

Eugene Ofori Agyei

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IG@eugeneagyeiarts

EDUCATION

- 2023** **Master of Fine Art, Ceramics**, School of Art and Art History, University of Florida, Gainesville, Florida
- 2018** **Bachelor of Art, Industrial Art**, College of Art and Built Environment, Faculty of Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

COLLECTIONS

Franz, Duke of Bavaria, Contemporary Art Collection, Munich, Germany
Fernando Luis Alvarez Gallery, Connecticut

SOLO EXHIBITIONS

- 2026** *Fihankra (You Did Not Say Goodbye When You Left Home)*, Alfred Ceramic Art Museum, Alfred, New York (**Forthcoming**)
What Lies Beyond the Visible, Alvarez Gallery, Stamford, Connecticut (**Forthcoming**)
TBD, Borzello Gallery-Knox College, Galesburg, Illinois (**Forthcoming**)
- 2025** *New African Ceramics III*, Die Neue Sammlung – The Design Museum, Munich, Germany
Do You Feel What I Feel? Traveling Show, Valley City State University, Valley City, North Dakota
- 2024** *Do You Feel What I Feel?* Traveling Show, Memorial Union Gallery, North Dakota State University, Fargo, North Dakota
Complex Journey, Kudoshed Gallery, Wilton, CT
- 2023** *Where is Home? Home is Where I Belong*, Rollins Museum of Art, Orlando, FL
Do You Feel What I Feel? Garry R. Libby Focus Gallery, University of Florida, Gainesville, FL
Both Ways, Art Center Sarasota, Sarasota, Florida, FL
Artist Residence Solo Exhibition, Casselberry Sculpture House Gallery, Orlando, FL
- 2022** *Complex Journey: Interactive Experience*, Bo Diddley Plaza, Gainesville, FL
Spaces In between, 4most SA+AH Gallery, Gainesville, FL

GROUP EXHIBITIONS

- 2026** *clay AND*, invitational, SCAC's Schacht Gallery, Saratoga, NY (**Forthcoming**)
Evolving (Clay): Distinct Voices Speak, invitational, Lucy Lacoste Gallery, Concord, MA (**Forthcoming**)
The Color Network–Family Album, invitational, Huntington Place Convention Center, Michigan (**Forthcoming**)
- 2025** *Memory and Material*, juried, Grizzly Grizzly Gallery, Philadelphia, PA
NCECA Annual-True and Real, juried, Utah Museum of Contemporary Art (UMOCA), Salt Lake City, UT

