

# Eugene Ofori Agyei

[www.eugeneagyeiart.com](http://www.eugeneagyeiart.com)

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## EDUCATION

- 2023** **Master of Fine Art, Ceramics**, School of Art and Art History, University of Florida, Gainesville, Florida
- 2018** **Bachelor of Art, Industrial Art**, College of Art and Built Environment, Faculty of Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

## COLLECTIONS

Franz, Duke of Bavaria, Contemporary Art Collection, Munich, Germany  
Fernando Luis Alvarez Gallery, Connecticut

## SOLO EXHIBITIONS

- 2026** *What Lies Beyond the Visible*, Alvarez Gallery, Stamford, Connecticut (**Forthcoming**)  
*Unsettled Ground*, Borzello Gallery-Knox College, Galesburg, Illinois  
*Fihankra (You Did Not Say Goodbye When You Left Home)*, Alfred Ceramic Art Museum, Alfred, New York
- 2025** *New African Ceramics III*, Die Neue Sammlung – The Design Museum, Munich, Germany  
*Do You Feel What I Feel?* Traveling Show, Valley City State University, Valley City, North Dakota
- 2024** *Do You Feel What I Feel?* Traveling Show, Memorial Union Gallery, North Dakota State University, Fargo, North Dakota  
*Complex Journey*, Kudoshed Gallery, Wilton, CT
- 2023** *Where is Home? Home is Where I Belong*, Rollins Museum of Art, Orlando, FL  
*Do You Feel What I Feel?* Garry R. Libby Focus Gallery, University of Florida, Gainesville, FL  
*Both Ways*, Art Center Sarasota, Sarasota, Florida, FL  
*Artist Residence Solo Exhibition*, Casselberry Sculpture House Gallery, Orlando, FL
- 2022** *Complex Journey: Interactive Experience*, Bo Diddley Plaza, Gainesville, FL  
*Spaces In between*, 4most SA+AH Gallery, Gainesville, FL

## GROUP EXHIBITIONS

- 2026** *clay AND*, invitational, SCAC's Schacht Gallery, Saratoga, NY (**Forthcoming**)  
*22<sup>nd</sup> Annual Regional Exhibition*, The Freeport Art Museum, Freeport, IL (**Forthcoming**)  
*Evolving Clay: Where Tradition Meets Transformation*, invitational, Lucy Lacoste Gallery, Concord, MA  
*The Color Network–Family Album*, invitational, Huntington Place Convention Center, Michigan
- 2025** *Memory and Material*, juried, Grizzly Grizzly Gallery, Philadelphia, PA  
*NCECA Annual-True and Real*, juried, Utah Museum of Contemporary Art (UMOCA), Salt Lake City, UT

