

Eugene Ofori Agyei

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EDUCATION

- 2023** **Master of Fine Art, Ceramics**, School of Art and Art History, College of Art, University of Florida, Gainesville, Florida
- 2018** **Bachelor of Art, Industrial Art**, College of Art and Built Environment, Faculty of Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

COLLECTIONS

Franz, Duke of Bavaria, Contemporary Art Collection, Munich, Germany
Fernando Luis Alvarez Gallery, Connecticut

SOLO EXHIBITIONS

- 2025** *TBA*, Valley City State University, Valley City, North Dakota (**Forthcoming**)
- 2025** *TBA*, Northwest Arts Center, Minot State University, Minot, North Dakota (**Forthcoming**)
- 2024** *Do You Feel What I Feel?* Traveling Show, Memorial Union Gallery, North Dakota State University, Fargo, North Dakota
Complex Journey, Kudoshed Gallery, Wilton, CT
- 2023** *Where is Home? Home is Where I Belong*, Rollins Museum of Art, Orlando, FL
Do You Feel What I Feel? Garry R. Libby Focus Gallery, University of Florida, Gainesville, FL
Both Ways, Art Center Sarasota, Sarasota, Florida, FL
Artist Residence Solo Exhibition, Casselberry Sculpture House Gallery, Orlando, FL
- 2022** *Complex Journey: Interactive Experience*, Bo Diddley Plaza, Gainesville, FL
Spaces In between, 4most SA+AH Gallery, Gainesville, FL

GROUP EXHIBITIONS

- 2025** *True and Real*, juried, Utah Museum of Contemporary Art (UMOCA), Salt Lake City, UT (**Forthcoming**)
Permanence of Earth: Contemporary Ceramic Sculpture, invitational, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, UT (**Forthcoming**)
Spring Faculty Exhibition, invitational, Fosdick-Nelson Gallery, Alfred University, Alfred, NY (**Forthcoming**)
Intersections: Meaning Through Materiality, invitational, A Gallery Allen+Alan Fine Art, Salt Lake City, UT (**Forthcoming**)
- 2024** *Form + Space 2024*, juried, Museum of Art-Deland, Florida
NCECA Fellowship Exhibition, juried, The Black History Museum and Cultural Center of Virginia, Richmond, Virginia
Fahrenheit 2024, juried, American Museum of Ceramic Art, Pomona, CA

The Medium is the Message, invitational, Touring Version, Southside Contemporary Art Gallery, Richmond, Virginia

Unsettling Extractions, invitational, Visual Arts Center of Richmond, Richmond, Virginia

Roving, invitational, HCC Art Galleries, Tampa, FL

2023 *(un)Common Thread*, invitational, Art and History Museums of Maitland, Maitland, FL
NCECA Exhibition: Beyond the Waves of Tradition, invitational, Carl Solway Gallery, Cincinnati, OH

NCECA Exhibition: Contemporary Ceramic Narratives, invitational, ADC Fine Art, Cincinnati, OH
The National Council on Education for the Ceramic Arts (NCECA) Juried Student Exhibition, juried, DAAP Galleries - University of Cincinnati, Cincinnati, OH

Worldly Construction, invitational, Alvarez Gallery, Stamford, CT

2022 *Concept + Material*, invitational, The Village Stamford, Stamford, CT

University of Iowa Ceramics, invitational, Iowa University Gallery, Iowa City, Iowa

Looking for Gravity, invitational, Florida Mining Gallery, Jacksonville, FL

"Thee Architects", invitational, Saratoga Clay Art Center, Saratoga, NY

Pathways 2022: The Carlos Malamud Prize, juried, Rollins Museum of Art, Orlando, FL

Pathways 2022: The Carlos Malamud Prize, juried, UCF Art Gallery, Orlando, FL

The Medium Is the Message: The African Diaspora Story, The Touring Version, invitational, Wilmington Community Art, Wilmington, NC

Fresh Squeezed 6: Emerging Artists in Florida, juried, Morean Arts Center, St. Petersburg, FL

Beyond Craft & Absence, juried, Caroline M. Wilson Gallery, University of South Florida, Tampa, Florida