- Merge(d)*, juried, The Hudgens Center for Art, Duluth, GA
Intersections: Meaning Through Materiality, invitational, A Gallery Allen+Alan Fine Art, Salt Lake City, UT
Foundation Faculty Exhibition, invitational, Fosdick-Nelson Gallery, Alfred University, Alfred, NY
Permanence of Earth: Contemporary Ceramic Sculpture, invitational, Shaw Gallery, Weber State University, Ogden, UT
2025 New Faculty Exhibition, invitational, Cohen Gallery, Alfred University, NY
- 2024** *A Deep Devotion*, invitational, Memorial Union Gallery, North Dakota State University, Fargo, North Dakota
Form + Space 2024, juried, Museum of Art-Deland, Florida
NCECA Fellowship Exhibition, juried, The Black History Museum and Cultural Center of Virginia, Richmond, Virginia
Fahrenheit 2024, juried, American Museum of Ceramic Art, Pomona, CA
The Medium is the Message, invitational, Touring Version, Southside Contemporary Art Gallery, Richmond, Virginia
Unsettling Extractions, invitational, Visual Arts Center of Richmond, Richmond, Virginia
Roving, invitational, HCC Art Galleries, Tampa, FL
- 2023** *(un)Common Thread*, invitational, Art and History Museums of Maitland, Maitland, FL
NCECA Exhibition: Beyond the Waves of Tradition, invitational, Carl Solway Gallery, Cincinnati, OH
NCECA Exhibition: Contemporary Ceramic Narratives, invitational, ADC Fine Art, Cincinnati, OH
The National Council on Education for the Ceramic Arts (NCECA) Juried Student Exhibition, juried, DAAP Galleries - University of Cincinnati, Cincinnati, OH
Worldly Construction, invitational, Alvarez Gallery, Stamford, CT
- 2022** *Concept + Material*, invitational, The Village Stamford, Stamford, CT
University of Iowa Ceramics, invitational, Iowa University Gallery, Iowa City, Iowa
Looking for Gravity, invitational, Florida Mining Gallery, Jacksonville, FL
"Thee Architects", invitational, Saratoga Clay Art Center, Saratoga, NY
Pathways 2022: The Carlos Malamud Prize, juried, Rollins Museum of Art, Orlando, FL
Pathways 2022: The Carlos Malamud Prize, juried, UCF Art Gallery, Orlando, FL
The Medium Is the Message: The African Diaspora Story, The Touring Version, invitational, Wilmington Community Art, Wilmington, NC
Fresh Squeezed 6: Emerging Artists in Florida, juried, Morean Arts Center, St. Petersburg, FL
Beyond Craft & Absence, juried, Caroline M. Wilson Gallery, University of South Florida, Tampa, Florida
The Medium Is the Message: The African Diaspora Story, The Touring Version, invitational, Grizzly Grizzly Gallery, Philadelphia, PA
- 2021** *The Medium Is the Message: The African Diaspora Story*, invitational, Taylor Hall Gallery, University of Delaware, Newark, DE
Affecting Time Intently, juried, 4most SA+AH Gallery, Gainesville, Florida
Sensual Clay, invitational, Rose B Williams Center, Gainesville, Florida
"IDA 2021" Virtual Exhibition, juried, IDA: International Design and Art Journal, Turkey Exhibitions
| [link](#)

Our Territories, Collective Show, invitational, Alvarez Gallery, Stamford, CT
Milkweed, invitational, Main Gallery, Watershed Center for Ceramic Arts, Maine
Museum Nights: Step into the Lens, invitational, Samuel P. Harn Museum of Art, Gainesville, FL
A Social Change, juried, The In Art Gallery, Virtual Exhibition, Juror: Fernando Luis Alvarez, Chicago | [link](#)
Open Theme Exhibition, juried, The In Art Gallery, Virtual Exhibition, Juror: Kara Andree and David Andree, Chicago | [link](#)
UMOJA: A Celebration of Black Artists in Alachua County, Florida, invitational, GFAA Gallery, Gainesville, FL
Reflecting on Change: How Does This Feel? juried, Coco Hunday Gallery, Tampa, Florida
Art in Insolation: Art & Creativity in the time of Covid-19, juried, GFAA Gallery, Gainesville, Florida

2019 *Promoting Culture, Innovation and Technology: 20 Years of Otumfuo's Dynamism*, invitational Parade Grounds, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

2017 *Bachelor of Art Show*, Ceramic Section, KNUST, Kumasi, Ghana
Green Ware Assessment, Ceramic Section, KNUST, Kumasi, Ghana

RESIDENCIES

2027 *Shangyu Celadon Modern International Ceramic Art Center*, Shangyu, China (**Forthcoming**)
2026 *Township 10*, Marshall, North Carolina| Five Weeks (**Forthcoming**)
2026 *Wassaic Project Residency*, Wassaic, New York| Four Weeks (**Forthcoming**)
2025 *Hambidge Center for Creative Arts and Sciences*, Rabun Gap, Georgia| Two Weeks
2022 *Haystack Mountain School of Crafts*, Deer Isle, Maine| Two Weeks
2021 *Watershed Center for the Ceramic Arts*, Newcastle, Maine| Three Weeks

