksonville, FL  
*"Thee Architects"*, invitational, Saratoga Clay Art Center, Saratoga, NY  
*Pathways 2022: The Carlos Malamud Prize*, juried, Rollins Museum of Art, Orlando, FL  
*Pathways 2022: The Carlos Malamud Prize*, juried, UCF Art Gallery, Orlando, FL  
*The Medium Is the Message: The African Diaspora Story, The Touring Version*, invitational, Wilmington Community Art, Wilmington, NC  
*Fresh Squeezed 6: Emerging Artists in Florida*, juried, Morean Arts Center, St. Petersburg, FL  
*Beyond Craft & Absence*, juried, Caroline M. Wilson Gallery, University of South Florida, Tampa, Florida  
*The Medium Is the Message: The African Diaspora Story, The Touring Version*, invitational, Grizzly Grizzly Gallery, Philadelphia, PA
- 2021** *The Medium Is the Message: The African Diaspora Story*, invitational, Taylor Hall Gallery, University of Delaware, Newark, DE  
*Affecting Time Intently*, juried, 4most SA+AH Gallery, Gainesville, Florida  
*Sensual Clay*, invitational, Rose B Williams Center, Gainesville, Florida  
*"IDA 2021" Virtual Exhibition*, juried, IDA: International Design and Art Journal, Turkey Exhibitions | [link](#)  
*Our Territories, Collective Show*, invitational, Alvarez Gallery, Stamford, CT  
*Milkweed*, invitational, Main Gallery, Watershed Center for Ceramic Arts, Maine  
*Museum Nights: Step into the Lens*, invitational, Samuel P. Harn Museum of Art, Gainesville, FL  
*A Social Change*, juried, The In Art Gallery, Virtual Exhibition, Juror: Fernando Luis Alvarez, Chicago | [link](#)  
*Open Theme Exhibition*, juried, The In Art Gallery, Virtual Exhibition, Juror: Kara Andree and David Andree, Chicago | [link](#)  
*UMOJA: A Celebration of Black Artists in Alachua County, Florida*, invitational, GFAA Gallery, Gainesville, FL  
*Reflecting on Change: How Does This Feel?* juried, Coco Hunday Gallery, Tampa, Florida  
*Art in Insolation: Art & Creativity in the time of Covid-19*, juried, GFAA Gallery, Gainesville, Florida
- 2019** *Promoting Culture, Innovation and Technology: 20 Years of Otumfuo's Dynamism*, invitational Parade Grounds, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana
- 2017** *Bachelor of Art Show*, Ceramic Section, KNUST, Kumasi, Ghana  
*Green Ware Assessment*, Ceramic Section, KNUST, Kumasi, Ghana

## RESIDENCIES

- 2026** *Shangyu Celadon Modern International Ceramic Art Center*, Shangyu, China (**Forthcoming**)

- 2022 *Haystack Mountain School of Crafts*, Deer Isle, Maine| Two Weeks  
2021 *Watershed Center for the Ceramic Arts*, Newcastle, Maine| Three Weeks