The Medium Is the Message: The African Diaspora Story, The Touring Version, invitational, Grizzly Grizzly Gallery, Philadelphia, PA

2021 *The Medium Is the Message: The African Diaspora Story*, invitational, Taylor Hall Gallery, University of Delaware, Newark, DE

Affecting Time Intently, juried, 4most SA+AH Gallery, Gainesville, Florida

Sensual Clay, invitational, Rose B Williams Center, Gainesville, Florida

"IDA 2021" Virtual Exhibition, juried, IDA: International Design and Art Journal, Turkey Exhibitions | [link](#)

Our Territories, Collective Show, invitational, Alvarez Gallery, Stamford, CT

Milkweed, invitational, Main Gallery, Watershed Center for Ceramic Arts, Maine

Museum Nights: Step into the Lens, invitational, Samuel P. Harn Museum of Art, Gainesville, FL

A Social Change, juried, The In Art Gallery, Virtual Exhibition, Juror: Fernando Luis Alvarez, Chicago | [link](#)

Open Theme Exhibition, juried, The In Art Gallery, Virtual Exhibition, Juror: Kara Andree and David Andree, Chicago | [link](#)

UMOJA: A Celebration of Black Artists in Alachua County, Florida, invitational, GFAA Gallery, Gainesville, FL

Reflecting on Change: How Does This Feel? juried, Coco Hunday Gallery, Tampa, Florida

Art in Insolation: Art & Creativity in the time of Covid-19, juried, GFAA Gallery, Gainesville, Florida

- 2019 *Promoting Culture, Innovation and Technology: 20 Years of Otumfuo's Dynamism*, invitational Parade Grounds, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana
- 2017 *Bachelor of Art Show*, Ceramic Section, KNUST, Kumasi, Ghana
Green Ware Assessment, Ceramic Section, KNUST, Kumasi, Ghana

RESIDENCIES

- 2026 *Shangyu Celadon Modern International Ceramic Art Center*, Shangyu, China (**Forthcoming**)
- 2022 *Haystack Mountain School of Crafts*, Deer Isle, Maine| Two Weeks
- 2021 *Watershed Center for the Ceramic Arts*, Newcastle, Maine| Three Weeks

SELECTED ARTICLES/REVIEWS

- 2024 *Bee Carter*, the Spectrum News, Do You Feel What I Feel? Experience of a Ghanaian Artist, March 29, 2024| [Link](#)
Lonna Whiting, Inforum, Ceramic artist Eugene Ofori Agyei explores cultural identity and belonging in artworks, March 14, 2024 |[Link](#)
Featured Front Cover Page Image, 2024 National Council on Education for the Ceramic Arts Exhibitions Catalogue, Richmond, Virginia
Ceramics Now, Fahrenheit 2024 at the American Museum of Ceramic Art, Pomona, March 5, 2024| [Link](#)
Feature Artist, Fahrenheit 2024, American Museum of Ceramic Art, Exhibition Catalogue| [Link](#)
Gillian Finklea, *Modern Globe*, International Artists in Tampa Investigate Home and Identity, Tampa, FL| [Link](#)
- 2023 *Amoako-Gyampah, Kwarteng, and Bea Lundt*, eds. *Education in Ghana: History and Politics*. African Books Collective, 2023| [Link](#)
Nortey, S., Bodjawah, K. E & Amoanyi, R. (2023). Critical Interventions in Emerging Ghanaian Contemporary Ceramic Practice. *Journal of African Art Education*, 3(1), 51-77| [Link](#)
MacKenzie Moon Ryan (2023). African Textiles, Fashionable Textiles: An Introduction. *African Arts*, 56 (3): 6–7. Cover Page. [Link](#)
Samuel Nortey (2023). The cutting edge in Ghanaian contemporary ceramics. *International Journal of Education through Art*,19(3), 305 – 327| [Link](#)
Susan McHenry (2023). Ceramics Monthly, Clay Culture: Artaxis, October issue| [Link](#)
Bold Journey Magazine, Eugene Ofori Agyei-Tactics & Strategies for Keeping Your Creativity Strong, July 18, 2023| [Link](#)
Al-Tiba9 Contemporary Art, INTERVIEW | Eugene Ofori Agyei, June 13, 2023| [Link](#)
Parsons School of Design, [Hyperallergic](#), Parsons Fine Arts 2023 MFA Thesis Exhibition: Matter As Fallen Light, April 19, 2023| [Link](#)
Feature Artist, 2023 National Council on Education for the Ceramic Arts Journal, Volume 43, P. 64
Feature Artist, 2023 National Council on Education for the Ceramic Arts Exhibitions Catalog. Pp.144, 145 and 224
Tillander, M. (2023, February 20). "*Flows and Undercurrents in Art Education*": Pinellas County School K-12 Visual Arts Teacher's Spring District Wide Training Day [Presentation]. Museum of American Arts and Crafts Movement in St. Petersburg Florida.