BIBLIOGRAPHY/SELECTED ARTICLES/CATALOG

2025 *Rebecca Martin Nagy*, "What is Their Secret? Artists from KNUST at American Universities," African Arts, autumn 2025, vol. 58(3): 1-11 doi: <https://doi.org/10.1162/AFAR.e.24> | [Link](#)
Bold Journey Magazine, Story & Lesson Highlights with Eugene Ofori Agyei of Galesburg, Illinois, September 9, 2025| [Link](#)
Yael Novak, *Textura Magazine*, Between Permanence and Change, August 08, 2025| [Link](#)
MoCA/NY, In Clay and Cloth: The Diasporic Art of Eugene Ofori Agyei, New York, July 23, 2025| [Link](#)
Ceramic Now Magazine, 2025 NCECA Exhibitions at the Utah Museum of Contemporary Art, Salt Lake City, April 3rd, 2025 | [Link](#)
Meraki Channel, Eugene Ofori Agyei: Shaping Clay, Memory, and Diaspora, May 14, 2025| [Link](#)
Jessie Ola-Morris, YEN.com.gh news, Eugene Ofori Agyei: KNUST Alumnus Makes History, Wins Carlos Malamud Prize Totaling GH¢155.1K, March 31, 2025 | [Link](#)
NCECA 2025 Exhibition Catalog, Pp: 8, 9,172
Feature Artist, Ceramic Now Magazine, Contemporary Ceramics, Artist Profiles, Ceramic Exhibitions Around the World, January 2025, Issue 6, Pp: 22-27 | [Link](#)
Edith Asravor, KNUST News, KNUST To University Of Florida: Eugene Ofori Agyei's Artistic Journey, March 25th, 2025 | [Link](#)
Geoff Wichert, 15Bytes Art Magazine, Earth in Flux: The Power and Permanence of Clay at WSU's Shaw Gallery, March 4th, 2025 | [Link](#)

- 2024** *Ceramic Now Magazine*, Profile Page: Eugene Ofori Agyei, November 30, 2024 | [Link](#)
Feature Artist, Form and Space 2024, Museum of Art-DeLand, FL Exhibition Catalog [Link](#)
Samuel Nortey & Adam Posnak (2024), Ghanaian-American Ceramics, *The Studio Potter Journal*, November 1, 2024| [Link](#)
Bee Carter, the Spectrum News, Do You Feel What I Feel? Experience of a Ghanaian Artist, March 29, 2024| [Link](#)
Lonna Whiting, Inforum, Ceramic artist Eugene Ofori Agyei explores cultural identity and belonging in artworks, March 14, 2024 [Link](#)
Featured Front Cover Page Image, 2024 National Council on Education for the Ceramic Arts Exhibitions Catalogue, Richmond, Virginia
Ceramics Now Magazine, Fahrenheit 2024 at the American Museum of Ceramic Art, Pomona, March 5, 2024| [Link](#)
Feature Artist, Fahrenheit 2024, American Museum of Ceramic Art, Exhibition Catalog| [Link](#)
Gillian Finklea, *Modern Globe*, International Artists in Tampa Investigate Home and Identity, Tampa, FL| [Link](#)
- 2023** *Judith s. Schwartz* (2023), *New Ceramics-The International Ceramic Magazine*, Confluence NCECA 2023, July/August 2023| [Link](#)
Amoako-Gyampah, Kwarteng, and Bea Lundt, eds. *Education in Ghana: History and Politics*. African Books Collective, 2023| [Link](#)
Nortey, S., Bodjawah, K. E & Amoanyi, R. (2023). Critical Interventions in Emerging Ghanaian Contemporary Ceramic Practice. *Journal of African Art Education*, 3(1), 51-77| [Link](#)
MacKenzie Moon Ryan (2023). African Textiles, Fashionable Textiles: An Introduction. *African Arts*, 56 (3): 6–7. Cover Page. [Link](#)
Samuel Nortey (2023). The cutting edge in Ghanaian contemporary ceramics. *International Journal of Education through Art*,19(3), 305 – 327| [Link](#)
Susan McHenry (2023). *Ceramics Monthly*, Clay Culture: Artaxis, October issue| [Link](#)
Bold Journey Magazine, Eugene Ofori Agyei-Tactics & Strategies for Keeping Your Creativity Strong, July 18, 2023| [Link](#)
Al-Tiba9 Contemporary Art, INTERVIEW | Eugene Ofori Agyei, June 13, 2023| [Link](#)
Parsons School of Design, *Hyperallergic*, Parsons Fine Arts 2023 MFA Thesis Exhibition: Matter As Fallen Light, April 19, 2023| [Link](#)
Feature Artist, 2023 National Council on Education for the Ceramic Arts Journal, Volume 43, P. 64
Feature Artist, 2023 National Council on Education for the Ceramic Arts Exhibitions Catalog. Pp.144, 145 and 224
Tillander, M. (2023, February 20). *"Flows and Undercurrents in Art Education"*: Pinellas County School K-12 Visual Arts Teacher's Spring District Wide Training Day [Presentation]. Museum of American Arts and Crafts Movement in St. Petersburg Florida.
Charmaine Engelsman-Robins, Town Chronicle Correspondent Press, Truth and Beauty Blend in Luca Molnar's Work at Art Center Sarasota exhibition. February 15, 2023| [Link](#)
Kelsey Graham, Cincinnati CityBeat Press, Cincinnati Prepares for the Return of One of the World's Biggest Ceramics Conferences, February 22, 2023| [Link](#)
Elizabeth Marín Hernández, Fernando Luis Alvarez Gallery Press, Worldly Constructions, February 10, 2023| [link](#)

