

# Eugene Ofori Agyei

[www.eugeneagyeiart.com](http://www.eugeneagyeiart.com)

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## EDUCATION

- 2023 **Master of Fine Art, Ceramics**, School of Art and Art History, University of Florida, Gainesville, Florida
- 2018 **Bachelor of Art, Industrial Art**, College of Art and Built Environment, Faculty of Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

## COLLECTIONS

Franz, Duke of Bavaria, Contemporary Art Collection, Munich, Germany  
Fernando Luis Alvarez Gallery, Connecticut

## SOLO EXHIBITIONS

- 2026 *TBD*, Alfred Ceramic Art Museum, Alfred, New York (**Forthcoming**)
- 2025 *Do You Feel What I Feel?* Traveling Show, Valley City State University, Valley City, North Dakota (**Forthcoming**)  
*Do You Feel What I Feel?* Traveling Show, Northwest Arts Center, Minot State University, Minot, North Dakota (**Forthcoming**)
- 2024 *Do You Feel What I Feel?* Traveling Show, Memorial Union Gallery, North Dakota State University, Fargo, North Dakota  
*Complex Journey*, Kudoshed Gallery, Wilton, CT
- 2023 *Where is Home? Home is Where I Belong*, Rollins Museum of Art, Orlando, FL  
*Do You Feel What I Feel?* Garry R. Libby Focus Gallery, University of Florida, Gainesville, FL  
*Both Ways*, Art Center Sarasota, Sarasota, Florida, FL  
*Artist Residence Solo Exhibition*, Casselberry Sculpture House Gallery, Orlando, FL
- 2022 *Complex Journey: Interactive Experience*, Bo Diddley Plaza, Gainesville, FL  
*Spaces In between*, 4most SA+AH Gallery, Gainesville, FL

## GROUP EXHIBITIONS

- 2025 *Merge(d)*, juried, The Hudgens Center for Art, Duluth, GA (**Forthcoming**)  
*NCECA Annual-True and Real*, juried, Utah Museum of Contemporary Art (UMOCA), Salt Lake City, UT  
*Intersections: Meaning Through Materiality*, invitational, A Gallery Allen+Alan Fine Art, Salt Lake City, UT  
*Foundation Faculty Exhibition*, invitational, Fosdick-Nelson Gallery, Alfred University, Alfred, NY  
*Permanence of Earth: Contemporary Ceramic Sculpture*, invitational, Shaw Gallery, Weber State University, Ogden, UT  
*2025 New Faculty Exhibition*, invitational, Cohen Gallery, Alfred University, NY

- 2024** *A Deep Devotion*, invitational, Memorial Union Gallery, North Dakota State University, Fargo, North Dakota  
*Form + Space 2024*, juried, Museum of Art-Deland, Florida  
*NCECA Fellowship Exhibition*, juried, The Black History Museum and Cultural Center of Virginia, Richmond, Virginia  
*Fahrenheit 2024*, juried, American Museum of Ceramic Art, Pomona, CA  
*The Medium is the Message*, invitational, Touring Version, Southside Contemporary Art Gallery, Richmond, Virginia  
*Unsettling Extractions*, invitational, Visual Arts Center of Richmond, Richmond, Virginia  
*Roving*, invitational, HCC Art Galleries, Tampa, FL
- 2023** *(un)Common Thread*, invitational, Art and History Museums of Maitland, Maitland, FL  
*NCECA Exhibition: Beyond the Waves of Tradition*, invitational, Carl Solway Gallery, Cincinnati, OH  
*NCECA Exhibition: Contemporary Ceramic Narratives*, invitational, ADC Fine Art, Cincinnati, OH  
*The National Council on Education for the Ceramic Arts (NCECA) Juried Student Exhibition*, juried, DAAP Galleries - University of Cincinnati, Cincinnati, OH  
*Worldly Construction*, invitational, Alvarez Gallery, Stamford, CT
- 2022** *Concept + Material*, invitational, The Village Stamford, Stamford, CT  
*University of Iowa Ceramics*, invitational, Iowa University Gallery, Iowa City, Iowa  
*Looking for Gravity*, invitational, Florida Mining Gallery, Jacksonville, FL  
*"Thee Architects"*, invitational, Saratoga Clay Art Center, Saratoga, NY  
*Pathways 2022: The Carlos Malamud Prize*, juried, Rollins Museum of Art, Orlando, FL  
*Pathways 2022: The Carlos Malamud Prize*, juried, UCF Art Gallery, Orlando, FL  
*The Medium Is the Message: The African Diaspora Story, The Touring Version*, invitational, Wilmington Community Art, Wilmington, NC  
*Fresh Squeezed 6: Emerging Artists in Florida*, juried, Morean Arts Center, St. Petersburg, FL  
*Beyond Craft & Absence*, juried, Caroline M. Wilson Gallery, University of South Florida, Tampa, Florida  
*The Medium Is the Message: The African Diaspora Story, The Touring Version*, invitational, Grizzly Grizzly Gallery, Philadelphia, PA
- 2021** *The Medium Is the Message: The African Diaspora Story*, invitational, Taylor Hall Gallery, University of Delaware, Newark, DE  
*Affecting Time Intently*, juried, 4most SA+AH Gallery, Gainesville, Florida  
*Sensual Clay*, invitational, Rose B Williams Center, Gainesville, Florida  
*"IDA 2021" Virtual Exhibition*, juried, IDA: International Design and Art Journal, Turkey Exhibitions | [link](#)  
*Our Territories, Collective Show*, invitational, Alvarez Gallery, Stamford, CT  
*Milkweed*, invitational, Main Gallery, Watershed Center for Ceramic Arts, Maine  
*Museum Nights: Step into the Lens*, invitational, Samuel P. Harn Museum of Art, Gainesville, FL  
*A Social Change*, juried, The In Art Gallery, Virtual Exhibition, Juror: Fernando Luis Alvarez, Chicago | [link](#)  
*Open Theme Exhibition*, juried, The In Art Gallery, Virtual Exhibition, Juror: Kara Andree and David Andree, Chicago | [link](#)