Charmaine Engelsman-Robins, Town Chronicle Correspondent Press, Truth and Beauty Blend in Luca Molnar's Work at Art Center Sarasota exhibition. February 15, 2023| [Link](#)

Kelsey Graham, Cincinnati CityBeat Press, Cincinnati Prepares for the Return of One of the World's Biggest Ceramics Conferences, February 22, 2023| [Link](#)

Elizabeth Marín Hernández, Fernando Luis Alvarez Gallery Press, Worldly Constructions, February 10, 2023| [link](#)

CanvasRebel Magazine. Meet Eugene Ofori Agyei-When you know, you know pursuing a creative career, January 4, 2023| [link](#)

2022 *Janelle Puckering*, WUFT News. Interactive Art Exhibit Brings Gainesville Immigrant Community Together, November 7, 2022| [link](#)

Kay Kipling, Sarasota Magazine. Art Center Sarasota's 2022-23 Season Promises Lots of Variety, October 14, 2022| [link](#)

Jessi Smith, UF College of Art Newsletter. Ghanaian ceramics artist Eugene Ofori Agyei maps hybrid cultural identities onto clay sculptures using African textiles, migratory yarns, September 21, 2022 | [link](#)

Tampa Bay, Newswire. Art Center Sarasota Announces 2022-2023 Exhibition Season, September 11, 2022| [link](#)

University of Central Florida, CAH News. UCF Art Gallery 2021-2022 Exhibition Review, August 29, 2022| [link](#)

Orlando Voyager, Magazine. Life and Work with Eugene Ofori Agyei, August 23, 2022| [link](#)

Alvarez Gallery, Alvarez Press. Art and Globalization, July 28, 2022 | [link](#)

Matthew J. Palm, Orlando Sentinel Press. At Rollins Museum of Art, an Authentic Basquiat and Much More, July 13, 2022 | [link](#)

Indiana Nash, The Daily Gazette. On Exhibit: 'Thee Architects' at the Saratoga Clay Arts Center, June 29, 2022| [link](#)

Amanda Cooper, Morean Arts Center Press. Fresh Squeezed 6: Emerging Artist in Florida, April 9, 2022 | [link](#)

2021 *Abby Baker*, The Gabber Newspaper. Morean's 'Fresh Squeezed' Brings New Juice, June 7, 2022 | [link](#)

Tess Williams, The Review. "The Medium is the Message-The African Diaspora Story:" What's next for the exhibit? December 28, 2021 | [link](#)

Elizabeth Marín Hernández, The Visual Traffic. Our Territories/Emotional Topocritique, September 2021 | [link](#)

Gershon Harrell, The Gainesville Sun. 'Umoja: A Celebration of Black Artists in Alachua County' now at GFAA, May 2021 | [link](#)

Keiaria Williams & Eugene Agyei, The Gainesville Sun. Black Art is an Integral Part of the Story in Alachua County, May, 2021 | [link](#)

HONORS/AWARDS & GRANTS

2024-2026 *Robert C. Turner Teaching Fellowship*, New York State College of Ceramics at Alfred University, New York