CanvasRebel Magazine. Meet Eugene Ofori Agyei-When you know, you know pursuing a creative career, January 4, 2023|[link](#)

- 2022** *Janelle Puckering*, WUFT News. Interactive Art Exhibit Brings Gainesville Immigrant Community Together, November 7, 2022|[link](#)
Kay Kipling, Sarasota Magazine. Art Center Sarasota’s 2022-23 Season Promises Lots of Variety, October 14, 2022|[link](#)
Jessi Smith, UF College of Art Newsletter. Ghanaian ceramics artist Eugene Ofori Agyei maps hybrid cultural identities onto clay sculptures using African textiles, migratory yarns, September 21, 2022 | [link](#)
Tampa Bay, Newswire. Art Center Sarasota Announces 2022-2023 Exhibition Season, September 11, 2022|[link](#)
University of Central Florida, CAH News. UCF Art Gallery 2021-2022 Exhibition Review, August 29, 2022| [link](#)
Orlando Voyager, Magazine. Life and Work with Eugene Ofori Agyei, August 23, 2022| [link](#)
Alvarez Gallery, Alvarez Press. Art and Globalization, July 28, 2022 | [link](#)
Matthew J. Palm, Orlando Sentinel Press. At Rollins Museum of Art, an Authentic Basquiat and Much More, July 13, 2022 | [link](#)
Indiana Nash, The Daily Gazette. On Exhibit: ‘Thee Architects’ at the Saratoga Clay Arts Center, June 29, 2022| [link](#)
Amanda Cooper, Morean Arts Center Press. Fresh Squeezed 6: Emerging Artist in Florida, April 9, 2022 | [link](#)

- 2021** *Abby Baker*, The Gabber Newspaper. Morean’s ‘Fresh Squeezed’ Brings New Juice, June 7, 2022 | [link](#)
Tess Williams, The Review. “The Medium is the Message-The African Diaspora Story:” What’s next for the exhibit? December 28, 2021 | [link](#)
Elizabeth Marín Hernández, The Visual Traffic. Our Territories/Emotional Topocritique, September 2021 | [link](#)
Gershon Harrell, The Gainesville Sun. 'Umoja: A Celebration of Black Artists in Alachua County' now at GFAA, May 2021 | [link](#)
Keiaria Williams & Eugene Agyei, The Gainesville Sun. Black Art is an Integral Part of the Story in Alachua County, May,2021 | [link](#)