- Merge(d)*, juried, The Hudgens Center for Art, Duluth, GA  
*Intersections: Meaning Through Materiality*, invitational, A Gallery Allen+Alan Fine Art, Salt Lake City, UT  
*Foundation Faculty Exhibition*, invitational, Fosdick-Nelson Gallery, Alfred University, Alfred, NY  
*Permanence of Earth: Contemporary Ceramic Sculpture*, invitational, Shaw Gallery, Weber State University, Ogden, UT  
*2025 New Faculty Exhibition*, invitational, Cohen Gallery, Alfred University, NY
- 2024** *A Deep Devotion*, invitational, Memorial Union Gallery, North Dakota State University, Fargo, North Dakota  
*Form + Space 2024*, juried, Museum of Art-Deland, Florida  
*NCECA Fellowship Exhibition*, juried, The Black History Museum and Cultural Center of Virginia, Richmond, Virginia  
*Fahrenheit 2024*, juried, American Museum of Ceramic Art, Pomona, CA  
*The Medium is the Message*, invitational, Touring Version, Southside Contemporary Art Gallery, Richmond, Virginia  
*Unsettling Extractions*, invitational, Visual Arts Center of Richmond, Richmond, Virginia  
*Roving*, invitational, HCC Art Galleries, Tampa, FL
- 2023** *(un)Common Thread*, invitational, Art and History Museums of Maitland, Maitland, FL  
*NCECA Exhibition: Beyond the Waves of Tradition*, invitational, Carl Solway Gallery, Cincinnati, OH  
*NCECA Exhibition: Contemporary Ceramic Narratives*, invitational, ADC Fine Art, Cincinnati, OH  
*The National Council on Education for the Ceramic Arts (NCECA) Juried Student Exhibition*, juried, DAAP Galleries - University of Cincinnati, Cincinnati, OH  
*Worldly Construction*, invitational, Alvarez Gallery, Stamford, CT
- 2022** *Concept + Material*, invitational, The Village Stamford, Stamford, CT  
*University of Iowa Ceramics*, invitational, Iowa University Gallery, Iowa City, Iowa  
*Looking for Gravity*, invitational, Florida Mining Gallery, Jacksonville, FL  
*"Thee Architects"*, invitational, Saratoga Clay Art Center, Saratoga, NY  
*Pathways 2022: The Carlos Malamud Prize*, juried, Rollins Museum of Art, Orlando, FL  
*Pathways 2022: The Carlos Malamud Prize*, juried, UCF Art Gallery, Orlando, FL  
*The Medium Is the Message: The African Diaspora Story, The Touring Version*, invitational, Wilmington Community Art, Wilmington, NC  
*Fresh Squeezed 6: Emerging Artists in Florida*, juried, Morean Arts Center, St. Petersburg, FL  
*Beyond Craft & Absence*, juried, Caroline M. Wilson Gallery, University of South Florida, Tampa, Florida  
*The Medium Is the Message: The African Diaspora Story, The Touring Version*, invitational, Grizzly Grizzly Gallery, Philadelphia, PA
- 2021** *The Medium Is the Message: The African Diaspora Story*, invitational, Taylor Hall Gallery, University of Delaware, Newark, DE  
*Affecting Time Intently*, juried, 4most SA+AH Gallery, Gainesville, Florida  
*Sensual Clay*, invitational, Rose B Williams Center, Gainesville, Florida  
*"IDA 2021" Virtual Exhibition*, juried, IDA: International Design and Art Journal, Turkey Exhibitions  
| [link](#)

*Our Territories, Collective Show*, invitational, Alvarez Gallery, Stamford, CT  
*Milkweed*, invitational, Main Gallery, Watershed Center for Ceramic Arts, Maine  
*Museum Nights: Step into the Lens*, invitational, Samuel P. Harn Museum of Art, Gainesville, FL  
*A Social Change*, juried, The In Art Gallery, Virtual Exhibition, Juror: Fernando Luis Alvarez, Chicago | [link](#)  
*Open Theme Exhibition*, juried, The In Art Gallery, Virtual Exhibition, Juror: Kara Andree and David Andree, Chicago | [link](#)  
*UMOJA: A Celebration of Black Artists in Alachua County, Florida*, invitational, GFAA Gallery, Gainesville, FL  
*Reflecting on Change: How Does This Feel?* juried, Coco Hunday Gallery, Tampa, Florida  
*Art in Insolation: Art & Creativity in the time of Covid-19*, juried, GFAA Gallery, Gainesville, Florida

**2019** *Promoting Culture, Innovation and Technology: 20 Years of Otumfuo's Dynamism*, invitational Parade Grounds, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

**2017** *Bachelor of Art Show*, Ceramic Section, KNUST, Kumasi, Ghana  
*Green Ware Assessment*, Ceramic Section, KNUST, Kumasi, Ghana

## RESIDENCIES

**2027** *Shangyu Celadon Modern International Ceramic Art Center*, Shangyu, China (**Forthcoming**)  
**2026** *Township 10*, Marshall, North Carolina| Five Weeks (**Forthcoming**)  
**2026** *Wassaic Project Residency*, Wassaic, New York| Four Weeks (**Forthcoming**)  
**2025** *Hambidge Center for Creative Arts and Sciences*, Rabun Gap, Georgia| Two Weeks  
**2022** *Haystack Mountain School of Crafts*, Deer Isle, Maine| Two Weeks  
**2021** *Watershed Center for the Ceramic Arts*, Newcastle, Maine| Three Weeks