- 2023** *Nominee for Outstanding Master's and Professional International Student Awards*, University of Florida, Gainesville, FL
- 2022** *Winner of Pathways 2022: The Carlos Malamud Prize*, The Rollins Museum of Art, Orlando, FL, \$10,000 and 2023 Summer Exhibition
Nominee for Outstanding Master's and Professional International Student Awards at the University of Florida, Gainesville, FL
Harold Garde Studio Art Scholarship, School of Art and Art History, University of Florida
Graduate Student Research Travel Grant, College of the Arts, University of Florida, Gainesville, FL, \$300
Travel Grant, School of Art and Art History, University of Florida, Gainesville, FL, \$200
Artaxis Fellowship, Full Tuition Residency, Haystack Mountain School of Crafts, Deer Isle, Maine
African Language Across the Curriculum Award, Center for African Studies, University of Florida, Gainesville, FL, \$3000
Graduate Student Research Travel Grant, College of the Arts, University of Florida, Gainesville, FL, \$300
Travel Grant, School of Art and Art History, University of Florida, Gainesville, FL, \$100
National Council on Education for the Ceramic Arts (NCECA) Graduate Student Fellowship, Sacramento, CA, \$2000
National Council on Education for the Ceramic Arts (NCECA) Multicultural Fellowship, Sacramento, CA, \$850
- 2021** *Best of Show Award, A Social Change*, Virtual Exhibition, The In Art Gallery, Chicago
Best of Show Award, Open Theme Exhibition, Virtual Exhibition, The In Art Gallery, Chicago
Graduate Student Research Travel Grant, College of the Arts, University of Florida, Gainesville, FL, \$1000
Travel Grant, School of Art and Art History, University of Florida, Gainesville, FL, \$300
Zenobia Award, Full Tuition Residency, Watershed Center for the Ceramic Arts, Newcastle, Maine
Harvard Ceramics Program Scholarship-Roberto Lugo, Harvard University, Massachusetts, MA
Recipient of the Mildred Thompson Scholarship, GFAA Gallery, Gainesville, FL
- 2021-2022** *Grinter Fellowship*, School of Art and Art History, University of Florida, University of Florida, \$4000

MEMBERSHIP

- 2024-2027** Arts Council of the African Studies Association (ACASA)
2024 Artaxis
2021-2025 National Council on Education for the Ceramic Arts (NCECA)
2021-2023 Gainesville Fine Arts Association (GFAA) Gallery, Gainesville, FL
2021-2023 UF Hot Clay: Student Organization of Ceramics Enthusiasts, University of Florida, Gainesville, FL
2021-2023 Treasurer, H.O.T. (Handbuilt or Thrown) Clay, Student Organization, University of Florida, Gainesville
2019 International Committee Member for SAS International Conference and Awards, India
2015-2018 Ceramics Students Association, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

VISITING ARTIST

- 2024 School of Design, Architecture and Art, North Dakota State University, Fargo, ND
- 2022 Parsons Fine Arts, The New School Parsons, New York, NY
- 2021 The Delaware Contemporary Museum, Wilmington, DE

LECTURES & PANEL DISCUSSION

- 2024 Artist Lecture-Co Chair: A Ghanaian-United States Nexus in Art Pedagogy and Practice, ACASA's 19th Triennial Symposium on African Art, Chicago, Illinois
Artist Lecture: Black History Museum and Cultural Center of Virginia, Richmond, Virginia
Artist Panel Discussion: "Roving" Exhibition at HCC Gallery, Tampa, FL
Visiting Artist Lecture: North Dakota State University, Fargo, ND
Virtual Artist Panel Discussion: "Past, Present, Future," Ceramic Exchange for Women in Ghana
- 2023 Artist Lecture: Ghana-America Exchange: Access to Materials and Technology, 2023 57TH NCECA Annual Conference, Cincinnati, OH
Artist Lecture: Where is Home? Home is Where I belong., Rollins Museum of Art, Orlando, FL
Artist Lecture: Diversity in Africa Art, K-12 Summer Institute, Center for African Studies, University of Florida, Gainesville, FL
Artist Lecture: Inclusion of Visual Art and Akan in Quest -1 course, "The Future of Dance", Center for African Studies, University of Florida, Gainesville, FL
- 2022 Visiting Artist Lecture: Parsons Fine Arts, The New School Parsons, New York, NY
Virtual Artist Panel: Pathways 2022: The Carlos Malamud Prize Exhibition, Rollins Museum of Art, Orlando, FL
Artist Lecture: Fresh Squeeze 6: Emerging Artists in Florida, Morean Arts Center, St. Petersburg, FL
Artist Lecture: Reflecting on Change: How Does This Feel? Coco Hunday Gallery, Tampa, Florida
Attended: Harvard University Ceramics Workshop by Roberto Lugo, Massachusetts, MA