### SELECTED ARTICLES/REVIEWS

- 2024 *Bee Carter*, the Spectrum News, Do You Feel What I Feel? Experience of a Ghanaian Artist, March 29, 2024| [Link](#)  
*Lonna Whiting*, Inforum, Ceramic artist Eugene Ofori Agyei explores cultural identity and belonging in artworks, March 14, 2024 |[Link](#)  
*Featured Front Cover Page Image*, 2024 National Council on Education for the Ceramic Arts Exhibitions Catalogue, Richmond, Virginia  
*Ceramics Now*, Fahrenheit 2024 at the American Museum of Ceramic Art, Pomona, March 5, 2024| [Link](#)  
*Feature Artist*, Fahrenheit 2024, American Museum of Ceramic Art, Exhibition Catalogue| [Link](#)  
*Gillian Finklea*, *Modern Globe*, International Artists in Tampa Investigate Home and Identity, Tampa, FL| [Link](#)
- 2023 *Amoako-Gyampah, Kwarteng, and Bea Lundt*, eds. *Education in Ghana: History and Politics*. African Books Collective, 2023| [Link](#)  
*Nortey, S., Bodjawah, K. E & Amoanyi, R. (2023)*. Critical Interventions in Emerging Ghanaian Contemporary Ceramic Practice. *Journal of African Art Education*, 3(1), 51-77| [Link](#)  
*MacKenzie Moon Ryan (2023)*. African Textiles, *Fashionable Textiles: An Introduction*. *African Arts*, 56 (3): 6–7. Cover Page.  
*Samuel Nortey (2023)*. The cutting edge in Ghanaian contemporary ceramics. *International Journal of Education through Art*,19(3), 305 – 327| [Link](#)  
*Susan McHenry (2023)*. *Ceramics Monthly*, Clay Culture: Artaxis, October issue| [Link](#)  
*Bold Journey Magazine*, Eugene Ofori Agyei-Tactics & Strategies for Keeping Your Creativity Strong, July 18, 2023| [Link](#)  
*Al-Tiba9 Contemporary Art*, INTERVIEW | Eugene Ofori Agyei, June 13, 2023| [Link](#)  
*Parsons School of Design*, [Hyperallergic](#), Parsons Fine Arts 2023 MFA Thesis Exhibition: Matter As Fallen Light, April 19, 2023| [Link](#)  
*Feature Artist*, 2023 National Council on Education for the Ceramic Arts Journal, Volume 43, P. 64  
*Feature Artist*, 2023 National Council on Education for the Ceramic Arts Exhibitions Catalog. Pp.144, 145 and 224  
Tillander, M. (2023, February 20). "*Flows and Undercurrents in Art Education*": Pinellas County School K-12 Visual Arts Teacher's Spring District Wide Training Day [Presentation]. Museum of American Arts and Crafts Movement in St. Petersburg Florida.  
*Charmaine Engelsman-Robins*, Town Chronicle Correspondent Press, Truth and Beauty Blend in Luca Molnar's Work at Art Center Sarasota exhibition. February 15, 2023| [Link](#)  
*Kelsey Graham*, Cincinnati CityBeat Press, Cincinnati Prepares for the Return of One of the World's Biggest Ceramics Conferences, February 22, 2023| [Link](#)  
*Elizabeth Marín Hernández*, Fernando Luis Alvarez Gallery Press, Worldly Constructions, February 10, 2023| [link](#)

*CanvasRebel Magazine*. Meet Eugene Ofori Agyei-When you know, you know pursuing a creative career, January 4, 2023|[link](#)

- 2022** *Janelle Puckering*, WUFT News. Interactive Art Exhibit Brings Gainesville Immigrant Community Together, November 7, 2022|[link](#)  
*Kay Kipling*, Sarasota Magazine. Art Center Sarasota’s 2022-23 Season Promises Lots of Variety, October 14, 2022|[link](#)  
*Jessi Smith*, UF College of Art Newsletter. Ghanian ceramics artist Eugene Ofori Agyei maps hybrid cultural identities onto clay sculptures using African textiles, migratory yarns, September 21, 2022 |[link](#)  
*Tampa Bay*, Newswire. Art Center Sarasota Announces 2022-2023 Exhibition Season, September 11, 2022|[link](#)  
*University of Central Florida*, CAH News. UCF Art Gallery 2021-2022 Exhibition Review, August 29, 2022| [link](#)  
*Orlando Voyager*, Magazine. Life and Work with Eugene Ofori Agyei, August 23, 2022| [link](#)  
*Alvarez Gallery*, Alvarez Press. Art and Globalization, July 28, 2022 | [link](#)  
*Matthew J. Palm*, Orlando Sentinel Press. At Rollins Museum of Art, an Authentic Basquiat and Much More, July 13, 2022 | [link](#)  
*Indiana Nash*, The Daily Gazette. On Exhibit: ‘Thee Architects’ at the Saratoga Clay Arts Center, June 29, 2022| [link](#)  
*Amanda Cooper*, Morean Arts Center Press. Fresh Squeezed 6: Emerging Artist in Florida, April 9, 2022 | [link](#)

- 2021** *Abby Baker*, The Gabber Newspaper. Morean’s ‘Fresh Squeezed’ Brings New Juice, June 7, 2022 | [link](#)  
*Tess Williams*, The Review. “The Medium is the Message-The African Diaspora Story:” What’s next for the exhibit? December 28, 2021 | [link](#)  
*Elizabeth Marín Hernández*, The Visual Traffic. Our Territories/Emotional Topocritique, September 2021 | [link](#)  
*Gershon Harrell*, The Gainesville Sun. 'Umoja: A Celebration of Black Artists in Alachua County' now at GFAA, May 2021 | [link](#)  
*Keiaria Williams & Eugene Agyei*, The Gainesville Sun. Black Art is an Integral Part of the Story in Alachua County, May,2021 | [link](#)