## BIBLIOGRAPHY/SELECTED ARTICLES/CATALOG

**2026** *Ceramic Now Magazine*, Eugene Ofori Agyei: Fihankra (You did not say goodbye when you left home) at the Alfred Ceramic Art Museum, New York, March 3<sup>rd</sup>, 2026| [Link](#)  
*Bold Journey Magazine*, Eugene Ofori Agyei Builds a Language of Home, Memory, and Protection March 3<sup>rd</sup>, 2026| [Link](#)  
*Davide Morrison (2026)*, Meaning, Memory, and Material Expansion, *The Studio Potter Journal*, March 01<sup>st</sup>, 2026| [Link](#)  
*Japheth Asiedu-Kwarteng (2026)*, Ghanaian Ceramics on the Rise, *The Studio Potter Journal*, March 6<sup>th</sup>, 2026| [Link](#)

**2025** *Rebecca Martin Nagy*, "What is Their Secret? Artists from KNUST at American Universities," *African Arts*, autumn 2025, vol. 58(3): 1-11 doi: <https://doi.org/10.1162/AFAR.e.24> | [Link](#)  
*Bold Journey Magazine*, Story & Lesson Highlights with Eugene Ofori Agyei of Galesburg, Illinois, September 9, 2025| [Link](#)  
*Yael Novak*, *Textura Magazine*, Between Permanence and Change, August 08, 2025| [Link](#)  
*MoCA/NY*, In Clay and Cloth: The Diasporic Art of Eugene Ofori Agyei, New York, July 23, 2025| [Link](#)  
*Ceramic Now Magazine*, 2025 NCECA Exhibitions at the Utah Museum of Contemporary Art, Salt Lake City, April 3<sup>rd</sup>, 2025 | [Link](#)  
*Meraki Channel*, Eugene Ofori Agyei: Shaping Clay, Memory, and Diaspora, May 14, 2025| [Link](#)

*Jessie Ola-Morris*, YEN.com.gh news, Eugene Ofori Agyei: KNUST Alumnus Makes History, Wins Carlos Malamud Prize Totaling GH¢155.1K, March 31, 2025 | [Link](#)

NCECA 2025 Exhibition Catalog, Pp: 8, 9,172

*Feature Artist*, Ceramic Now Magazine, Contemporary Ceramics, Artist Profiles, Ceramic Exhibitions Around the World, January 2025, Issue 6, Pp: 22-27 | [Link](#)

*Edith Asravor*, KNUST News, KNUST To University Of Florida: Eugene Ofori Agyei's Artistic Journey, March 25th, 2025 | [Link](#)

*Geoff Wichert*, 15Bytes Art Magazine, Earth in Flux: The Power and Permanence of Clay at WSU's Shaw Gallery, March 4<sup>th</sup>, 2025 | [Link](#)

**2024** *Ceramic Now Magazine*, Profile Page: Eugene Ofori Agyei, November 30, 2024 | [Link](#)

*Feature Artist*, Form and Space 2024, Museum of Art-DeLand, FL Exhibition Catalog | [Link](#)

*Samuel Nortey & Adam Posnak* (2024), Ghanaian-American Ceramics, *The Studio Potter Journal*, November 1, 2024 | [Link](#)

*Bee Carter*, the Spectrum News, Do You Feel What I Feel? Experience of a Ghanaian Artist, March 29, 2024 | [Link](#)

*Lonna Whiting*, Inforum, Ceramic artist Eugene Ofori Agyei explores cultural identity and belonging in artworks, March 14, 2024 | [Link](#)

*Featured Front Cover Page Image*, 2024 National Council on Education for the Ceramic Arts Exhibitions Catalogue, Richmond, Virginia

*Ceramics Now Magazine*, Fahrenheit 2024 at the American Museum of Ceramic Art, Pomona, March 5, 2024 | [Link](#)

*Feature Artist*, Fahrenheit 2024, American Museum of Ceramic Art, Exhibition Catalog | [Link](#)

*Gillian Finklea*, *Modern Globe*, International Artists in Tampa Investigate Home and Identity, Tampa, FL | [Link](#)

**2023** *Judith s. Schwartz* (2023), New Ceramics-The International Ceramic Magazine, Confluence NCECA 2023, July/August 2023 | [Link](#)

*Amoako-Gyampah, Kwarteng, and Bea Lundt*, eds. *Education in Ghana: History and Politics*. African Books Collective, 2023 | [Link](#)