*UMOJA: A Celebration of Black Artists in Alachua County, Florida*, invitational, GFAA Gallery, Gainesville, FL  
*Reflecting on Change: How Does This Feel?* juried, Coco Hunday Gallery, Tampa, Florida  
*Art in Insolation: Art & Creativity in the time of Covid-19*, juried, GFAA Gallery, Gainesville, Florida

- 2019** *Promoting Culture, Innovation and Technology: 20 Years of Otumfuo's Dynamism*, invitational Parade Grounds, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana
- 2017** *Bachelor of Art Show*, Ceramic Section, KNUST, Kumasi, Ghana  
*Green Ware Assessment*, Ceramic Section, KNUST, Kumasi, Ghana

## RESIDENCIES

- 2026** *Shangyu Celadon Modern International Ceramic Art Center*, Shangyu, China (**Forthcoming**)
- 2025** *Hambidge Center for Creative Arts and Sciences*, Rabun Gap, Georgia| Two Weeks (**Forthcoming**)
- 2022** *Haystack Mountain School of Crafts*, Deer Isle, Maine| Two Weeks
- 2021** *Watershed Center for the Ceramic Arts*, Newcastle, Maine| Three Weeks

## BIBLIOGRAPHY/SELECTED ARTICLES/CATALOG

- 2025** *Ceramic Now Magazine*, 2025 NCECA Exhibitions at the Utah Museum of Contemporary Art, Salt Lake City, April 3<sup>rd</sup>, 2025 | [Link](#)  
*Jessie Ola-Morris*, YEN.com.gh news, Eugene Ofori Agyei: KNUST Alumnus Makes History, Wins Carlos Malamud Prize Totaling GH¢155.1K, March 31, 2025 | [Link](#)  
*Feature Artist*, Ceramic Now Magazine, Contemporary Ceramics, Artist Profiles, Ceramic Exhibitions Around the World, January 2025, Issue 6, Pp: 22-27 | [Link](#)  
*Edith Asravor*, KNUST News, KNUST To University Of Florida: Eugene Ofori Agyei's Artistic Journey, March 25<sup>th</sup>, 2025 | [Link](#)  
*Geoff Wichert*, 15Bytes Art Magazine, Earth in Flux: The Power and Permanence of Clay at WSU's Shaw Gallery, March 4<sup>th</sup>, 2025 | [Link](#)
- 2024** *Ceramic Now Magazine*, Profile Page: Eugene Ofori Agyei, November 30, 2024 | [Link](#)  
*Feature Artist*, Form and Space 2024, Museum of Art-DeLand, FL Exhibition Catalog | [Link](#)  
*Samuel Nortey & Adam Posnak* (2024), Ghanaian-American Ceramics, *The Studio Potter Journal*, November 1, 2024| [Link](#)  
*Bee Carter*, the Spectrum News, Do You Feel What I Feel? Experience of a Ghanaian Artist, March 29, 2024| [Link](#)  
*Lonna Whiting*, Inforum, Ceramic artist Eugene Ofori Agyei explores cultural identity and belonging in artworks, March 14, 2024 | [Link](#)  
*Featured Front Cover Page Image*, 2024 National Council on Education for the Ceramic Arts Exhibitions Catalogue, Richmond, Virginia  
*Ceramics Now Magazine*, Fahrenheit 2024 at the American Museum of Ceramic Art, Pomona, March 5, 2024| [Link](#)  
*Feature Artist*, Fahrenheit 2024, American Museum of Ceramic Art, Exhibition Catalog| [Link](#)  
*Gillian Finklea*, *Modern Globe*, International Artists in Tampa Investigate Home and Identity, Tampa, FL| [Link](#)