PODCASTS

- 2023** Interview, I Can Do This Overseas, The Hidden Critique | [Link](#)

HONORS/AWARDS&GRANTS

- 2025** *CTA Award*, Knox College, Galesburg, Illinois
2024 *Robert C. Turner Teaching Fellowship*, New York State College of Ceramics at Alfred University, New York
2023 *Nominee for Outstanding Master’s and Professional International Student Awards*, University of Florida, Gainesville, FL
2022 *Winner of Pathways 2022: The Carlos Malamud Prize*, The Rollins Museum of Art, Orlando, FL, \$10,000 and 2023 Summer Exhibition

Nominee for Outstanding Master's and Professional International Student Awards at the University of Florida, Gainesville, FL

Harold Garde Studio Art Scholarship, School of Art and Art History, University of Florida, \$1500

Graduate Student Research Travel Grant, College of the Arts, University of Florida, Gainesville, FL, \$300

Travel Grant, School of Art and Art History, University of Florida, Gainesville, FL, \$200

Artaxis Fellowship, Full Tuition Residency, Haystack Mountain School of Crafts, Deer Isle, Maine

African Language Across the Curriculum Award, Center for African Studies, University of Florida, Gainesville, FL, \$3000

Graduate Student Research Travel Grant, College of the Arts, University of Florida, Gainesville, FL, \$300

Travel Grant, School of Art and Art History, University of Florida, Gainesville, FL, \$100

National Council on Education for the Ceramic Arts (NCECA) Graduate Student Fellowship, Sacramento, CA, \$2000

National Council on Education for the Ceramic Arts (NCECA) Multicultural Fellowship, Sacramento, CA, \$850

2021 *Best of Show Award, A Social Change, Virtual Exhibition, The In Art Gallery, Chicago*

Best of Show Award, Open Theme Exhibition, Virtual Exhibition, The In Art Gallery, Chicago

Graduate Student Research Travel Grant, College of the Arts, University of Florida, Gainesville, FL, \$1000

Travel Grant, School of Art and Art History, University of Florida, Gainesville, FL, \$300

Zenobia Award, Full Tuition Residency, Watershed Center for the Ceramic Arts, Newcastle, Maine

Harvard Ceramics Program Scholarship-Roberto Lugo, Harvard University, Massachusetts, MA

Recipient of the Mildred Thompson Scholarship, GFAA Gallery, Gainesville, FL

2021-2022 *Grinter Fellowship, School of Art and Art History, University of Florida, University of Florida, \$4000*

MEMBERSHIP

2025-2030 Editorial Board Member for Journal of Design and Craft Studies (JDSCS)

2024-2027 Arts Council of the African Studies Association (ACASA)

2025-2026 African Studies Association (ASA)

2021-2025 National Council on Education for the Ceramic Arts (NCECA)

2024 Artaxis-Juried

2021-2023 Gainesville Fine Arts Association (GFAA) Gallery, Gainesville, FL

2021-2023 UF Hot Clay: Student Organization of Ceramics Enthusiasts, University of Florida, Gainesville, FL

2019 International Committee Member for SAS International Conference and Awards, India

2015-2018 Ceramics Students Association, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

VISITING ARTIST

2026 John M. Anderson Endowed Lecture Series, Penn State School of Visual Arts, Penn State University, Pennsylvania (**Forthcoming**)

Studio visit with the MFA student, BFA Ceramics, Painting and Sculpture Class

2025 Department of Art and Design, University of Delaware, Newark, DE

- Artist lecture, studio visit MFA and BFA studios
- 2024** School of Design, Architecture and Art, North Dakota State University, Fargo, ND
Studio visit with the BFA Ceramics, Painting and Sculpture Class
- 2022** Parsons Fine Arts, The New School Parsons, New York, NY
Studio visit with the MFA Ceramics student, workshop
- 2021** The Delaware Contemporary Museum, Wilmington, DE
Hand building and surface decoration workshop