*Nortey, S., Bodjawah, K. E & Amoanyi, R.* (2023). Critical Interventions in Emerging Ghanaian Contemporary Ceramic Practice. *Journal of African Art Education*, 3(1), 51-77 | [Link](#)

*MacKenzie Moon Ryan* (2023). African Textiles, Fashionable Textiles: An Introduction. *African Arts*, 56 (3): 6–7. Cover Page. [Link](#)

*Samuel Nortey* (2023). The cutting edge in Ghanaian contemporary ceramics. *International Journal of Education through Art*, 19(3), 305 – 327 | [Link](#)

*Susan McHenry* (2023). Ceramics Monthly, Clay Culture: Artaxis, October issue | [Link](#)

*Bold Journey Magazine*, Eugene Ofori Agyei-Tactics & Strategies for Keeping Your Creativity Strong, July 18, 2023 | [Link](#)

*Al-Tiba9 Contemporary Art*, INTERVIEW | Eugene Ofori Agyei, June 13, 2023 | [Link](#)

*Parsons School of Design*, *Hyperallergic*, Parsons Fine Arts 2023 MFA Thesis Exhibition: Matter As Fallen Light, April 19, 2023 | [Link](#)

*Feature Artist*, 2023 National Council on Education for the Ceramic Arts Journal, Volume 43, P. 64

*Feature Artist*, 2023 National Council on Education for the Ceramic Arts Exhibitions Catalog. Pp.144, 145 and 224

Tillander, M. (2023, February 20). *"Flows and Undercurrents in Art Education"*: Pinellas County School K-12 Visual Arts Teacher's Spring District Wide Training Day [Presentation]. Museum of American Arts and Crafts Movement in St. Petersburg Florida.

*Charmaine Engelsman-Robins*, Town Chronicle Correspondent Press, Truth and Beauty Blend in Luca Molnar's Work at Art Center Sarasota exhibition. February 15, 2023| [Link](#)

*Kelsey Graham*, Cincinnati CityBeat Press, Cincinnati Prepares for the Return of One of the World's Biggest Ceramics Conferences, February 22, 2023| [Link](#)

*Elizabeth Marín Hernández*, Fernando Luis Alvarez Gallery Press, Worldly Constructions, February 10, 2023| [link](#)

*CanvasRebel Magazine*. Meet Eugene Ofori Agyei-When you know, you know pursuing a creative career, January 4, 2023| [link](#)

**2022** *Janelle Puckering*, WUFT News. Interactive Art Exhibit Brings Gainesville Immigrant Community Together, November 7, 2022| [link](#)

*Kay Kipling*, Sarasota Magazine. Art Center Sarasota's 2022-23 Season Promises Lots of Variety, October 14, 2022| [link](#)

*Jessi Smith*, UF College of Art Newsletter. Ghanaian ceramics artist Eugene Ofori Agyei maps hybrid cultural identities onto clay sculptures using African textiles, migratory yarns, September 21, 2022 | [link](#)

*Tampa Bay*, Newswire. Art Center Sarasota Announces 2022-2023 Exhibition Season, September 11, 2022| [link](#)

*University of Central Florida*, CAH News. UCF Art Gallery 2021-2022 Exhibition Review, August 29, 2022| [link](#)

*Orlando Voyager*, Magazine. Life and Work with Eugene Ofori Agyei, August 23, 2022| [link](#)

*Alvarez Gallery*, Alvarez Press. Art and Globalization, July 28, 2022 | [link](#)

*Matthew J. Palm*, Orlando Sentinel Press. At Rollins Museum of Art, an Authentic Basquiat and Much More, July 13, 2022 | [link](#)

*Indiana Nash*, The Daily Gazette. On Exhibit: 'Thee Architects' at the Saratoga Clay Arts Center, June 29, 2022| [link](#)

*Amanda Cooper*, Morean Arts Center Press. Fresh Squeezed 6: Emerging Artist in Florida, April 9, 2022 | [link](#)

**2021** *Abby Baker*, The Gabber Newspaper. Morean's 'Fresh Squeezed' Brings New Juice, June 7, 2022 | [link](#)

*Tess Williams*, The Review. "The Medium is the Message-The African Diaspora Story:" What's next for the exhibit? December 28, 2021 | [link](#)