- 2023** *Amoako-Gyampah, Kwarteng, and Bea Lundt*, eds. *Education in Ghana: History and Politics*. African Books Collective, 2023| [Link](#)
- Nortey, S., Bodjawah, K. E & Amoanyi, R. (2023)*. Critical Interventions in Emerging Ghanaian Contemporary Ceramic Practice. *Journal of African Art Education*, 3(1), 51-77| [Link](#)
- MacKenzie Moon Ryan (2023)*. African Textiles, Fashionable Textiles: An Introduction. *African Arts*, 56 (3): 6–7. Cover Page. [Link](#)
- Samuel Nortey (2023)*. The cutting edge in Ghanaian contemporary ceramics. *International Journal of Education through Art*, 19(3), 305 – 327| [Link](#)
- Susan McHenry (2023)*. Ceramics Monthly, Clay Culture: Artaxis, October issue| [Link](#)
- Bold Journey Magazine*, Eugene Ofori Agyei-Tactics & Strategies for Keeping Your Creativity Strong, July 18, 2023| [Link](#)
- Al-Tiba9 Contemporary Art*, INTERVIEW | Eugene Ofori Agyei, June 13, 2023| [Link](#)
- Parsons School of Design, Hyperallergic*, Parsons Fine Arts 2023 MFA Thesis Exhibition: Matter As Fallen Light, April 19, 2023| [Link](#)
- Feature Artist*, 2023 National Council on Education for the Ceramic Arts Journal, Volume 43, P. 64
- Feature Artist*, 2023 National Council on Education for the Ceramic Arts Exhibitions Catalog. Pp.144, 145 and 224
- Tillander, M. (2023, February 20)*. "*Flows and Undercurrents in Art Education*": Pinellas County School K-12 Visual Arts Teacher's Spring District Wide Training Day [Presentation]. Museum of American Arts and Crafts Movement in St. Petersburg Florida.
- Charmaine Engelsman-Robins*, Town Chronicle Correspondent Press, Truth and Beauty Blend in Luca Molnar's Work at Art Center Sarasota exhibition. February 15, 2023| [Link](#)
- Kelsey Graham*, Cincinnati CityBeat Press, Cincinnati Prepares for the Return of One of the World's Biggest Ceramics Conferences, February 22, 2023| [Link](#)
- Elizabeth Marín Hernández*, Fernando Luis Alvarez Gallery Press, Worldly Constructions, February 10, 2023| [link](#)
- CanvasRebel Magazine*. Meet Eugene Ofori Agyei-When you know, you know pursuing a creative career, January 4, 2023| [link](#)
- 2022** *Janelle Puckering*, WUFT News. Interactive Art Exhibit Brings Gainesville Immigrant Community Together, November 7, 2022| [link](#)
- Kay Kipling*, Sarasota Magazine. Art Center Sarasota's 2022-23 Season Promises Lots of Variety, October 14, 2022| [link](#)
- Jessi Smith*, UF College of Art Newsletter. Ghanaian ceramics artist Eugene Ofori Agyei maps hybrid cultural identities onto clay sculptures using African textiles, migratory yarns, September 21, 2022 | [link](#)
- Tampa Bay*, Newswire. Art Center Sarasota Announces 2022-2023 Exhibition Season, September 11, 2022| [link](#)
- University of Central Florida*, CAH News. UCF Art Gallery 2021-2022 Exhibition Review, August 29, 2022| [link](#)
- Orlando Voyager*, Magazine. Life and Work with Eugene Ofori Agyei, August 23, 2022| [link](#)
- Alvarez Gallery*, Alvarez Press. Art and Globalization, July 28, 2022 | [link](#)
- Matthew J. Palm*, Orlando Sentinel Press. At Rollins Museum of Art, an Authentic Basquiat and Much More, July 13, 2022 | [link](#)
- Indiana Nash*, The Daily Gazette. On Exhibit: 'Thee Architects' at the Saratoga Clay Arts Center, June 29, 2022| [link](#)