## HONORS/AWARDS&GRANTS

- 2024-2026** *Robert C. Turner Teaching Fellowship*, New York State College of Ceramics at Alfred University, New York
- 2023** *Nominee for Outstanding Master’s and Professional International Student Awards*, University of Florida, Gainesville, FL
- 2022** *Winner of Pathways 2022: The Carlos Malamud Prize*, The Rollins Museum of Art, Orlando, FL, \$10,000 and 2023 Summer Exhibition  
*Nominee for Outstanding Master’s and Professional International Student Awards* at the University of Florida, Gainesville, FL  
*Harold Garde Studio Art Scholarship*, School of Art and Art History, University of Florida

*Graduate Student Research Travel Grant, College of the Arts, University of Florida, Gainesville, FL, \$300*

*Travel Grant, School of Art and Art History, University of Florida, Gainesville, FL, \$200*

*Artaxis Fellowship, Full Tuition Residency, Haystack Mountain School of Crafts, Deer Isle, Maine*

*African Language Across the Curriculum Award, Center for African Studies, University of Florida, Gainesville, FL, \$3000*

*Graduate Student Research Travel Grant, College of the Arts, University of Florida, Gainesville, FL, \$300*

*Travel Grant, School of Art and Art History, University of Florida, Gainesville, FL, \$100*

*National Council on Education for the Ceramic Arts (NCECA) Graduate Student Fellowship, Sacramento, CA, \$2000*

*National Council on Education for the Ceramic Arts (NCECA) Multicultural Fellowship, Sacramento, CA, \$850*

**2021** *Best of Show Award, A Social Change, Virtual Exhibition, The In Art Gallery, Chicago*

*Best of Show Award, Open Theme Exhibition, Virtual Exhibition, The In Art Gallery, Chicago*

*Graduate Student Research Travel Grant, College of the Arts, University of Florida, Gainesville, FL, \$1000*

*Travel Grant, School of Art and Art History, University of Florida, Gainesville, FL, \$300*

*Zenobia Award, Full Tuition Residency, Watershed Center for the Ceramic Arts, Newcastle, Maine*

*Harvard Ceramics Program Scholarship-Roberto Lugo, Harvard University, Massachusetts, MA*

*Recipient of the Mildred Thompson Scholarship, GFAA Gallery, Gainesville, FL*

**2021-2022** *Grinter Fellowship, School of Art and Art History, University of Florida, University of Florida, \$4000*

## **MEMBERSHIP**

**2024-2027** Arts Council of the African Studies Association (ACASA)

**2024** Artaxis

**2021-2025** National Council on Education for the Ceramic Arts (NCECA)

**2021-2023** Gainesville Fine Arts Association (GFAA) Gallery, Gainesville, FL

**2021-2023** UF Hot Clay: Student Organization of Ceramics Enthusiasts, University of Florida, Gainesville, FL

**2021-2023** Treasurer, H.O.T. (Handbuilt or Thrown) Clay, Student Organization, University of Florida, Gainesville

**2019** International Committee Member for SAS International Conference and Awards, India

**2015-2018** Ceramics Students Association, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

## **VISITING ARTIST**

**2024** School of Design, Architecture and Art, North Dakota State University, Fargo, ND

**2022** Parsons Fine Arts, The New School Parsons, New York, NY

**2021** The Delaware Contemporary Museum, Wilmington, DE

## **LECTURES & PANEL DISCUSSION**

**2024** Artist Lecture-Co Chair: A Ghanaian-United States Nexus in Art Pedagogy and Practice, ACASA's 19th Triennial Symposium on African Art, Chicago, Illinois

Artist Lecture: Black History Museum and Cultural Center of Virginia, Richmond, Virginia

Artist Panel Discussion: "Roving" Exhibition at HCC Gallery, Tampa, FL  
Visiting Artist Lecture: North Dakota State University, Fargo, ND  
Virtual Artist Panel Discussion: "Past, Present, Future," Ceramic Exchange for Women in Ghana