*Elizabeth Marín Hernández*, The Visual Traffic. Our Territories/Emotional Topocritique, September 2021 | [link](#)

*Gershon Harrell*, The Gainesville Sun. 'Umoja: A Celebration of Black Artists in Alachua County' now at GFAA, May 2021 | [link](#)

*Keiaria Williams & Eugene Agyei*, The Gainesville Sun. Black Art is an Integral Part of the Story in Alachua County, May, 2021 | [link](#)

## PODCASTS

**2023** Interview, I Can Do This Overseas, The Hidden Critique | [Link](#)

## HONORS/AWARDS & GRANTS

- 2025** *CTA Award*, Knox College, Galesburg, Illinois
- 2024** *Robert C. Turner Teaching Fellowship*, New York State College of Ceramics at Alfred University, New York
- 2023** *Nominee for Outstanding Master's and Professional International Student Awards*, University of Florida, Gainesville, FL
- 2022** *Winner of Pathways 2022: The Carlos Malamud Prize*, The Rollins Museum of Art, Orlando, FL, \$10,000 and 2023 Summer Exhibition  
*Nominee for Outstanding Master's and Professional International Student Awards* at the University of Florida, Gainesville, FL  
*Harold Garde Studio Art Scholarship*, School of Art and Art History, University of Florida, \$1500  
*Graduate Student Research Travel Grant*, College of the Arts, University of Florida, Gainesville, FL, \$300  
*Travel Grant*, School of Art and Art History, University of Florida, Gainesville, FL, \$200  
*Artaxis Fellowship, Full Tuition Residency*, Haystack Mountain School of Crafts, Deer Isle, Maine  
*African Language Across the Curriculum Award*, Center for African Studies, University of Florida, Gainesville, FL, \$3000  
*Graduate Student Research Travel Grant*, College of the Arts, University of Florida, Gainesville, FL, \$300  
*Travel Grant*, School of Art and Art History, University of Florida, Gainesville, FL, \$100  
*National Council on Education for the Ceramic Arts (NCECA) Graduate Student Fellowship*, Sacramento, CA, \$2000  
*National Council on Education for the Ceramic Arts (NCECA) Multicultural Fellowship*, Sacramento, CA, \$850
- 2021** *Best of Show Award, A Social Change*, Virtual Exhibition, The In Art Gallery, Chicago  
*Best of Show Award, Open Theme Exhibition*, Virtual Exhibition, The In Art Gallery, Chicago  
*Graduate Student Research Travel Grant*, College of the Arts, University of Florida, Gainesville, FL, \$1000  
*Travel Grant*, School of Art and Art History, University of Florida, Gainesville, FL, \$300  
*Zenobia Award, Full Tuition Residency*, Watershed Center for the Ceramic Arts, Newcastle, Maine  
*Harvard Ceramics Program Scholarship-Roberto Lugo*, Harvard University, Massachusetts, MA  
*Recipient of the Mildred Thompson Scholarship*, GFAA Gallery, Gainesville, FL
- 2021-2022** *Grinter Fellowship*, School of Art and Art History, University of Florida, University of Florida, \$4000

## MEMBERSHIP

- 2025-2030** Editorial Board Member for Journal of Design and Craft Studies (JDSCS)
- 2024-2027** Arts Council of the African Studies Association (ACASA)
- 2025-2026** African Studies Association (ASA)
- 2021-2025** National Council on Education for the Ceramic Arts (NCECA)
- 2024** Artaxis-Juried
- 2021-2023** Gainesville Fine Arts Association (GFAA) Gallery, Gainesville, FL

- 2021-2023** UF Hot Clay: Student Organization of Ceramics Enthusiasts, University of Florida, Gainesville, FL  
**2019** International Committee Member for SAS International Conference and Awards, India  
**2015-2018** Ceramics Students Association, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