*Amanda Cooper*, Morean Arts Center Press. Fresh Squeezed 6: Emerging Artist in Florida, April 9, 2022 | [link](#)

**2021** *Abby Baker*, The Gabber Newspaper. Morean's 'Fresh Squeezed' Brings New Juice, June 7, 2022 | [link](#)

*Tess Williams*, The Review. "The Medium is the Message-The African Diaspora Story:" What's next for the exhibit? December 28, 2021 | [link](#)

*Elizabeth Marín Hernández*, The Visual Traffic. Our Territories/Emotional Topocritique, September 2021 | [link](#)

*Gershon Harrell*, The Gainesville Sun. 'Umoja: A Celebration of Black Artists in Alachua County' now at GFAA, May 2021 | [link](#)

*Keiaria Williams & Eugene Agyei*, The Gainesville Sun. Black Art is an Integral Part of the Story in Alachua County, May, 2021 | [link](#)

### PODCASTS

**2023** Interview, I Can Do This Overseas, The Hidden Critique | [Link](#)

### HONORS/AWARDS & GRANTS

**2024** *Robert C. Turner Teaching Fellowship*, New York State College of Ceramics at Alfred University, New York

**2023** *Nominee for Outstanding Master's and Professional International Student Awards*, University of Florida, Gainesville, FL

**2022** *Winner of Pathways 2022: The Carlos Malamud Prize*, The Rollins Museum of Art, Orlando, FL, \$10,000 and 2023 Summer Exhibition

*Nominee for Outstanding Master's and Professional International Student Awards* at the University of Florida, Gainesville, FL

*Harold Garde Studio Art Scholarship*, School of Art and Art History, University of Florida, \$1500

*Graduate Student Research Travel Grant, College of the Arts*, University of Florida, Gainesville, FL, \$300

*Travel Grant, School of Art and Art History*, University of Florida, Gainesville, FL, \$200

*Artaxis Fellowship, Full Tuition Residency*, Haystack Mountain School of Crafts, Deer Isle, Maine

*African Language Across the Curriculum Award*, Center for African Studies, University of Florida, Gainesville, FL, \$3000

*Graduate Student Research Travel Grant*, College of the Arts, University of Florida, Gainesville, FL, \$300

*Travel Grant, School of Art and Art History*, University of Florida, Gainesville, FL, \$100

*National Council on Education for the Ceramic Arts (NCECA) Graduate Student Fellowship*, Sacramento, CA, \$2000

*National Council on Education for the Ceramic Arts (NCECA) Multicultural Fellowship*, Sacramento, CA, \$850

**2021** *Best of Show Award, A Social Change*, Virtual Exhibition, The In Art Gallery, Chicago

*Best of Show Award, Open Theme Exhibition*, Virtual Exhibition, The In Art Gallery, Chicago



*Graduate Student Research Travel Grant*, College of the Arts, University of Florida, Gainesville, FL, \$1000

*Travel Grant*, School of Art and Art History, University of Florida, Gainesville, FL, \$300

*Zenobia Award, Full Tuition Residency*, Watershed Center for the Ceramic Arts, Newcastle, Maine

*Harvard Ceramics Program Scholarship-Roberto Lugo*, Harvard University, Massachusetts, MA

*Recipient of the Mildred Thompson Scholarship*, GFAA Gallery, Gainesville, FL

**2021-2022** *Grinter Fellowship*, School of Art and Art History, University of Florida, University of Florida, \$4000

## MEMBERSHIP

**2024-2027** Arts Council of the African Studies Association (ACASA)

**2025-2026** African Studies Association (ASA)

**2021-2025** National Council on Education for the Ceramic Arts (NCECA)

**2024** Artaxis-Juried

**2021-2023** Gainesville Fine Arts Association (GFAA) Gallery, Gainesville, FL

**2021-2023** UF Hot Clay: Student Organization of Ceramics Enthusiasts, University of Florida, Gainesville, FL

**2019** International Committee Member for SAS International Conference and Awards, India

**2015-2018** Ceramics Students Association, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

## VISITING ARTIST

**2026** John M. Anderson Endowed Lecture Series, Penn State School of Visual Arts, Penn State University, Pennsylvania (**Forthcoming**)