- 2023** Artist Lecture: Ghana-America Exchange: Access to Materials and Technology, 2023 57<sup>TH</sup> NCECA Annual Conference, Cincinnati, OH  
Artist Lecture: Where is Home? Home is Where I belong., Rollins Museum of Art, Orlando, FL  
Artist Lecture: Diversity in Africa Art, K-12 Summer Institute, Center for African Studies, University of Florida, Gainesville, FL  
Artist Lecture: Inclusion of Visual Art and Akan in Quest -1 course, "The Future of Dance", Center for African Studies, University of Florida, Gainesville, FL
- 2022** Visiting Artist Lecture: Parsons Fine Arts, The New School Parsons, New York, NY  
Virtual Artist Panel: Pathways 2022: The Carlos Malamud Prize Exhibition, Rollins Museum of Art, Orlando, FL  
Artist Lecture: Fresh Squeeze 6: Emerging Artists in Florida, Morean Arts Center, St. Petersburg, FL  
Artist Lecture: Reflecting on Change: How Does This Feel? Coco Hunday Gallery, Tampa, Florida  
**Attended:** Harvard University Ceramics Workshop by Roberto Lugo, Massachusetts, MA

## JURY

- 2023** **Juror** for Inaugural Edition of Pathways 2024: The Carlos Malamud Prize, FL  
**Juror** for the State of Water Exhibition at Cade Museum, Gainesville, FL  
**Juror** for the 7th Annual 2023 Artaxis Fellowship Award, Artaxis
- 2021** **Juror** for the 40th Annual Downtown Festival and Art Show, Gainesville, FL

## PUBLICATIONS (Reviewed)

- Agyei, E. O. (2023).** Ghana-American Exchange: Access to Material and Technology. 57<sup>th</sup> Annual Conference of The National Council on Education for the Ceramic Arts Journal, Volume 3, Pp. 130-133
- Agyei, E. O., (2021).** Usage of Clay in Depicting Facial Expressions. IDA: International Design and Art Journal, 3(2), 174-18
- Agyei, E. O., (2021).** Black Art is an Integral Part of the Story in Alachua County. Accessed on: <https://www.gainesville.com/story/opinion/2021/05/21/keiaria-williams-and-eugene-agyei-celebrate-black-artists-alachua-county/5148169001/>
- Agyei, E. O., (2021).** A Tracer study of Bachelor of Art Industrial Art Graduates of KNUST: Employability and Performance Appraisal within five years. Ghana Journal of Science, Technology and Development, 7(2), 88-10
- Agyei, E. O., (2018).** Exploration of Surface Decorations to Enhance the Value of Indigenous Ghanaian Pottery. Scholars Journal of Arts, Humanities and Social Science, 6(7), 1459-1464.
- Agyei, E. O., (2018).** Assessment of Visual Art Elective Courses in Relation to the Pre-requisite to Tertiary Art Programs in Ghana. Journal of Advances in Education and Philosophy, 2(4), 204-211.
- Agyei, E. O., (2018).** Design and Production of Water Sustainable Planter. Cross-Currents: An International Peer-Reviewed Journal on Humanities & Social Sciences, 4(4), 75-86.

**Agyei, E. O. (2018).** Museum Engagement in Ghana. *Cross-Currents: An International Peer-Reviewed Journal on Humanities & Social Sciences*, 4(6), 139-145

## **PROFESSIONAL & TEACHING EXPERIENCES**

### **2024-present Robert C. Turner Teaching Fellow**

New York State College of Ceramics at Alfred University, Alfred, NY

Teaching responsibilities consist of two classes at the undergraduate and foundation level. Conduct studio visits with graduate students.

#### **Courses – Spring and Fall 2024**

Introduction to Hand building

Forms and Fabrication

Drawing Permutation

### **2023 Ceramics Area Technician**

School of Art & Art History, University of Florida, Gainesville, FL

### **2022 Instructor of Record-Non-Majors Ceramics**

School of Art & Art History, University of Florida, Gainesville, FL

- Instructor of hand building for non-majors ceramics

### **2022 Summer 2022: Curriculum Development for Inclusion of Visual Art and Akan in Quest -1 course, “The Future of Dance”**

Center for African Studies, University of Florida, Gainesville, FL

- Assisting associated faculty with developing the curriculum for inclusion of Akan in Quest 1 course “The Future of Dance”

### **2021 Technology Graduate Assistant**

School of Art & Art History, University of Florida, Gainesville, FL

### **2021 Summer Instructor for Wheel Throwing**

Ceramics-Beginning Throwing. J. Wayne Reitz Union, University of Florida, FL

- Instructor of wheel throwing class

### **2021 Graduate Teaching Assistant**

ART4710C, Advance Ceramics, Spring, School of Art and Art History, University of Florida.

### **2019 Teaching/Research Assistant**

Kwame Nkrumah University of Science and Technology- TCC, Kumasi, Ghana

### **2018 Part-Time Visual Art Teacher**

Infant Jesus Christi Lumen Junior High School, Kumasi, Ghana