### VISITING ARTIST

- 2026** John M. Anderson Endowed Lecture Series, Penn State School of Visual Arts, Penn State University, Pennsylvania  
Studio visit with the MFA student, BFA Ceramics, Painting and Sculpture Class  
**2025** Department of Art and Design, University of Delaware, Newark, DE  
Artist lecture, studio visit MFA and BFA studios  
**2024** School of Design, Architecture and Art, North Dakota State University, Fargo, ND  
Studio visit with the BFA Ceramics, Painting and Sculpture Class  
**2022** Parsons Fine Arts, The New School Parsons, New York, NY  
Studio visit with the MFA Ceramics student, workshop  
**2021** The Delaware Contemporary Museum, Wilmington, DE  
Hand building and surface decoration workshop

### LECTURES & PANEL DISCUSSION

- 2026** Perkins Lecture: Conservation with Larry Ossei-Mensah, Alfred Ceramic Art Museum, Alfred, NY  
A Conversation with Eugene Ofori Agyei: Material + Movement, Woskob Gallery, College of Arts and Architecture, Pennsylvania State University, PA  
John M. Anderson Endowed Lecture: Penn State School of Visual Arts, Penn State University, PA  
Artist Lecture: Visual Arts Department, Lincoln University, Pennsylvania  
**2025** Panel Discussion: KNUST Alumni: Generative Sparks across the Atlantic, African Studies Association (ASA) Conference, Atlanta, GA  
Virtual Artist Talk-Valley City State University Art Gallery, North Dakota  
Artist Lecture: Department of Art and Design, University of Delaware, Newark, Delaware  
Artist Lecture- Arts Speaker Series - Turner Fellow Presentation, School of Art & Design, Alfred University, NY  
**2024** Artist Lecture-Co Chair with Rebecca M. Nagy: A Ghanaian-United States Nexus in Art Pedagogy and Practice, ACASA's 19th Triennial Symposium on African Art, Chicago, Illinois  
Artist Lecture: Black History Museum and Cultural Center of Virginia, Richmond, Virginia  
Artist Panel Discussion: "Roving" Exhibition at HCC Gallery, Tampa, FL  
Virtual Artist Panel Discussion: "Past, Present, Future," Ceramic Exchange for Women in Ghana  
**2023** Artist Lecture: Ghana-America Exchange: Access to Materials and Technology, 2023 57<sup>TH</sup> NCECA Annual Conference, Cincinnati, OH  
Artist Lecture: Where is Home? Home is Where I belong., Rollins Museum of Art, Orlando, FL  
Artist Lecture: Diversity in Africa Art, K-12 Summer Institute, Center for African Studies, University of Florida, Gainesville, FL  
Artist Lecture: Inclusion of Visual Art and Akan in Quest -1 course, "The Future of Dance", Center for African Studies, University of Florida, Gainesville, FL

- 2022** Virtual Artist Panel: Pathways 2022: The Carlos Malamud Prize Exhibition, Rollins Museum of Art, Orlando, FL  
Artist Lecture: Parsons Fine Arts, The New School Parsons, New York, NY  
Artist Lecture: Fresh Squeeze 6: Emerging Artists in Florida, Morean Arts Center, St. Petersburg, FL  
Artist Lecture: Reflecting on Change: How Does This Feel? Coco Hunday Gallery, Tampa, Florida

### **JUROR**

- 2023** Inaugural Edition of Pathways 2024: The Carlos Malamud Prize, FL  
The State of Water Exhibition at Cade Museum, Gainesville, FL  
The 7th Annual 2023 Artaxis Fellowship Award, Artaxis
- 2021** 40th Annual Downtown Festival and Art Show, Gainesville, FL

### **PUBLICATIONS (Reviewed)**

**Agyei, E. O. (2023).** Ghana-American Exchange: Access to Material and Technology. 57<sup>th</sup> Annual Conference of The National Council on Education for the Ceramic Arts Journal, Volume 3, Pp. 130-133

**Agyei, E. O., (2021).** Usage of Clay in Depicting Facial Expressions. IDA: International Design and Art Journal, 3(2), 174-18

**Agyei, E. O., (2021).** Black Art is an Integral Part of the Story in Alachua County. Accessed on: <https://www.gainesville.com/story/opinion/2021/05/21/keiaria-williams-and-eugene-agyei-celebrate-black-artists-alachua-county/5148169001/>

**Agyei, E. O., (2021).** A Tracer study of Bachelor of Art Industrial Art Graduates of KNUST: Employability and Performance Appraisal within five years. Ghana Journal of Science, Technology and Development, 7(2), 88-10

**Agyei, E. O., (2018).** Exploration of Surface Decorations to Enhance the Value of Indigenous Ghanaian Pottery. Scholars Journal of Arts, Humanities and Social Science, 6(7), 1459-1464.