JURY

- 2023 **Juror** for Inaugural Edition of Pathways 2024: The Carlos Malamud Prize, FL
Juror for the State of Water Exhibition at Cade Museum, Gainesville, FL
Juror for the 7th Annual 2023 Artaxis Fellowship Award, Artaxis
- 2021 **Juror** for the 40th Annual Downtown Festival and Art Show, Gainesville, FL

PUBLICATIONS (Reviewed)

- Agyei, E. O. (2023).** Ghana-American Exchange: Access to Material and Technology. 57th Annual Conference of The National Council on Education for the Ceramic Arts Journal, Volume 3, Pp. 130-133
- Agyei, E. O., (2021).** Usage of Clay in Depicting Facial Expressions. IDA: International Design and Art Journal, 3(2), 174-18
- Agyei, E. O., (2021).** Black Art is an Integral Part of the Story in Alachua County. Accessed on: <https://www.gainesville.com/story/opinion/2021/05/21/keiaria-williams-and-eugene-agyei-celebrate-black-artists-alachua-county/5148169001/>

Agyei, E. O., (2021). A Tracer study of Bachelor of Art Industrial Art Graduates of KNUST: Employability and Performance Appraisal within five years. Ghana Journal of Science, Technology and Development, 7(2), 88-10

Agyei, E. O., (2018). Exploration of Surface Decorations to Enhance the Value of Indigenous Ghanaian Pottery. Scholars Journal of Arts, Humanities and Social Science, 6(7), 1459-1464.

Agyei, E. O., (2018). Assessment of Visual Art Elective Courses in Relation to the Pre-requisite to Tertiary Art Programs in Ghana. Journal of Advances in Education and Philosophy, 2(4), 204-211.

Agyei, E. O., (2018). Design and Production of Water Sustainable Planter. Cross-Currents: An International Peer-Reviewed Journal on Humanities & Social Sciences, 4(4), 75-86.

Agyei, E. O. (2018). Museum Engagement in Ghana. Cross-Currents: An International Peer-Reviewed Journal on Humanities & Social Sciences, 4(6), 139-145

PROFESSIONAL & TEACHING EXPERIENCES

2024-present Robert C. Turner Teaching Fellow

New York State College of Ceramics at Alfred University, Alfred, NY

Teaching responsibilities consist of two classes at the undergraduate and foundation level. Conduct studio visits with graduate students.

Courses – Spring 2025

Making and Thinking Through Materials-Junior
Forms and Fabrication-Foundation

Courses – Spring and Fall 2024

Introduction to Hand building-Sophomore
Forms and Fabrication-Foundation
Drawing Permutation-Foundation

2023 Ceramics Area Technician

School of Art & Art History, University of Florida, Gainesville, Fl

2022 Instructor of Record-Non-Majors Ceramics

School of Art & Art History, University of Florida, Gainesville, Fl

- Instructor of hand building for non-majors ceramics

2022 Summer 2022: Curriculum Development for Inclusion of Visual Art and Akan in Quest -1 course, “The Future of Dance”

Center for African Studies, University of Florida, Gainesville, Fl

- Assisting associated faculty with developing the curriculum for inclusion of Akan in Quest 1 course “The Future of Dance”

2021 Technology Graduate Assistant

School of Art & Art History, University of Florida, Gainesville, Fl

2021 Summer Instructor for Wheel Throwing

Ceramics-Beginning Throwing. J. Wayne Reitz Union, University of Florida, FL
• Instructor of wheel throwing class

2021 Graduate Teaching Assistant
ART4710C, Advance Ceramics, Spring, School of Art and Art History, University of Florida.

2019 Teaching/Research Assistant
Kwame Nkrumah University of Science and Technology- TCC, Kumasi, Ghana

2018 Part-Time Visual Art Teacher
Infant Jesus Christi Lumen Junior High School, Kumasi, Ghana