Artist lecture, studio visit with the MFA student, BFA Ceramics, Painting and Sculpture Class

**2025** Department of Art and Design, University of Delaware, Newark, DE

Artist lecture, studio visit MFA and BFA studios

**2024** School of Design, Architecture and Art, North Dakota State University, Fargo, ND

Artist lecture, studio visit with the BFA Ceramics, Painting and Sculpture Class

**2022** Parsons Fine Arts, The New School Parsons, New York, NY

Artist lecture, studio visit with the MFA Ceramics student, workshop

**2021** The Delaware Contemporary Museum, Wilmington, DE

Hand building and surface decoration workshop

## LECTURES & PANEL DISCUSSION

**2025** Virtual Artist Talk-Valley City State University Art Gallery, North Dakota (**Forthcoming**)

Artist Lecture- Arts Speaker Series - Turner Fellow Presentation, School of Art & Design, Alfred University, NY

**2024** Artist Lecture-Co Chair with Rebecca M. Nagy: A Ghanaian-United States Nexus in Art Pedagogy and Practice, ACASA's 19th Triennial Symposium on African Art, Chicago, Illinois

Artist Lecture: Black History Museum and Cultural Center of Virginia, Richmond, Virginia

Artist Panel Discussion: "Roving" Exhibition at HCC Gallery, Tampa, FL

Virtual Artist Panel Discussion: "Past, Present, Future," Ceramic Exchange for Women in Ghana

- 2023** Artist Lecture: Ghana-America Exchange: Access to Materials and Technology, 2023 57<sup>TH</sup> NCECA Annual Conference, Cincinnati, OH  
Artist Lecture: Where is Home? Home is Where I belong., Rollins Museum of Art, Orlando, FL  
Artist Lecture: Diversity in Africa Art, K-12 Summer Institute, Center for African Studies, University of Florida, Gainesville, FL  
Artist Lecture: Inclusion of Visual Art and Akan in Quest -1 course, “The Future of Dance”, Center for African Studies, University of Florida, Gainesville, FL
- 2022** Virtual Artist Panel: Pathways 2022: The Carlos Malamud Prize Exhibition, Rollins Museum of Art, Orlando, FL  
Artist Lecture: Fresh Squeeze 6: Emerging Artists in Florida, Morean Arts Center, St. Petersburg, FL  
Artist Lecture: Reflecting on Change: How Does This Feel? Coco Hunday Gallery, Tampa, Florida

### **JUROR**

- 2023** Inaugural Edition of Pathways 2024: The Carlos Malamud Prize, FL  
The State of Water Exhibition at Cade Museum, Gainesville, FL  
The 7th Annual 2023 Artaxis Fellowship Award, Artaxis
- 2021** 40th Annual Downtown Festival and Art Show, Gainesville, FL

### **PUBLICATIONS (Reviewed)**

- Agyei, E. O. (2023).** Ghana-American Exchange: Access to Material and Technology. 57<sup>th</sup> Annual Conference of The National Council on Education for the Ceramic Arts Journal, Volume 3, Pp. 130-133
- Agyei, E. O., (2021).** Usage of Clay in Depicting Facial Expressions. IDA: International Design and Art Journal, 3(2), 174-18
- Agyei, E. O., (2021).** Black Art is an Integral Part of the Story in Alachua County. Accessed on: <https://www.gainesville.com/story/opinion/2021/05/21/keiaria-williams-and-eugene-agyei-celebrate-black-artists-alachua-county/5148169001/>
- Agyei, E. O., (2021).** A Tracer study of Bachelor of Art Industrial Art Graduates of KNUST: Employability and Performance Appraisal within five years. Ghana Journal of Science, Technology and Development, 7(2), 88-10
- Agyei, E. O., (2018).** Exploration of Surface Decorations to Enhance the Value of Indigenous Ghanaian Pottery. Scholars Journal of Arts, Humanities and Social Science, 6(7), 1459-1464.
- Agyei, E. O., (2018).** Assessment of Visual Art Elective Courses in Relation to the Pre-requisite to Tertiary Art Programs in Ghana. Journal of Advances in Education and Philosophy, 2(4), 204-211.
- Agyei, E. O., (2018).** Design and Production of Water Sustainable Planter. Cross-Currents: An International Peer-Reviewed Journal on Humanities & Social Sciences, 4(4), 75-86.