LECTURES & PANEL DISCUSSION

- 2026** Perkins Lecture: Conservation with Larry Ossei-Mensah, Alfred Ceramic Art Museum, Alfred, NY
(Forthcoming)
Facilitated Artist Lecture: Woskob Gallery, College of Arts and Architecture, Pennsylvania State University, Pennsylvania **(Forthcoming)**
John M. Anderson Endowed Lecture: Penn State School of Visual Arts, Penn State University, Pennsylvania **(Forthcoming)**
- 2025** Panel Discussion: KNUST Alumni: Generative Sparks across the Atlantic, African Studies Association (ASA) Conference, Atlanta, GA
Virtual Artist Talk-Valley City State University Art Gallery, North Dakota
Artist Lecture: Department of Art and Design, University of Delaware, Newark, Delaware
Artist Lecture- Arts Speaker Series - Turner Fellow Presentation, School of Art & Design, Alfred University, NY
- 2024** Artist Lecture-Co Chair with Rebecca M. Nagy: A Ghanaian-United States Nexus in Art Pedagogy and Practice, ACASA's 19th Triennial Symposium on African Art, Chicago, Illinois
Artist Lecture: Black History Museum and Cultural Center of Virginia, Richmond, Virginia
Artist Panel Discussion: "Roving" Exhibition at HCC Gallery, Tampa, FL
Virtual Artist Panel Discussion: "Past, Present, Future," Ceramic Exchange for Women in Ghana
- 2023** Artist Lecture: Ghana-America Exchange: Access to Materials and Technology, 2023 57TH NCECA Annual Conference, Cincinnati, OH
Artist Lecture: Where is Home? Home is Where I belong., Rollins Museum of Art, Orlando, FL
Artist Lecture: Diversity in Africa Art, K-12 Summer Institute, Center for African Studies, University of Florida, Gainesville, FL
Artist Lecture: Inclusion of Visual Art and Akan in Quest -1 course, "The Future of Dance", Center for African Studies, University of Florida, Gainesville, FL
- 2022** Virtual Artist Panel: Pathways 2022: The Carlos Malamud Prize Exhibition, Rollins Museum of Art, Orlando, FL
Artist Lecture: Parsons Fine Arts, The New School Parsons, New York, NY
Artist Lecture: Fresh Squeeze 6: Emerging Artists in Florida, Morean Arts Center, St. Petersburg, FL
Artist Lecture: Reflecting on Change: How Does This Feel? Coco Hunday Gallery, Tampa, Florida

JUROR

- 2023** Inaugural Edition of Pathways 2024: The Carlos Malamud Prize, FL
The State of Water Exhibition at Cade Museum, Gainesville, FL

The 7th Annual 2023 Artaxis Fellowship Award, Artaxis

2021 40th Annual Downtown Festival and Art Show, Gainesville, FL

PUBLICATIONS (Reviewed)

Agyei, E. O. (2023). Ghana-American Exchange: Access to Material and Technology. 57th Annual Conference of The National Council on Education for the Ceramic Arts Journal, Volume 3, Pp. 130-133

Agyei, E. O., (2021). Usage of Clay in Depicting Facial Expressions. IDA: International Design and Art Journal, 3(2), 174-18

Agyei, E. O., (2021). Black Art is an Integral Part of the Story in Alachua County. Accessed on: <https://www.gainesville.com/story/opinion/2021/05/21/keiaria-williams-and-eugene-agyei-celebrate-black-artists-alachua-county/5148169001/>

Agyei, E. O., (2021). A Tracer study of Bachelor of Art Industrial Art Graduates of KNUST: Employability and Performance Appraisal within five years. Ghana Journal of Science, Technology and Development, 7(2), 88-10

Agyei, E. O., (2018). Exploration of Surface Decorations to Enhance the Value of Indigenous Ghanaian Pottery. Scholars Journal of Arts, Humanities and Social Science, 6(7), 1459-1464.