**Agyei, E. O., (2018).** Assessment of Visual Art Elective Courses in Relation to the Pre-requisite to Tertiary Art Programs in Ghana. Journal of Advances in Education and Philosophy, 2(4), 204-211.

**Agyei, E. O., (2018).** Design and Production of Water Sustainable Planter. Cross-Currents: An International Peer-Reviewed Journal on Humanities & Social Sciences, 4(4), 75-86.

**Agyei, E. O. (2018).** Museum Engagement in Ghana. Cross-Currents: An International Peer-Reviewed Journal on Humanities & Social Sciences, 4(6), 139-145

### **TEACHING EXPERIENCES**

**2025-Present** Assistant Professor, Sculpture and Ceramics  
Department of Art and Art History, Knox College, Galesburg, Illinois

**2024-2025** Robert C. Turner Teaching Fellow

New York State College of Ceramics at Alfred University, Alfred, NY

**2023 Ceramics Area Technician- Fall**

School of Art & Art History, University of Florida, Gainesville, FL  
• Fixing of kilns • Mixing glazes • Studio management

**Instructor: Warp-3D Foundation- Spring**

School of Art & Art History, University of Florida, Gainesville, FL

**2022 Instructor of Record- ART 2750C Ceramics for Non-Majors**

School of Art & Art History, University of Florida, Gainesville, FL  
• Instructor of hand building for non-majors ceramics

**2021 3D Technology Graduate Assistant**

School of Art & Art History, University of Florida, Gainesville, FL

**2021 Summer Instructor for Wheel Throwing**

Ceramics-Beginning Throwing. J. Wayne Reitz Union, University of Florida, FL  
• Instructor of wheel throwing class

**2021 Graduate Teaching Assistant**

ART4710C, Advance Ceramics, Spring, School of Art and Art History, University of Florida.

**2019 Teaching/Research Assistant**

Kwame Nkrumah University of Science and Technology- TCC, Kumasi, Ghana

**2018 Part-Time Visual Art Teacher**

Infant Jesus Christi Lumen Junior High School, Kumasi, Ghana

**DEPARTMENTAL & COLLEGE SERVICE**

**2025 Selection committee** for Emerging Artist Residency, Alfred University

**Visiting Artist Committee + Graduate application** review committee, Alfred University

**Student Exhibition Committee** to curate foundation and senior shows, Alfred University

**2024 Curriculum development:** designed and implemented interdisciplinary course.

Making and Thinking Through Materials that integrate ceramics with textiles and mixed media, contributing to the department's innovative curriculum at Alfred University

**Review committee** member at foundation level, Alfred University

**Award committee** member, Alfred University.

**Student advising,** provided academic and professional mentorship to undergraduate and conduct studio visit to graduate students in the ceramics program

**Help organize** foundation student retreat, Alfred University

**2022 Summer 2022: Curriculum Development for Inclusion of Visual Art and Akan in Quest -1**

**course, “The Future of Dance”**

Center for African Studies, University of Florida, Gainesville, FL

•Assisting associated faculty with developing the curriculum for inclusion of Akan in Quest 1 course “The Future of Dance”

**Coordinator** for Arts in Africa Working Group, Center for African Studies, University of Florida

**2021-2023** **Treasurer**, H.O.T. (Handbuilt or Thrown) Clay, Student Organization, University of Florida, Gainesville

**PROFESSIONAL SERVICE**

**2024** **Co-organized** panel on A Ghanaian-United States Nexus in Art Pedagogy and Practice at the ACASA’s 19th Triennial Symposium on African Art, Chicago, Illinois

**2023** **FunAdraise** committee for Artaxis and Ceramic Exchange for Women in Ghana  
**Organized** a panel for *Current*, NCECA’s 2023 conference in Cincinnati, Ohio, on the Ghana-America Exchange: Access to Materials and Technology

**2022** **Community engagement**, partnered with the city of Gainesville and Gainesville Immigrant Neighbor Inclusion Initiative to provide a public exhibition immigrant neighbor