**Agyei, E. O. (2018).** Museum Engagement in Ghana. *Cross-Currents: An International Peer-Reviewed Journal on Humanities & Social Sciences*, 4(6), 139-145

## **TEACHING EXPERIENCES**

**2024-present**

### **Robert C. Turner Teaching Fellow**

New York State College of Ceramics at Alfred University, Alfred, NY

#### **Courses – Spring 2025**

ART 300 Special Topics: Making and Thinking Through Materials

Senior and Junior studio course that explores rigorous integration of ceramics with other media, including fiber, wood, found objects, installation, performance, and sound.

Forms and Fabrication-Foundation

Team Teaching Sculpture and Ceramics Student

Conduct studio visits with graduate students.

#### **Courses – Spring and Fall 2024**

Introduction to Hand Building

Forms and Fabrication-Foundation

Sculpture and Ceramics Students

Drawing Permutation-Foundation

Freshmen Visual Art Students

Conduct studio visits with graduate students from ceramics and sculpture department. Mentoring graduate students.

### **2023 Ceramics Area Technician- Fall**

School of Art & Art History, University of Florida, Gainesville, FL

• Fixing of kilns • Mixing glazes • Studio management

### **Instructor: Warp-3D Foundation- Spring**

School of Art & Art History, University of Florida, Gainesville, FL

### **2022 Instructor of Record- ART 2750C Ceramics for Non-Majors**

School of Art & Art History, University of Florida, Gainesville, FL

• Instructor of hand building for non-majors ceramics

### **2021 3D Technology Graduate Assistant**

School of Art & Art History, University of Florida, Gainesville, FL

### **2021 Summer Instructor for Wheel Throwing**

Ceramics-Beginning Throwing. J. Wayne Reitz Union, University of Florida, FL



- Instructor of wheel throwing class

**2021 Graduate Teaching Assistant**

ART4710C, Advance Ceramics, Spring, School of Art and Art History, University of Florida.

**2019 Teaching/Research Assistant**

Kwame Nkrumah University of Science and Technology- TCC, Kumasi, Ghana

**2018 Part-Time Visual Art Teacher**

Infant Jesus Christi Lumen Junior High School, Kumasi, Ghana

**DEPARTMENTAL & COLLEGE SERVICE**

**2025 Selection committee** for Emerging Artist Residency, Alfred University

**Visiting Artist Committee + Graduate application** review committee, Alfred University

**2024 Curriculum development:** designed and implemented interdisciplinary course.

Making and Thinking Through Materials that integrate ceramics with textiles and mixed media, contributing to the department's innovative curriculum at Alfred University

**Review committee** member at foundation level, Alfred University

**Award committee** member, Alfred University.

**Student advising**, provided academic and professional mentorship to undergraduate and conduct studio visit to graduate students in the ceramics program

**Help organize** foundation student retreat, Alfred University

**2022 Summer 2022: Curriculum Development for Inclusion of Visual Art and Akan in Quest -1 course, "The Future of Dance"**

Center for African Studies, University of Florida, Gainesville, FL

•Assisting associated faculty with developing the curriculum for inclusion of Akan in Quest 1 course "The Future of Dance"

**Coordinator** for Arts in Africa Working Group, Center for African Studies, University of Florida

**2021-2023**

**Treasurer**, H.O.T. (Handbuilt or Thrown) Clay, Student Organization, University of Florida, Gainesville

**PROFESSIONAL SERVICE**

**2024**

**Co-organized** panel on A Ghanaian-United States Nexus in Art Pedagogy and Practice at the ACASA's 19th Triennial Symposium on African Art, Chicago, Illinois

**2023**

**Fundraise** committee for Artaxis and Ceramic Exchange for Women in Ghana

**Organized** a panel for *Current*, NCECA's 2023 conference in Cincinnati, Ohio, on the Ghana-America Exchange: Access to Materials and Technology

**2022**

**Community engagement**, partnered with the city of Gainesville and Gainesville Immigrant Neighbor Inclusion Initiative to provide a public exhibition immigrant neighbor