Agyei, E. O., (2018). Assessment of Visual Art Elective Courses in Relation to the Pre-requisite to Tertiary Art Programs in Ghana. Journal of Advances in Education and Philosophy, 2(4), 204-211.

Agyei, E. O., (2018). Design and Production of Water Sustainable Planter. Cross-Currents: An International Peer-Reviewed Journal on Humanities & Social Sciences, 4(4), 75-86.

Agyei, E. O. (2018). Museum Engagement in Ghana. Cross-Currents: An International Peer-Reviewed Journal on Humanities & Social Sciences, 4(6), 139-145

TEACHING EXPERIENCES

2025-Present **Assistant Professor, Sculpture and Ceramics**
Department of Art and Art History, Knox College, Galesburg, Illinois

2024-2025 **Robert C. Turner Teaching Fellow**
New York State College of Ceramics at Alfred University, Alfred, NY

2023 **Ceramics Area Technician- Fall**
School of Art & Art History, University of Florida, Gainesville, FL
• Fixing of kilns • Mixing glazes • Studio management

Instructor: Warp-3D Foundation- Spring
School of Art & Art History, University of Florida, Gainesville, FL

2022 Instructor of Record- ART 2750C Ceramics for Non-Majors

School of Art & Art History, University of Florida, Gainesville, FL
• Instructor of hand building for non-majors ceramics

2021 3D Technology Graduate Assistant

School of Art & Art History, University of Florida, Gainesville, FL

2021 Summer Instructor for Wheel Throwing

Ceramics-Beginning Throwing. J. Wayne Reitz Union, University of Florida, FL
• Instructor of wheel throwing class

2021 Graduate Teaching Assistant

ART4710C, Advance Ceramics, Spring, School of Art and Art History, University of Florida.

2019 Teaching/Research Assistant

Kwame Nkrumah University of Science and Technology- TCC, Kumasi, Ghana

2018 Part-Time Visual Art Teacher

Infant Jesus Christi Lumen Junior High School, Kumasi, Ghana

DEPARTMENTAL & COLLEGE SERVICE

2025 Selection committee for Emerging Artist Residency, Alfred University

Visiting Artist Committee + Graduate application review committee, Alfred University
Student Exhibition Committee to curate foundation and senior shows, Alfred University

2024 Curriculum development: designed and implemented interdisciplinary course.

Making and Thinking Through Materials that integrate ceramics with textiles and mixed media, contributing to the department's innovative curriculum at Alfred University

Review committee member at foundation level, Alfred University

Award committee member, Alfred University.

Student advising, provided academic and professional mentorship to undergraduate and conduct studio visit to graduate students in the ceramics program

Help organize foundation student retreat, Alfred University

2022 Summer 2022: Curriculum Development for Inclusion of Visual Art and Akan in Quest -1 course, "The Future of Dance"

Center for African Studies, University of Florida, Gainesville, FL

•Assisting associated faculty with developing the curriculum for inclusion of Akan in Quest 1 course "The Future of Dance"

Coordinator for Arts in Africa Working Group, Center for African Studies, University of Florida

2021-2023 Treasurer, H.O.T. (Handbuilt or Thrown) Clay, Student Organization, University of Florida, Gainesville

PROFESSIONAL SERVICE

2024 Co-organized panel on A Ghanaian-United States Nexus in Art Pedagogy and Practice at the

ACASA's 19th Triennial Symposium on African Art, Chicago, Illinois

- 2023 Fundraise** committee for Artaxis and Ceramic Exchange for Women in Ghana
Organized a panel for *Current*, NCECA's 2023 conference in Cincinnati, Ohio, on the Ghana-America Exchange: Access to Materials and Technology
- 2022 Community engagement**, partnered with the city of Gainesville and Gainesville Immigrant Neighbor Inclusion Initiative to provide a public exhibition immigrant neighbor